

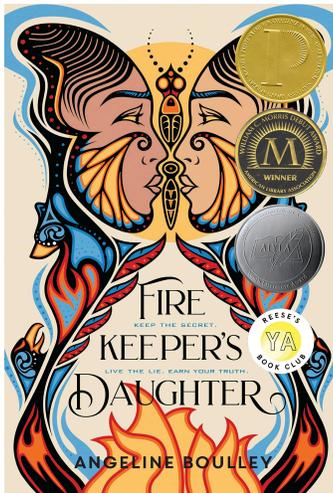
## Thriller/Suspense Recommendations



Marigold is running from ghosts. The phantoms of her old life keep haunting her, but a move with her newly blended family from their small California beach town to the embattled Midwestern city of Cedarville might be the fresh start she needs. Her mom has accepted a new job with the Sterling Foundation that comes with a free house, one that Mari now has to share with her bratty ten-year-old stepsister, Piper.

The renovated picture-perfect home on Maple Street, sitting between dilapidated houses, surrounded by wary neighbors has its . . . secrets. That's only half the problem: household items vanish, doors open on their own, lights turn off, shadows walk past rooms, voices can be heard in the walls, and there's a foul smell seeping through the vents only Mari seems to notice. Worse: Piper keeps talking about a friend who wants Mari gone.

But "running from ghosts" is just a metaphor, right? As the house closes in, Mari learns that the danger isn't limited to Maple Street. Cedarville has its secrets, too. And secrets always find their way through the cracks.



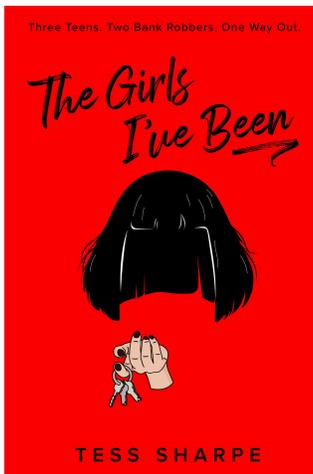
Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

## Thriller/Suspense Recommendations



Olivia was only three years old when her mother was killed and everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large.

Now Olivia is determined to uncover who that might be. But can she do that before the killer tracks her down first?

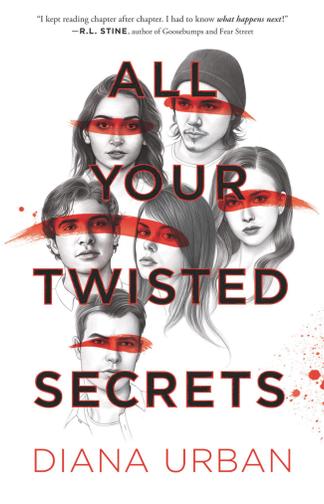
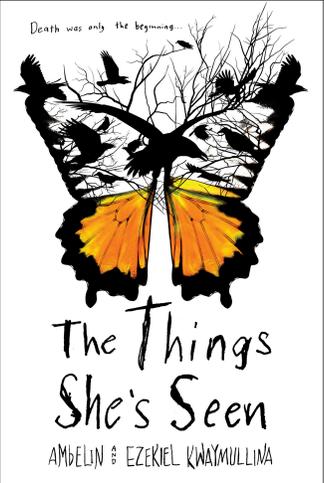
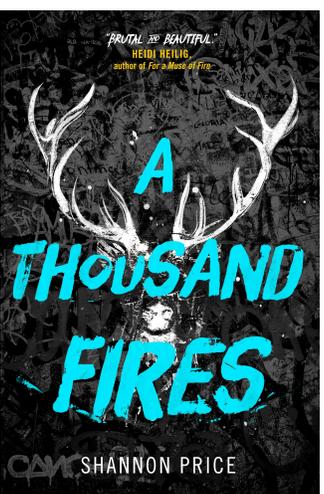


Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .



When a murderous ghost begins to haunt sixteen-year-old Jake Livingston, high school soon becomes a different kind of survival game.

