

Transforming Augmentation aggregate records

Introduction

In a file of approx. 113K records that were randomly pulled from the LC April 2022 file of approx. 5.6M records (new and modified), 86% were pulled as either describing:

- Collection works: fewer than 1%
- Diachronic works: 19%
- Aggregate manifestations
 - Collection aggregates: 25%
 - Parallel aggregates: 1%
 - Augmentation aggregates: 42%

This means that if we only transform records for non-aggregates, we will only be working with 14% of the database.

I originally thought that we could easily include [Augmentation aggregate manifestation](#) (AAM) records in Phase I, under the assumption that the MARC data in an AAM record would [bhttps://access.rdatoolkit.org/en-US_ala-bd1f1ef9-978c-34ee-8881-acc1500130b9/p_gsw_ggz_rdbe](https://access.rdatoolkit.org/en-US_ala-bd1f1ef9-978c-34ee-8881-acc1500130b9/p_gsw_ggz_rdbe) describing the single augmented work, except for some of the subject headings provided.

Once I looked more closely at the file of AAM records, however, I found that the records carry data that describes both the augmented (primary) aggregated work and expression and the augmenting (supplementary) aggregated works and expressions, with no programmatic way to distinguish which works and expressions are being described by which data. For example:

```
00001127cam a2200301 a 4500
010__ |a 81157794
020__ |a 0389201847 (Barnes & Noble) : |c $19.50
040__ |a DLC |c DLC |d DLC
05000 |a PR2821.A2 |b H324 1981
08200 |a 822.3/3 |2 19
1001_ |a Shakespeare, William, |d 1564-1616.
24010 |a King Richard III
24510 |a Richard III / |c William Shakespeare ; edited by Julie Hankey.
260__ |a London : |b Junction Books ; |a Totowa, N.J. : |b Barnes & Noble, |c 1981.
300__ |a vi, 266 p., [8] p. of plates : |b ill. ; |c 23 cm.
440_0 |a Plays in performance
504__ |a Bibliography: p. 5-8.
60000 |a Richard |b III, |c King of England, |d 1452-1485 |v Drama.
60010 |a Shakespeare, William, |d 1564-1616. |t King Richard III |x Criticism, Textual.
60010 |a Shakespeare, William, |d 1564-1616 |x Stage history.
7001_ |a Hankey, Julie.
```

It seems, therefore, that the only safe thing to do is to map all of the work and expression data from an AAM record to the augmentation aggregate manifestation and aggregating work, and only some very limited specific data to the augmented aggregated work.

Recommendations

Here are my suggestions.

- **Manifestation data**

- o All Manifestation attribute data is mapped to appropriate manifestation elements
- o All Manifestation relationship data is mapped as per the [Agent Relators Table.20240409](#)
- **MAIN Work and Expression data:**
 - o Add Category of work:
 - for aggregating work: Aggregating work - DONE

Unless Work data is specifically attributed to the augmented aggregated work (possibly using subfield \$3?):

Map appellation data

- o **Access point data:**
 - **for aggregating work** (whether a 1XX/24X headings field contains only work elements or contains work elements + expression elements):
 - in order of subfield data as given
 - in order or preference given below
 - CToRE = Content type of representative expression
 - LoEoRE = Language of expression of representative expression
 - In this document, 7XX means 7XXInd2 is not 2—check AAM logic**
 - 130 + 1st 7XX (name portion) + CToRE + LoEoRE + “Aggregating work”
 - 1XX + 240
 - if 1XX is aggregator: + 1st 7XX (name portion) + CToRE + LoEoRE + “Aggregating work”
 - otherwise go to next option
 - 1XX + 245
 - if 1XX is aggregator: + 1st 7XX (name portion) + CToRE + LoEoRE + “Aggregating work”
 - otherwise go to next option
 - 245 + 1XX + 1st 7XX (name portion) + CToRE + LoEoRE + “Aggregating work”
 - 245 + 1st 7XX (name only) + ~~1st 7XX~~ + LoEoRE + CToRE + “Aggregating work”
 - For Minting (we have to assume that a \$0, \$1, or \$2 in a record that has been identified as describing an augmentation refers to the augmented work or expression, not to the aggregating work, therefore, we will never have an ExternalIRI for an aggregating work)
 - all lowercase, concatenated, no punctuation (including apostrophes), no spaces
 - For AP
 - case as given; punctuation and spacing as given **as above**
 - **for augmented work and expression:**
 - in order of subfield data as given
 - in order or preference given below
 - 130
 - 1XX + 240
 - 1XX + 245
 - 245 + **1st 7XX (name portion only)**
 - For Minting
 - all lowercase, concatenated, no punctuation (including apostrophes), no spaces
 - For AP

- case, punctuation, spacing as given
- o **Title data**
 - **Aggregating** work: map to AW
 - **Augmented** work and expression: map title data to both Work and to Expression
- o **Identifier data**
 - Not in this phase

