

Group Interview :

(At the end of the performance all of us gave feedback on the overall journey for the Group ensemble piece. We did this via our facebook group. This was done in an informal setting so that we could give responses that were truthful and that we were comfortable with. This are some of the main points I gathered on the feedback we gave each other)

1. Do you feel our Group work was a success? What do you think contributed to the success:

Shehana: I felt that our initial ideas were everywhere and there were so many things we wanted to do. but after a lot of discussions and seeing which would fit, coming up with the scenes were really good in getting the piece to come together. and i felt that during rehearsals, our piece became much stronger. A lot of things could be done via scripting but a lot more was done by actually doing it and seeing which went well and which didn't. especially the last part where we changed it and added the reciting of the pledge, i felt it was quite a strong message and strong way to end (yay Harvey!).

Jasmine: I think as a group, we cooperated well during the acting because we all did our parts well to make it fluent and real. But there were a lot of thinking for our piece to have satire. It's not easy coming together to agree on something but we still reached an agreement.

Owen: I don't wanna sound too ego but I think our group's performance was the most concise and well devised, there was a clear use of stage craft with the use of lights and music to aid in transitions and the reinforcing of dramatic moments.

2. What were your key learning points from this ensemble?

Faeza: As a beginner to the Drama, Theatre and Acting, it has been a rough yet meaningful and productive learning journey for me. If I were to look back to where we started in the beginning; from the scratch, from nothing to something and "that's-the-thing", it just feels great and a sense of achievement not just by myself but as a group, a teamwork. The short meetings and brainstorming sessions have indeed played significant roles in our process of creating the ensemble. Those were the times where our minds had to do most of the work in squeezing out all our imaginative and creative juices in our brains. In the process of discussing and filtering out the contents, I became more aware of the issues that both Singaporeans and Others are facing about the increase in foreign talent and immigrants here in Singapore. Through the researches and daily observation, I began to read, watch, hear and figure out the unheard voices and behaviors of the people in Singapore.

Harvinder(me): One of the key takeaways for me is audience perspective. I think that is

something that we only got when Prue watched out initial rehearsal. Audience perspective is sometimes not taken into strong consideration during the devising. Ironically, it turns out to be the most important from the performative point of view. What is the point of making a piece that the audience do not understand? That is something that I will take note of for future pieces of work. I will always question, within reason, whether what is being portrayed on stage can be reflected clearly on the audience..