## Thriller/Suspense Recommendations

 <p>"I kept reading chapter after chapter. I had to know what happens next!" —R.L. STINE, author of Goosebumps and Fear Street</p> <p><b>ALL YOUR TWISTED SECRETS</b></p> <p>DIANA URBAN</p>	<p>What do the queen bee, star athlete, valedictorian, stoner, loner, and music geek all have in common? They were all invited to a scholarship dinner, only to discover it's a trap. Someone has locked them into a room with a bomb, a syringe filled with poison, and a note saying they have an hour to pick someone to kill—or else everyone dies.</p>
 <p>Death was only the beginning...</p> <p><i>The Things She's Seen</i></p> <p>AMBELIN H. EZEKIEL KWAMULLIMA</p>	<p><i>Nothing's been the same for Beth Teller since the day she died.</i></p> <p>Her dad is drowning in grief. He's also the only one who has been able to see and hear her since the accident. But now she's got a mystery to solve, a mystery that will hopefully remind her detective father that he needs to reconnect with the living.</p> <p>The case takes them to a remote Australian town, where there's been a suspicious fire. All that remains are an unidentifiable body and an unreliable witness found wandering nearby. This witness speaks in riddles. Isobel Catching has a story to tell, and it's a tale to haunt your dreams—but does it even connect to the case at hand?</p> <p>As Beth and her father unravel the mystery, they find a shocking and heartbreaking story lurking beneath the surface of a small town.</p>
 <p>"BRUTAL AND BEAUTIFUL." HEIDI HEILIG author of For a Moment of Fire</p> <p><b>A THOUSAND FIRES</b></p> <p>SHANNON PRICE</p>	<p>10 Years. 3 Gangs. 1 Girl's Epic Quest...</p> <p>Valerie Simons knows the Wars are dangerous—her little brother was killed by the Boars two years ago. But nothing will sway Valerie from joining the elite and beautiful Herons with her boyfriend Matthew to avenge her brother. But when Jax, the volatile and beyond charismatic leader of the Stags, promises her revenge, Valerie is torn between old love and new loyalty.</p>

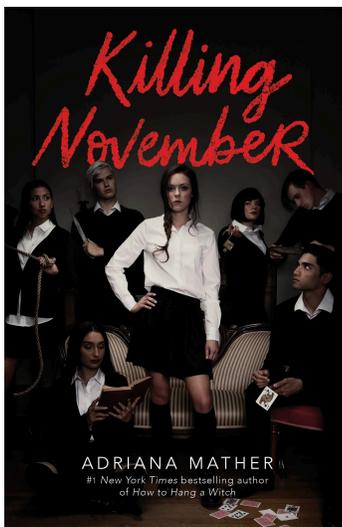
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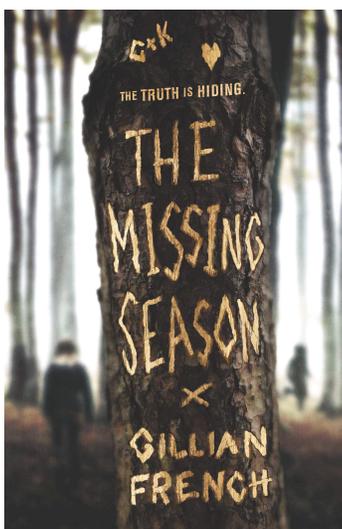
Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows.

The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing.

Ellery knows all about secrets. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself.

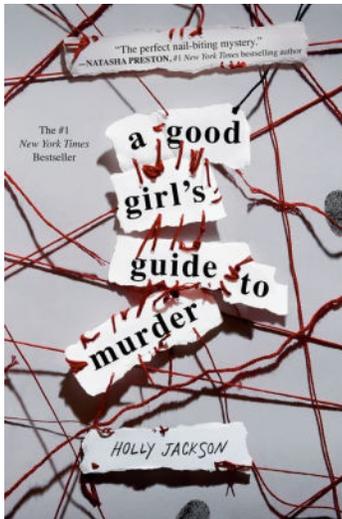


November is trapped. At the mysterious Academy Absconditi, a school that's completely off the grid, there's no electricity, no internet, and a brutal eye-for-an-eye punishment system. Classes include everything from knife-throwing and poisons to the art of deception. And the other students? All children of the world's most elite strategists, in training to become assassins, spies, and master manipulators. November Adley doesn't know why she's been sent to this place, or the secrets that make up its legacy, but she'll quickly discover that allies are few in a school where competition is everything. When another student is murdered, all eyes turn to November, who must figure out exactly how she fits in before she is found guilty of the crime...or becomes the killer's next victim.



Whenever another kid goes missing in October, the kids in the old factory town of Pender know what is really behind it: a monster out in the marshes that they call the Mumbler. That's what Clara's new crew tells her when she moves to town. Bree and Sage, who take her under their wing. Spirited Trace, who has taken the lead on this year's Halloween prank war. And magnetic Kincaid, whose devil-may-care attitude and air of mystery are impossible for Clara to resist. Clara doesn't actually believe in the Mumbler--not like Kincaid does. But as Halloween gets closer and tensions build in the town, it's hard to shake the feeling that there really is something dark and dangerous in Pender. Lurking in the shadows. Waiting to bring the stories to life.