Map attribute data

- For **aggregating** work:
 - All work and expression attribute data **and Place and Timestamp data** is mapped to the aggregating work (see [Work data mapped to Aggregating work](#) and [Expression data mapped to Aggregating Work](#) and [Expression data mapped to Note on work](#)), from:
 - o the body of the record
 - o and from a **main entry** work or expression field
- For **augmented** work and expression
 - Work and expression attribute data:
 - o is mapped, as appropriate) to the augmented work and expression from a **main entry** work or expression headings field
 - o is only mapped from the body of the record for:
 - AP for work; AAP for work; Title of work; Preferred title of work; plus any qualifier data
 - AP for expression; AAP for expression; Title of expression; Preferred title of expression; plus any qualifier data

Map Primary relationship data:

- for **aggregating** work: *Manifestation work manifested / manifestation of work*
- for **augmented** work and expression:
 - Manifestation: *expression manifested / manifestation of expression*
 - Expression: *work expressed / expression of work*

Map Secondary Agent Relationship data:

- For **main entry** (100-111) **Agent** data:
 - to the **aggregating** work:
 - o if the relationship is from the [Agent Relators Table.20240409](#) and is *aggregator [Agent]* or *compiler [Agent]* then map it as such
 - o if it is not *aggregator or compiler* or is not from the table, then map it as:
 - *Work related [Agent] of work*
 - and Manifestation: *contributor [Agent] to aggregate*
 - o to the **augmented** aggregated single work

- if the relationship is from the [Agent Relators Table.20240409](#) and is NOT *aggregator [Agent]*, map as appropriate
 - if the relationship from the [Agent Relators Table.20240409](#) IS *aggregator [Agent]*, do not map the data to the augmented work
 - if the relationship is not from the table or no relationship is provided, map as *Work: related [Agent] of work*
- For **added entry** (700-711) **Agent** data:
 - to the **aggregating** work:
 - if \$e is “joint aggregator” or “jt. aggregator”, then map as *aggregator [Agent]* (or compiler)
 - if not and maps to work or expression property, then map as: *Manifestation: contributor [Agent] to aggregate*
 - if no relationship information is provided, then map as: *Manifestation: contributor [Agent] to aggregate*
 - to the **augmented** aggregated single work:
 - do not map any added entry related agents to the augmented single work
- For **added entry** (7XX not I2=2; 8XX) **WEM** data:
 - to the manifestation:
 - map as per the [WEMI Relationships Table.20240525](#)
 - to the **aggregating** work:
 - map as *Work related work of manifestation [rdam:P30265]*
 - to the **augmented** aggregated single work
 - do not map any added entry WE relationship to the augmented single work
- For **series added entry** (7XX not I2=2; 8XX) **WEM** data:

Map Concept data:

- from subject heading fields, to the aggregating work only
- from classification fields, to the aggregating work only (even though most will actually apply to the single augmented work)

Decisions

Outstanding questions

Questions that are raised by this process and still need to be discussed by the wider community

- When does a series statement found on a manifestation relate to the primary augmented expression/work vs. the aggregating work?
- While still in MARC, how can we make it clear (mark) which data elements relate to the primary augmented expression/work vs. the aggregating work?
 - If all of the data elements relate to the primary augmented expression/work do we need to mark those elements (to be safe)

Appendices

Work attribute data mapped to Aggregating work

MARC data is mapped to an appropriate RDA work element (as per regular mapping) but is assigned to a work with Category of work: Aggregating work

When mapping to 'note on work', insert the Toolkit Label as a prefix, e.g., for *rdaw:P10004*, "Aggregated content has Declination: [literal value]"

Domain		Label (Toolkit)	Note
work	rdaw:P10007	academic degree	
work	rdaw:P10004	category of work	
work		collection accrual method	N/A: applies to Collection work only
work		collection accrual policy	N/A: applies to Collection work only
work	rdaw:P10216	coverage of content	
work	rdaw:P10303	declination	Note on work
work		dissertation or thesis information	N/A: a thesis is a Single expression work
work	rdaw:P10365	extension plan	
work		frequency	Applies to Diachronic work (Phase II)
work		history of work	Note on work
work		latitude	Note on work
work		longitude	Note on work
work	rdaw:P10222	nature of content	Note on work (soft deprecated)
work		note on metadata work	N/A: applies to Data Provenance work only
work		note on work	
work		numbering of part	?
work		recording source	N/A: applies to Data Provenance work only
work		right ascension	Note on work
work		scope of validity	N/A: applies to Data Provenance work only
work		subject	
work		system of organization	N/A: applies to Collection work only

Expression data mapped to Aggregating Work as Representative expression

MARC data is mapped to an appropriate RDA entity (as per regular mapping) but is assigned to a work with Category of work: Aggregating work

