



Practice Audition Interview Questions
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Practice answering these following questions aloud to get used to being interviewed at your audition. Remember to keep your answers positive, brief (*a few sentences*), honest, and true to yourself.

Think of the interview section of your audition as a fun chance for you to show the Judges a little bit about who you are as a person. Stay natural, be your authentic self, and you'll do great!

1. Why do you want to be in this *specific* production or program? (*This is where your research comes in. Show them you know something about this specific project or academic program.*)
2. Why do you like to perform? (*Try to be specific. I like to use an example, like, "After one performance, an audience member came up to me and said that my song helped heal their pain of recently losing their parent. In that moment I realized the power of performance and how we can really touch people through our voice."*)

3. Our Program/production is rigorous and demanding. Some students find it too demanding and become stressed. How do you handle stress? (*Share an example of how you have balanced stress during a show or at your current school. End on a positive note.*)
4. Why did you choose this audition piece? (*Have an answer for each song and/or monologue*)
5. Where do you see yourself in 5 years as a performer? What's your ultimate performance goal? (*Be honest if you are dreaming big. Back up your ultimate goal with concrete steps of how you plan to achieve your goal.*)
6. What do you find challenging about performing? (*Always answer with a "triumph" answer like, "Time management can be challenging and that's why I plan out my rehearsal schedule in advance". Share a challenge with a solution to end on a good note.*)
7. What other interests do you have? (*ex. Sports, art, writing, etc*)
8. Tell us about one of your favorite performances. Why was it your favorite?
9. Tell us about your least favorite performance experience. Why?
10. What are you most looking forward to learning about from this show/program?
11. What role do you most want and why? (If it's for a specific play)
12. What is a special quality about you that you would you bring to our show/program? (*Again, be specific. "I'm passionate because...I'm driven because... I'm a team player because..." A lot of performers might answer with a similar reason, so make it personal. Ex. "I'm passionate because I know that the*

performing arts can have a huge impact on how someone feels like the audience member who shared about their parent's passing.”)

13. What can a performer like you do to help other people?

14. If you could not perform, what other career would you like to have?

15. What else do you have for us?- *(This is a great question to be asked! This means that they want to hear more from you. This is where your plan b material comes in. A good actress friend of mine in Los Angeles had to perform four monologues for an audition even though initially they only asked for one. It's a good thing she had four monologues rehearsed, she got the part! Many of my performers have been asked to sing another song which is why I always have them prepare a plan b song just in case. Be prepared, or even over prepared, and you will be ready for this lucky question!)*

Extra Credit: Practice your answers and write down a few key things you want to communicate, but don't have your answers scripted. Stay true to yourself and try not to worry about what they will think of your answers in the moment. This is your chance to be honest and show them the real you. They are just as interested in you, the person, as you, the performer, because they want to select people who work well with other people. So check in with your body language as well. Sure, you may be a little nervous, but stay grounded in who you really are and they will feel your authenticity.