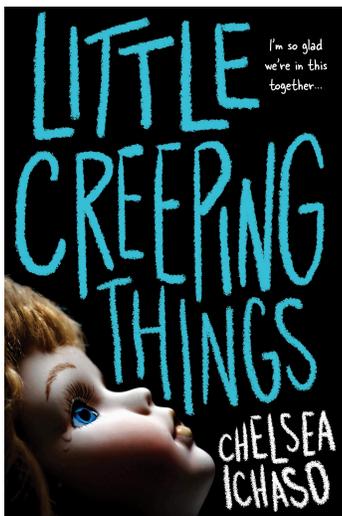
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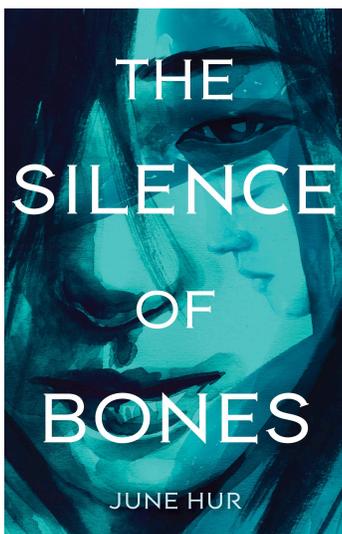
Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town.

But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer?

Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger.



As a child, Cassidy Pratt accidentally started a fire that killed her neighbor. At least, that's what she's been told. She can't remember anything from that day. She's pretty sure she didn't mean to do it. She's a victim too. But her town's bullies, particularly the cruel and beautiful Melody Davenport, have never let her live it down. In Melody's eyes, Cassidy is a murderer and always will be. When Cassidy overhears what sounded like an abduction and Melody goes missing, Cassidy knows she should go to the cops, but... She recently joked about how much she'd like to get rid of Melody. She even planned out the perfect way to do it. It's up to Cassidy to figure out what really happened, because if she comes forward without a suspect, she knows people will point fingers at her. Again. And she can't let that happen. But the truth behind Melody's disappearance will set the whole town ablaze.



In 1800 Joseon Korea, Seol is a police damo, a low-class servant who acts as an officer in cases that involve women (as the law states men cannot interview or handle female victims). When she's called to examine the body of the young noblewoman Lady O, Seol, whose curiosity often gets her into trouble, wins the respect of Inspector Han, with whom she's partnered. As she investigates, secrets emerge regarding private affairs and ties to Catholicism, the practice of which is illegal, and when Han becomes a prime suspect, Seol must determine where her loyalties truly lie. In this striking debut, Hur has crafted an intriguing historical mystery set in a time period often overlooked in YA (an author's note explains more about the era), populated with a gender-norm-defying main character and real-life people in tertiary roles, all adding authenticity to the plot. A compelling mystery for lovers of Victorian murder cases who are ready for an alternative to the London setting.

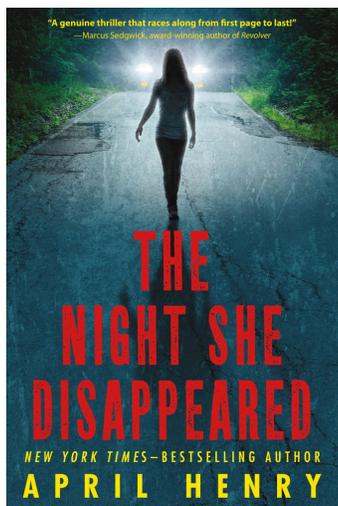
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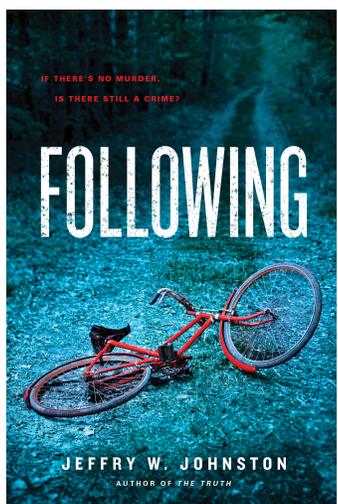
Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried.

When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help.

As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?



The night Kayla disappeared while delivering a pizza, Gabie was supposed to be on delivery duty and Drew took the order. As the days go by and hope for Kayla's safe return fades, Drew and Gabie draw closer together as they grapple with what they know must have been a horrible crime. The police have a suspect and a theory, and they don't want to hear Gabie's suspicion that Kayla is still alive. But the reader, informed by evidence interspersed with multiple perspectives—including Kayla's and her kidnapper's—knows that Kayla is alive, that Gabie was the true target, and that the kidnapper isn't finished with either of them. This suspense story pulls all the right strings while nicely fleshing out what could have been stock characters. Gabie, the daughter of surgeons, and Drew, the son of a meth addict, find an unlikely connection not just in their preoccupation with the crime but also in their solitude and desire for understanding and companionship. Meanwhile, seemingly simple golden girl Kayla emerges as a fighter.



Amateur investigator Alden Ross thinks he witnessed a murder, but when the victim shows up alive, he must figure out what he could have seen and what the school's most popular couple is hiding.