Domain		Label (Toolkit)	Domain	Label (Toolkit)
expression	rdae:P20290	aspect ratio designation	work	aspect ratio of representative expression
expression	rdae:P20001	content type	work	content type of representative expression
expression	rdae:P20004	date of capture	work	date of capture of representative expression

expression	rdae:P20214	date of expression	work	date of representative expression
expression	rdae:P20219	duration	work	duration of representative expression
expression	rdae:P20321	extent of expression	work	extent of representative expression
expression	rdae:P20322	intended audience of expression	work	intended audience of representative expression
expression	rdae:P20326	key of expression	work	key of representative expression
expression	rdae:P20006	language of expression	work	language of representative expression
expression	rdae:P20324	medium of performance of choreographic content	work	medium of performance of choreographic content of representative expression
expression	rdae:P20215	medium of performance of musical content	work	medium of performance of musical content of representative expression
expression	rdae:P20218	place of capture	work	place of capture of representative expression
expression	rdae:P20216	projection of cartographic content	work	projection of cartographic content of representative expression
expression	rdae:P20228	scale	work	scale of representative expression
expression	rdae:P20065	script	work	script of representative expression
manifestation	rdam:P30456	colour content	work	colour content of representative expression
manifestation	rdam:P30454	sound content	work	sound content of representative expression

Expression data mapped to Aggregating Work as **Note on work**

MARC data is mapped to an appropriate RDA entity (as per regular mapping) but is assigned to a work with Category of work: Aggregating work

Insert the Toolkit Label as a prefix, e.g., *Work has note on work* Additional scale information: [literal value]

Domain Expr Label (Toolkit) Expr

Domain Work Label (Toolkit) Work

rdae:P20213	additional scale information	rdaw:P10330	note on work
rdae:P20229	aspect ratio	rdaw:P10330	note on work
rdae:P20005	award	rdaw:P10330	note on work
rdae:P20217	capture information	rdaw:P10330	note on work
rdae:P20331	category of expression	rdaw:P10330	note on work
rdae:P20573	colour	Unable to map	
rdae:P20214	date of expression	Do not map to Aggregating work	
rdae:P20572	designation of version	rdaw:P10330	note on work
rdae:P20064	form of musical notation	rdaw:P10330	note on work
rdae:P20063	form of notated movement	rdaw:P10330	note on work
rdae:P20062	form of notation	rdaw:P10330	note on work
rdae:P20061	form of tactile notation	rdaw:P10330	note on work
rdae:P20209	format of notated music	rdaw:P10330	note on work
rdae:P20226	horizontal scale of cartographic content	rdaw:P10330	note on work
rdae:P20323	interactivity mode	rdaw:P10330	note on work
rdae:P20309	note on capture	rdaw:P10330	note on work
rdae:P20010	note on changes in content characteristics	rdaw:P10330	note on work
rdae:P20071	note on expression	rdaw:P10330	note on work
rdae:P20317	prime meridian	rdaw:P10330	note on work
rdae:P20318	relief representation	rdaw:P10330	note on work
rdae:P20291	scale designation	rdaw:P10330	note on work
rdae:P20227	scale of still image or three-dimensional form	rdaw:P10330	note on work

rdae:P20069 summarization of content

rdaw:P10330 note on work

rdae:P20230 vertical scale of cartographic content

rdaw:P10330 note on work

Work and Expression appellation data mapping

Appellation data from 1XX/24X apply to both

Work

		Aggregating	Augmented	
P10328	access point for work	AGW SES	SW SES	
	appellation of work group	Phase II	Phase II	does not appear in MARC
P10329	appellation of work	AGW SES	SW SES	
	authorized access point for work group	Phase II	Phase II	does not appear in MARC
P10331	authorized access point for work	AGW SES	SW SES	
	description of nomen	Phase II	Phase II	Data Provenance work only
	identifier for work group	Phase II	Phase II	does not appear in MARC
P10002	identifier for work	Phase II	Phase II	030 Coden; 022 ISSN; both are diachronic
P10366	ISSN	Phase II	Phase II	Diachronic work
P10367	key title	Phase II	Phase II	Diachronic work
	metadata description of nomen	Phase II	Phase II	Data Provenance work only
P10079	numeric designation of musical work	AGW SES	SW SES	Appellation data from 1XX/24X apply to both
P10333	opus number	AGW SES	SW SES	
P10223	preferred title of work	SW SES	SW SES	

	related nomen of work			will not appear in MARC
P10334	serial number of musical work	AGW SES	SW SES	
P10323	subject nomen	Phase II	Phase II	Data Provenance work only
P10335	thematic index number	AGW SES	SW SES	
P10088	title of work	SW SES	SW SES	
P10332	variant access point for work	AGW SES	SW SES	
P10086	variant title of work	SW SES	SW SES	

Expression

		Aggregating	Augmented	
P20310	access point for expression	AGW SES	SW SES	
P20311	appellation of expression	AGW SES	SW SES	
P20313	authorized access point for expression	AGW SES	SW SES	
P20002	identifier for expression	Phase II	Phase II	not coded yet
P20315	preferred title of expression	AGW SES	SW SES	
	related nomen of expression			will not appear in MARC
P20312	title of expression	AGW SES	SW SES	
P20314	variant access point for expression	AGW SES	SW SES	
P20316	variant title of expression	AGW SES	SW SES	

