The Little Mermaid **Audition Information**

Auditions for *The Little Mermaid* will be held at the following dates in the **Choir Room*:***

Tuesday, September 9th, 7:15-8:00 AM or 3:15-5:30 PM
Wednesday, September 10th, 7:15-8:00 AM or 3:15-5:30 PM
Thursday, September 11th, 7:15-8:00 AM or 3:15-5:30 PM

If none of these time slots are available for you, please email Ms. Hampton or Mr. Hammel about additional options. Please don't let the time slots stop you from auditioning!

Results of the auditions will be posted no later than Monday, September 15th. The performance dates are November 21, 22, 23 2025, with two performances on Saturday November 22nd.

Rehearsals will begin promptly the next week, with a read-through on September 16th in the choir room at 3:30pm. It is expected that any person selected for the show, regardless of role size, will be in attendance at the read-through. In the case of conflicts, let Ms. Hampton know ASAP. At the read though, a rough rehearsal schedule will be handed out.

AUDITION REQUIREMENTS:

1. Sing 1-2 minutes of a musical selection of your choice from a musical theater production, or perform "Edelweiss" which is attached with this packet. Memorization is preferable and it is recommended that some acting is shown in this performance. You will need to have your own recording of the accompaniment to bring to the audition. Talk to Ms. Hampton if you need help gathering an accompaniment.

2. Sing vocal exercises given by Ms. Hampton to explore voice capabilities. (This may be skipped if Ms. Hampton knows your singing range)

3. Read the enclosed cuttings. You will be asked to perform both excerpts of the gender for which you are auditioning, and one gender neutral cutting of your choice.

4. After both cuttings, Mr. Hammel and Ms. Hampton will ask you to do some improv (don't be nervous, just breathe deep and have fun :))

Roles will not be "type-casted" and casting will be done based on the talent, preparation, and ability shown. Your audition should attempt to bring the character to life. Incorporate all aspects of facial expression, vocal inflection, and body language indicated by the role and the situation. Memorization of the material is preferable, but use the paper copy if it will produce your best performance.

Prepare well and perform well! Make your audition sparkle!

(Bring this form with you, filled out, to your audition)

The Little Mermaid Auditions

NAME:_____

GRADE LEVEL:_____ **HEIGHT**: _____ **STUDENT PHONE NUMBER:**_____

PARENT'S NAME(S):_____ **PHONE NUMBER(S):**_____

PARENT'S EMAILS:_____ _____

WHAT VOICE PART(S) have you sung before: SOPRANO ALTO TENOR BASS

SINGING EXPERIENCE (give number of years):
School Choir? _____ Church Choir? _____ Voice Lessons? _____ Solos? _____
Other (name)?_____

DANCE: How would you describe your dancing ability:

I study dance I am very accomplished I'm OK I can learn I have 2 Left Feet

Can you tap dance? Yes / No / Willing to learn

ACTING EXPERIENCE: List roles, productions, and where performed:

ANY OTHER public performance experience (speech, church, etc.)?

WHAT TYPE OF ROLES are you interested in? (circle all that apply)

1. Solo singing 2. Duet or small group singing 3. Chorus member 4. As little singing as possible

Would you accept another role? _____

REHEARSALS will begin in September with a read-thru in the choir room and rehearsals will continue Monday through Friday from 3:30 to approximately 6pm, or 6:00-9:00 pm until the performances in November. There may also be rehearsals on certain Saturdays, specifically November 1st and 8th. A detailed rehearsal schedule will be available at the first read-through.

PLEASE LIST any commitments or conflicts that you know of (jobs, extra-curricular activities, family, trips, church, or other) during September, October, and November, that would need to be scheduled around (if possible) or which might cause you to miss a rehearsal (use back if necessary). Please realize that the musical will need to be one of your top priorities if you are cast and your availability may influence the size of part you receive.

WHAT SPORTS, if any, do you plan on participating in during the Fall Season?

Female Audition Excerpts

Ariel: ***(A human-obsessed mermaid)***

And now let me see ... What did Scuttle call this one? Is it a ditty-thumper? A thumb-doodle? Whatever it is, Prince Eric held it in his own strong, beautiful hands ... *(King Triton enters.)* Daddy! No, these are my treasures! You don't understand. Prince Eric didn't frighten me. He made me feel – wonderful. Besides, I'm not a child anymore. I wish mother were here! No, don't! *(King Triton destroys Ariel's trinkets)* I hate him! *(To Sebastian)* And some friend you turned out to be, spilling everything. I don't need you. I don't need any of you! Go away! I said, go away! *(sobs)* I don't belong here. If only I could be up there ...

Ursula: ***(Evil witch of the ocean)***

Help you? My dear sweet child– it's what I live for: to help merfolk like yourself. Poor souls with no one else to turn to… Here's my best offer, babykins. I know a spell that will turn you into a human for three days. Now it's got a procedural clause, sort of a "squid pro quo." Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever. If you don't? Nothing drastic darling, I'm sure… Oh, look – small print: "Your soul is mine forever, and you're doomed to spend eternity in my watery, grime-soaked lair." Lawyers! Don't you just love 'em? Of course, there is one more thing… my fee. I'm not asking for much. Only… your voice. *(She evil laughs)*

Male Audition Excerpts

Prince Eric: ***(Sailor Prince)***

Just look at the two of us, eh? What a couple of misfits. You're a quiet girl in a noisy world. I'm a prince who'd rather be a simple sailor. We're both….. Fish out of water, you and me! What? Did I say something wrong? I'm sorry. Who needs words anyway? A smile says just as much sometimes. Nimble on your feet, aren't you? Dancing beats small talk any day. Why sure. It's the way your feet smile … or laugh. It lets you say so many things.

King Triton: ***(Sea King & Ariel's dad)***

Where is she, Sebastian? Where? To think she'd betray her family this way. That she'd turn her back on her own kind! I taught her myself! And now she makes a mockery of everything we hold dear.. Where is she hiding? She keeps secrets from me, Sebastian; not from you. I'll wager you know where she is. Now take me to her.

ARIEL! Ariel, tell the truth! Did you save a human from drowning? THAT'S ENOUGH! Leave us alone. You HAD to rescue the prince? He's a human – you're a mermaid. He's not just "different." They catch us with their hooks, they spear us with their blades – Have you forgotten what they did to your mother? Can there be any doubt? She slips out one morning for an innocent swim and never returns. I know it in my heart, and that's enough. Murderers, all of them!

Gender Neutral excerpts (Choose One)

Scuttle: ***(a "human expert" seagull)***

Hello Ariel! Ooo, more human paraphenicular, eh? You've asked the right bird; I happen to be an expert on that very specie-ality! *(grabs the fork)* Oh, this is rare, ridonkulously rare. And in Sistine condition! It's a dingle hopper! Commonly used in saloons, yes, of the beauty variety. *(demonstrates)* Humans they like to wear their hair in tails, pony or pig or duck, it's all the same to them. A primp here and a twirl there and – voila! A pompadour-able. And all thanks to the dinglehopper!

Sebastian: ***(a crab with Jamaican accent)***

Mornin' to y'all! I got a special song, just for the occasion! And it's gonna be performed by none other dan you seven love-lee daughters! I wrote this little number for my star pupil - your youngest! Ariel! Such a voice, dat child! Notes as clear as ice, pitch as pure as water! Why I haven't heard such magnificent sound since - well… since her royal highness. You're going to be gonna be a proud papa, you'll see! *(aside)* if only she'd show up for rehearsals once in a while…