

Mother Goose



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Jack and Jill, the well-known mother goose, amuses young readers with its rhythmical language and friendly story. Due to the characteristics of mother goose, its first publish date, author and illustrators are unknown but retold and reillustrated over decades so far.

Jack and Jill went up the hill to draw a pail of water from a well. But Jack accidentally fell down and broke his crown. After they went back at home, their mother wrapped Jack's head with brown paper. But Jill laughed at him. Jill made her mother vexed, so she whipped her.

I would let kids draw and color the scene after I read this book aloud to them, in pre-K or Kindergarten classrooms. At first I read the book aloud with somewhat exaggerated rhythmical voice. Then give them a piece of paper and crayon, saying "freely draw the scene that was most interesting to you". Kids would bring their imagination to the piece of paper they were given.

I believe that kids would be able to imagine the scenes creatively from the story, not just imitating the illustration in the book. Their creative understandings of the book would be appeared on paper, not fixed imagination of the illustrations. Additionally I hope the kids learn how to draw better, with their understandings, not from copying the book's illustrations.

_____, *Jack and Jill and other favorites*. Barcelona: Bantam Books. 1986.



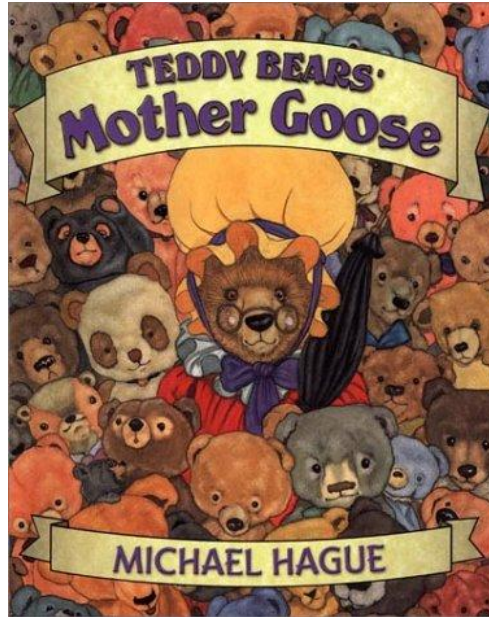
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Just like the other mother goose books, this book contains several mother goose rhymes in the book. The special thing here is that this book is tiny and portable, about a size of a hand of women. And the pictures inside of this book are moderate; not too exaggerated, not too insipid. Therefore I think the target of this book is children who are not enrolled in certain kinds of formal education yet.

I will use this book for a small group of children who are aged from 3-5. I will use this book in naptime, reading this out loud with the children. I will try to enliven the words as I read this out loud. The fanciful illustrations in here may get children's attention on my book.

I hope them to enjoy the lyrical rhythm of the rhymes and fall asleep happily. Although the meaning of those rhymes is often not understandable for the young children, the rhythm of it would make them feel interesting. I believe that after we finish reading three or more rhymes, they will be fallen asleep calmly with the characters of the rhymes.

Anglund, Joan Walsh. *A mother goose book*. Florida: Gulliver Books. 1991.



http://www.toysandbooks.com/Summer_2001_Newsletter/TeddyBearsMotherGoose.jpg

Mother goose books share much in common. The contents of the books are almost the same, except little variations such as word order or arrangement of paragraphs. Inevitably, the major differences among mother gooks book would be the illustrations that enliven the rhymes. This book took advantage of already famous characters: Teddy Bears.

Children looking at this book would face lots of lively teddy bears inside of this book.

Reader-friendly paragraphs and funny illustrations invite children into the story that the paragraphs narrate. The illustrations are sometimes crooked, exaggerated, and funny. The rhyme starts with “there was an old bear who lived in a shoe,”, has a hilarious illustration next to the paragraph. In a shoe, an image of house is literally combined onto the shoe.

I will use this book for pre-kindergarteners. We would read the rhymes out loud, altogether in class. I will try to enliven the rhythm that each rhyme has. The heart of mother goose rhymes is the rhythm; without this, the rhyme loses its meaning. We are going to read a few of them, and, we will draw a picture for the rhymes of our own. Given a piece of paper, I would have them draw the illustrations by their own with their own characters. The characters may be themselves, or animals, anything.

I expect they will feel the rhythm and how to sound it out, as well as creative imagination they will acquire through the drawing activity. I believe reading those rhymes would be very conducive to their first experience with language arts.

Hague, Michael. *Teddy bears' mother goose*. New York: Henry holt and company, LLC. 2001.