Diagrams

[UW M2R Transforming Augmentation Aggregate Records](#)

AggPulls

Here is the pattern logic used for identifying Augmentation aggregate manifestations

AND 504
AND 008 [BK] /31 = '1'
NOT 500\$a='cataloged from' [Case=N] , NOT 500\$5, AND (SAME TAG) 500\$a='index bibliog filmog discographies discography notes annotations commentar bonus' [Case=N]
AND 500\$a='Includes' [Case=N] , AND (SAME TAG) 500\$a='program note prefaces commentar manual codebook user instructions printed script sound Thematic index Libretto Biography Technical information Historical information Ethnological information Instructional material Music' [Case=N] , NOT 500\$5
AND 500\$a='Accompanied by' [Case=N] , AND (SAME TAG) 500\$a='program note prefaces commentar manual codebook user instructions printed script sound Thematic index Libretto Biography Technical information Historical information Ethnological information Instructional material Music' [Case=N] , NOT 500\$5
AND 300\$b= Item In List (List300bSuppCont.txt) [Case=N] [RegEx=N] --Simple list
AND 300\$a= Item In List (List300aSuppCont.txt) [Case=N] [RegEx=N] --Simple list
AND 300\$e
AND 245\$c = Item In List (ListIntroductionTerms.txt) [Case=N] [RegEx=N]--Simple list
AND 7XX\$e = 'writer of contributor of contributor to' [Case=N]
AND 655\$a='Sound effects books Sound books Musical books' [Case=Y] , OR 650\$a='Sound effects books Sound books Musical books' [Case=Y]
AND 65X\$a='Monologues with music Monologues (Music) Video recordings for the hearing impaired' [Case=Y]
AND 041 = '±b ±e ±g ±t' [Case=Y] [RegEx=Y]
AND 008 [MU] /24='[a-z]' [Case=Y] [RegEx=Y]
AND 336\$a='performed music' [Case=N], AND 336\$a = 'text' [Case=N]
AND 245\$h='graphic' [Case=N] , AND 300='±a1 !!±e' [Case=Y] [RegEx=Y]

AggPulls examples

Here are examples of records pulled from the UW example file as Augmentation aggregate manifestations

Source file: E:\Marc\LC-every-50th\AAM_LC50th\AAM_LC50thTest_Matched.mrc

EXAMPLE RECORDS

```
000 01319cam 2200337 a 4500
001 00022505
008 000204s2000 nyua b 001 0 eng
010 $a 00022505
020 $a 0805241566
```

100 1 \$a Halter, Marilyn.
245 10 \$a Shopping for identity : \$b the marketing of ethnicity / \$c Marilyn Halter.
250 \$a 1st ed.
260 \$a New York : \$b Schocken Books, \$c c2000.
300 \$a x, 244 p. : \$b ill. ; \$c 22 cm.
504 \$a Includes bibliographical references (p. [216]-225) and index.
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/description/random041/00022505.html>
856 42 \$3 Contributor biographical information \$u
<http://www.loc.gov/catdir/bios/random052/00022505.html>
979 \$a AAM \$b **504 present** \$c 102

000 01203cam 2200289 a 4500
001 00039470
008 001116s2000 gw a b 001 0 eng d
010 \$a 00039470
020 \$a 3540671390 (acid-free paper)
100 1 \$a Richter-Gebert, Jèurgen, \$d 1963-
245 10 \$a User manual for the interactive geometry software Cinderella / \$c Jèurgen Richter-Gebert,
Ulrich H. Kortenkamp.
260 \$a Berlin ; \$a New York : \$b Springer, \$c c2000.
300 \$a x, 143 p. : \$b ill. ; \$c 24 cm.
500 \$a "This book is except for some minor corrections identical with the book published together
with the CD-ROM in 1999 under the title: The interactive geometry software Cinderella"--T.p. verso.
504 \$a Includes bibliographical references (p. [142]-143).
630 00 \$a Cinderella (Computer file)
650 0 \$a Geometry \$x Data processing.
700 1 \$a Kortenkamp, Ulrich H.
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/enhancements/fy0816/00039470-d.html>
979 \$a AAM \$b **504 present** \$c 102

000 00783pam 22002534a 4500
001 00048665
008 000921s2001 nyua 001 0 eng
010 \$a 00048665
020 \$a 1585740764
100 1 \$a Tabory, Lou.
245 14 \$a The Orvis pocket guide to fly fishing for striped bass and bluefish / \$c Lou Tabory ; illustrations
by Rod Walinchus.
246 30 \$a Flyfishing for striped bass and blue fish
260 \$a New York : \$b Lyons Press, \$c c2001.
300 \$a x, 150 p. : \$b col. ill. ; \$c 17 cm.
979 \$a AAM \$b **008 BK Index** \$c 105

000 00888cam 22002534a 4500
008 000323s1998 le a 000 0 beng
010 \$a 00551566

041 1 \$a eng \$h ara
100 1 \$a Maðhfáuòz, Yâusuf.
245 14 \$a The blessed Nimatullah Kassab Al-Hardini / \$c by Joseph Mahfouz ; translated by Kozhaya Shekrallah Akiki.
250 \$a 1st ed.
260 \$a Kfifan, Lebanon : \$b Monastery of Saints Cyprian and Justine, \$c 1998.
300 \$a 126 p. : \$b col. ill. ; \$c 22 cm.
440 0 \$a Third Centennial Lebanese Maronite Order publications ; \$v 26
600 10 \$a òHardâinâi, Ni°mat Allâah Kassâab, \$c Saint, \$d 1808-1858 \$v Pictorial works.
650 0 \$a Blessed \$z Lebanon \$v Biography.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 01118cam 2200289 a 4500
001 01015956
007 cr_|||||||
008 770404s1874 mauabf 001 0 eng
010 \$a 01015956
100 1 \$a Drake, Samuel Adams, \$d 1833-1905.
245 10 \$a Historic fields and mansions of Middlesex / \$c by Samuel Adams Drake.
260 \$a Boston : \$b James R. Osgood and Co., \$c 1874.
300 \$a xiv, 442 p., [20] leaves of plates (1 folded) : \$b ill., map ; \$c 21 cm.
500 \$a Includes index.
856 41 \$u <http://hdl.loc.gov/loc.gdc/scd0001.00140654759>
979 \$a AAM \$b **008 BK Index** \$c 105

000 01174nam 22002411 4500
001 04037301
008 800417s1893 vau 000 0 eng
010 \$a 04037301
110 1 \$a Virginia. \$b Dept. of Agriculture.
245 10 \$a Virginia: a hand-book giving its history, climate, and mineral wealth; \$b its educational, agricultural and industrial advantages. \$c Published by direction of the State Board of Agricultural and by authority of law. Prepared by Thomas Whitehead, Commissioner of Agriculture.
260 \$a Richmond, Va., \$b E. Waddey Co., \$c 1893.
300 \$a vi, 9-357 p. \$b front., plates, ports., fold. map. \$c 23 cm.
500 \$a Another edition of same date has 341 p.
500 \$a Appended: p. 343, resolutions of the Board regarding William T. Sutherlin; p. 347-357, A paper prepared by Hon. P. W. McKinney for the convention of southern governors ... and Virginia and her wealth by P. W. McKinney.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 01024cam 22002771 4500
001 41032202
008 760824s1907 mau 000 0 eng
010 \$a 41032202
100 1 \$a Cooke, John Esten, \$d 1830-1886.
245 10 \$a My lady Pokahontas, \$b a true relation of Virginia. \$c Writ by Anas Todkill, puritan and pilgrim [pseud.] **with notes by** John Esten Cooke.

260 \$a Boston, \$a New York, \$b Houghton, Mifflin, \$c 1907.
300 \$a vi, 190 p. \$c 18 cm.
856 41 \$u <http://hdl.loc.gov/loc.gdc/scd0001.00014694948>
979 \$a AAM \$b **245c Introduction**, etc. \$c 112

000 00579cam 22002051 4500
001 61008102
008 750522s1961 njua 000 0 eng
010 \$a 61008102
035 \$a (OCoLC)1351523
040 \$a DLC \$c FO \$d OCoLC \$d DLC
050 00 \$a GV965 \$b .S6697
082 \$a 796.352
100 1 \$a Snead, Sam, \$d 1912-2002.
245 00 \$a Sam Snead on golf. \$c Photos. by Charles Yerlow.
260 \$a Englewood Cliffs, N.J., \$b Prentice-Hall \$c [1961]
300 \$a 146 p. \$b **illus.** \$c 24 cm.
650 0 \$a Golf.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 00685cam 22002171 4500
001 65015958
008 800124r1965 nyuh 000 0 eng
010 \$a 65015958
100 1 \$a Veblen, Thorstein, \$d 1857-1929.
245 14 \$a The theory of the leisure class. \$b 1899. \$c With the addition of a review by William Dean Howells.
260 \$a New York, \$b A. M. Kelley, bookseller, \$c 1965.
300 \$a 400 p. \$b **facsim.** \$c 21 cm.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 00553nam 22001693u 4500
001 66038774
008 830701s1779 enka 000 0 eng
010 \$a 66038774
100 1 \$a Sheridan, Richard Brinsley, \$d 1751-1816.
245 10 \$a Verses to the memory of Garrick spoken as a monody at the Theatre Royal in Drury-Lane.
260 \$a London, \$b T. Evans in the Strand, \$c 1779.
300 \$a 15 p. \$b **illus.** \$c 27 cm.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 00736cam 22002411i 4500
001 67031034
008 771020t19671928nyuc 000 0 eng
010 \$a 67031034
100 1 \$a Brandt, Johanna, \$d 1876-1964.
245 14 \$a The grape cure / \$c by Johanna Brandt.

260 \$a New York : \$b Benedict Lust Pub., \$c 1967, c1928.
300 \$a 192 p., : \$b port. ; \$c 18 cm.
500 \$a "The solution of the cancer problem."--Author's note.
979 \$a AAM \$b **300b Supplementary content** \$c 106

000 00965cam 22002891 4500

001 68017136

008 700914s1968 caub b 000 0 eng

010 \$a 68017136

041 1 \$a engfre

100 1 \$a Chesneaux, Jean.

240 10 \$a Mouvement ouvrier Chinois de 1919 à 1927. \$l English

245 14 \$a The Chinese labor movement, 1919-1927. \$c Translated from the French by H. M. Wright.

260 \$a Stanford, Calif., \$b Stanford University Press, \$c 1968.

300 \$a xi, 574 p. \$b maps. \$c 25 cm.

500 \$a Translation of Le mouvement ouvrier chinois de 1919 à 1927.

504 \$a Bibliography: p. [541]-562.

979 \$a AAM \$b **504 present** \$c 102

000 01551cmm 2200337 a 4500

001 00038645

007 co|||

008 000623s2000 mau f b eng

010 \$a 00038645

020 \$a 1580531849

100 1 \$a Kinayman, Noyan.

245 10 \$a EMPLAN \$h [computer file] : \$b electromagnetic analysis of printed structures in planarly layered media / \$c Noyan Kinayman, M.I. Aksun.

246 30 \$a Electromagnetic analysis of printed structures in planarly layered media

256 \$a Computer program.

260 \$a Boston : \$b Artech House, \$c c2000.

300 \$a 1 computer optical disc ; \$c 4 3/4 in. + \$e 1 user's manual (vii, 104 p. : ill. ; 28 cm.).

538 \$a System requirements: Pentium II or higher; 64MB RAM; Windows NT 4.0 (with service pack 4.0) or later; graphic CAD tool capable of exporting drawings in DXF file format; SVGA graphics display; 20MB free hard disk space; CD-ROM drive; mouse.

520 \$a Performs full-wave electromagnetic simulation of planarly layered structures. Capable of simulating microstrip and stripline circuits.

650 0 \$a Strip transmission lines \$x Computer simulation \$v Software.

650 0 \$a Microwave circuits \$x Computer simulation \$v Software.

650 0 \$a Electromagnetic theory \$v Software.

979 \$a AAM \$b **300e Accompanying** \$c 109

000 01119cam 22003137a 4500

001 00090410

008 010131s2000|||nyu||| |||||eng|d

010 \$a 00090410

020 \$a 0966817826
100 1 \$a Ball, Raymond F.
245 10 \$a Flying to Marcy : \$b early aviation history of Oneida County, N.Y. / \$c by Raymond F. Ball.
250 \$a Special 1st ed.
260 \$a Marcy, N.Y. : \$b Ball Sales and Service, Genealogy & Local History Div., \$c c2000.
300 \$a 307 p. : \$b ill. (some col.) ; \$c 28 cm.
500 \$a Includes index.
500 \$a "In conjunction with Oneida County Historical Society, Utica, N.Y."--T.p. verso.
979 \$a AAM \$b **500 Index, bibliog, etc.** \$c 103

000 01098nam 2200289 a 4500
001 00102260
008 000314r20011962nyua a 000 1 eng
010 \$a 00102260
020 \$a 0375810722 (hardcover)
020 \$a 0375910727 (library binding)
100 1 \$a Lenski, Lois, \$d 1893-1974.
245 10 \$a Policeman Small / \$c Lois Lenski.
250 \$a 1st Random House ed.
260 \$a New York, NY : \$b Random House, \$c 2001.
300 \$a 1 v. (unpaged) : \$b col. ill. ; \$c 18 cm.
500 \$a Includes words and music to song: Oh, do you know Policeman Small? with words by Lois Lenski and music by Clyde Robert Bulla.
520 \$a Describes the many daily duties of a corner traffic cop.
650 1 \$a Police \$v Fiction.
856 42 \$3 Contributor biographical information \$u <http://www.loc.gov/catdir/bios/random051/00102260.html>
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/description/random048/00102260.html>
979 \$a AAM \$b **500a Includes** \$c 110

000 00953ncm 22002774a 4500
001 00297445
008 991225s1999 gw uuz h n
010 \$a 00297445
024 2 \$a M010321202
028 22 \$a ZM 32120 \$b Zimmermann
041 0 \$g **engfreger** \$h ger
100 1 \$a Geissler, Ulrike, \$d 1964-
245 12 \$a --durch den Spiegel in eine neues Licht-- : \$b fèur Flèote solo = --through the mirror into a new light-- : for solo flute / \$c Ulrike Geissler.
246 31 \$a --through the mirror into a new light--
260 \$a Frankfurt : \$b Zimmermann, \$c c1999.
300 \$a 9 leaves of music ; \$c 31 cm.
500 \$a Performance instructions in German with English and French translations ([8] p. ; 31 cm.) inserted.
650 0 \$a Microtonal music.
650 0 \$a Flute music.

979 \$a AAM \$b **041 Accompanying, etc.** \$c 117

000 00942ccm 2200325 a 4500

001 00297616

008 991225s1998 it snz ehi n d

010 \$a 00297616

020 \$a 8881093162

024 2 \$a M215303164

028 22 \$a MAG 39 \$b Ut Orpheus Edizioni

041 0 \$g ita

100 1 \$a Dalvimare, Martin Pierre, \$d 1772-1839.

240 10 \$a Sonatas, \$m harp, \$n op. 14. \$n No. 2

245 00 \$a Sonata op. 14 n. 2 per arpa / \$c Martin-Pierre Dalvimare ; a cura di Anna Pasetti.

260 \$a Bologna : \$b Ut Orpheus Edizioni, \$c c1998.

300 \$a 16 p. of music ; \$c 30 cm.

440 0 \$a Magadis ; \$v 39

500 \$a Pref. in Italian.

500 \$a "Urtext."

650 0 \$a Sonatas (Harp)

700 1 \$a Pasetti, Anna, \$d 1967-

979 \$a AAM \$b **041 Accompanying, etc.** \$c 117

010 \$a 01011163

100 0 \$a Bernard, \$c of Cluny, \$d active 12th century, \$e author.

245 10 \$a Laus patriae celestis : \$b translation of an ancient Latin hymn / \$c by O.A.M.

300 \$a 16 pages ;

546 \$a In English.

500 \$a "Edition 25 copies for private distribution"--Title page verso. Also published in an edition of 100 copies by the same publisher in the same year. See S.M. Jackson: "Source of Jerusalem the Golden", 1910, pages 74-75.

500 \$a From Bernard of Cluny's "De contemptu mundi."

500 \$a Introduction and translation by "O.A.M. ... Feb. 20, 1859." (Oliver Andrew Morse)

500 \$a Title page printed in red and black.

700 1 \$a Munsell, Joel, \$d 1808-1880, \$e publisher.

700 1 \$a Morse, Oliver A. \$q (Oliver Andrew), \$d 1815-1870, \$e **writer of introduction**, \$e translator.

979 \$a AAM \$b **7XXe Contributor of, etc.** \$c 113

010 \$a 02025232

100 1 \$a Curwen, Henry, \$d 1845-1892.

245 02 \$a A history of booksellers, \$b the old and the new. / \$c By Henry Curwen ... With potraits and illustrations

300 \$a viii, 9-483 p. incl. front. port.

505 0 \$a CONTENTS.---Booksellers of olden times.---The Longman family.---Constable, Cadell, and Black.---John Murray.---William Blackwood.---Chambers, Knight, and Cassell.---Henry Colburn.---The Rivingtons, the Parkers and James Nisbet.---Butterworth and Churchill.---Edward Moxon.---Kelly and Virtue.---Thomas Tegg.---Thomas Nelson.---Simpkin, Marshall, and co.---Charles Edward Mudie.---W. H. Smoth and son.---Provincial booksellers.

710 2 \$a Lessing J. Rosenwald Collection (Library of Congress) \$5 DLC
710 2 \$a Lessing J. Rosenwald Reference Collection (Library of Congress) \$5 DLC
979 \$a AAM \$b **300a Supplementary content** \$c 107

010 \$a 03026677
100 1 \$a Reid, Alan, \$d 1853-1917.
245 14 \$a The royal burgh of Forfar; \$b a local history, \$c by Alan Reid ...
300 \$a xvi, 445, [1] p. incl. **front., illus., ports., plans.**
500 \$a Title vignette.
500 \$a "This history ... was written for the Forfar herald and published in that paper during the years 1898-9."--Pref., p. ix.
979 \$a AAM \$b **300a Supplementary content** \$c 107

010 \$a 05010919
100 1 \$a Martin, Edward Sandford, \$d 1856-1939.
245 14 \$a The courtship of a careful man, and a few other courtships / \$c by Edward Sanford [sic] Martin.
300 \$a [8], 3-184, [2] p. (last p. blank), [8] leaves of **plates** ;
500 \$a Title page in red and black.
500 \$a "Published April, 1905."
500 \$a Verso of t.p.: Published April, 1905.
500 \$a Frontispiece and plates facing p. 38, 46, 94, 126, 146, 160 and 170 by Howard Chandler Christy, T.K. Hanna and The Kinneys.
505 0 \$a The courtship of a careful man -- A party at Madeira's -- The making of a match -- A disguised providence -- Josephine -- Found: a situation.
700 1 \$a Christy, Howard Chandler, \$d 1873-1952, \$e ill.
700 1 \$a Hanna, T. K. \$q (Thomas King), \$d 1872-1951, \$e ill.
700 1 \$a Kinney, Margaret West, \$d 1872- \$e ill.
710 2 \$a Happer & Brothers. \$4 pbl
979 \$a AAM \$b **300a Supplementary content** \$c 107

010 \$a 90754441
100 1 \$a Read, Thomas, \$d 1938-
245 10 \$a Sunrise fable : \$b a musical bedtime story for all ages, 1989 / \$c by Thomas Read ; text by Carolyn Long.
300 \$a 1 score (78 p.) ;
500 \$a For 2 speakers and orchestra.
500 \$a Cover title.
500 \$a Duration: ca. 18:00.
650 0 \$a Monologues with music (Orchestra) \$v Scores.
700 1 \$a Long, Carolyn.
979 \$a AAM \$b **65Xa Monologues with music, etc.** \$c 115

010 \$a 95706745
100 1 \$a Bolcom, William.
240 10 \$a Quartets, \$m piano, clarinet, violin, cello

245 00 \$a Quartet for clarinet, violin, violoncello, and piano : \$b Second piano quartet / \$c William Bolcom.

300 \$a 1 ms. score (58 leaves) ;

500 \$a Holograph.

500 \$a "Commissioned by the Library of Congress and the Isenbergh Clarinet Fund."

500 \$a Accompanied by photocopy of score (58 p.) and sketches ([9] leaves of ms. music).

979 \$a AAM \$b **500a Accompanied by** \$c 111

010 \$a 92760733

100 1 \$a Stokes, Eric, \$d 1930-1999.

240 10 \$a Mermaids stand by the King of the Sea. \$s Vocal score

245 10 \$a Mermaids stand by the King of the Sea.

300 \$a 1 vocal score (22 leaves) ;

500 \$a For speaker, chorus (SATB), and orchestra; acc. arr. for piano. Requires multiple conductors and includes chance elements.

500 \$a Title from caption.

500 \$a Words by Robert Fulghum.

650 0 \$a Monologues with music (Chorus with orchestra) \$x Vocal scores with piano.

650 0 \$a Aleatory music.

700 1 \$a Fulghum, Robert.

979 \$a AAM \$b **65Xa Monologues with music**, etc. \$c 115

010 \$a 2004462353

100 1 \$a Britten, Benjamin, \$d 1913-1976.

245 10 \$a Night mail : \$b for speaker and small ensemble / \$c Benjamin Britten.

300 \$a 1 miniature score (55 p.) ;

500 \$a Music from the 1936 film Night mail.

500 \$a For speaker, flute, oboe, bassoon, trumpet, percussion (3 players), harp, violin, viola, violoncello, and double bass.

500 \$a Words by W.H. Auden, also printed as text preceding score.

500 \$a Duration: 5:00.

500 \$a Introd. by Paul Kildea.

500 \$a Appendix contains percussion sequence for 7 players and commentator.

650 0 \$a **Monologues with music** (Instrumental ensemble) \$v Scores.

650 0 \$a Motion picture music \$v Scores.

700 1 \$a Auden, W. H. \$q (Wystan Hugh), \$d 1907-1973.

700 1 \$a Kildea, Paul Francis.

730 0 \$a Night mail (Motion picture : 1936)

979 \$a AAM \$b **65Xa Monologues with music**, etc. \$c 115

010 \$a 2011602422

245 00 \$a Road trip: beer pong / \$c Dreamworks Pictures and Paramount Famous Productions present in association with Cold Spring Pictures a Montecito Picture Company production ; produced by Suzie Peterson ; written by Brad Riddell ; directed by Steve Rash.

300 \$a 1 videodisc (95 min.) : \$b sd., col. ;

538 \$a DVD; region 1; NTSC; widescreen version; Dolby Digital English 5.1 surround.

546 \$a In English with optional English, French, or Spanish subtitles; closed captioned.

500 \$a Special features: On the road to victory; The making of Road trip-beer pong; Get your balls wet, the essentials; In the buff, filming a mini-concert; Deleted scenes; Outtakes.

655 7 \$a **Video recordings for the hearing impaired.** \$2 lcgft

979 \$a AAM \$b **65Xa** Monologues with music, **etc.** \$c 115

010 \$a m 61001290

100 1 \$a Copland, Aaron, \$d 1900-1990.

240 10 \$a Concertos, \$m piano, orchestra; \$o arranged

245 00 \$a Concerto (in one movement-two parts) for piano and orchestra / \$c arranged for 2 pianos--4 hands by the composer.

300 \$a 1 ms. score (33 p.) ;

500 \$a Holograph.

500 \$a This item was formerly shelved under ML96.C795.

541 \$c Gift \$a Aaron Copland \$d Dec. 28, 1958.

500 \$a Published: New York : Cos Cob Press, 1929.

500 \$a At end: Jan.-Nov. 1926.

500 \$a Accompanied by sketches ([29] leaves of ms. music ; 36 cm. Holograph. In pencil).

650 0 \$a Concertos (Piano) \$v 2-piano scores.

650 0 \$a Musical sketches.

773 0 \$a Copland, Aaron, 1900-1990. \$t Aaron Copland collection, 1841-1991 (bulk 1911-1990) \$w (DLC) 2003561015

979 \$a AAM \$b **500a Accompanied by** \$c 111