

ELISABETTA VENTURA

Show Director, Actress & Tap Theatre Artist

Dubai • Rome

Acting representation: Eleonora Cecinelli, IPC International

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PROFESSIONAL BIO

Elisabetta Ventura is an Italian show director, actress and Tap Theatre Artist working between Dubai and Rome, with a career spanning live entertainment, theatre, film, television, dance and performance.

From October 2025 to September 2026, she worked as Entertainment Manager (Head of Department) at IMG Worlds of Adventure in Dubai, with responsibility for show direction, concept development, cast leadership and cross-functional collaboration with Marketing, technical and production teams.

Her directing approach combines a clear artistic vision with a collaborative, performer-centred rehearsal process. She selects the creative contributors for each project and gives them space to bring their individual ideas and strengths to the work, while remaining closely involved throughout its development.

Drawing on her experience as an actress, teacher and performance coach, she provides tailored direction to individual performers and ensembles, helping them develop presence, interpretation and connection. Each contribution is guided, refined and shaped within a coherent overall directorial vision.

Her approach to show direction is rooted in a long-standing career as a performer. She began working professionally at a young age and has collaborated with directors including Paolo Sorrentino on productions such as *The Great Beauty* and *Loro 2*, as well as appearing in television productions by Lux Vide, Rai and Sky Arte.

As an author and performer, she created the monologue *Tacco Punta* and has taken part in interdisciplinary projects including *The Shoes (XL)* by Laurie Schwartz, *Forse una Città* with Collettivo ADA, *Variazioni di Tap* and *IDDU / Makmà*, created for the Marosi Festival in Stromboli.

Her artistic practice combines acting, rhythm, voice and movement, with a particular focus on physical storytelling, musicality and the relationship between performance and narrative.

Trained in Italy and Spain, she specialised in tap dance at Escola Luthier in Barcelona and continued her professional development through workshops and training programmes across Europe. She has taught tap dance at IALS, Brancaccio Musical Academy and AIDM, and is co-founder of Roma Tap Jam, a Rome-based project combining open tap jam sessions, professional development programmes and collaborations with international artists.

Alongside her work in performance and direction, she has developed performance coaching programmes for dancers and performers. In 2024, she coached Swiss Tap Dance Champion Federica Barbieri in the creation of her competition solo, focusing on emotional connection, imagination, stage presence and dramaturgical structure. The solo was awarded the gold medal at the Swiss National Championships.

Her work today brings together show direction, performance coaching and creative leadership. Her experience on stage and in the studio informs a practical, human-centred way of leading creative teams and supporting performers throughout the development of each production.

CURRICULUM VITAE 2026

PROFESSIONAL EXPERIENCE

Entertainment Manager (Head of Department)

IMG Worlds of Adventure, Dubai | October 2025 – September 2026

Led the Entertainment Department and developed and directed live productions across the theme park, including opening ceremonies, parades, dance shows, character-led entertainment and special events.

Oversaw creative development, rehearsal planning, artistic supervision, performance standards and final delivery, working in collaboration with performers, dance captains, team leaders, and technical and production teams.

Shaped the directorial vision of each production by selecting and guiding creative contributors while encouraging individual input and ownership.

Provided tailored artistic and performance direction throughout each rehearsal process, adapting her approach to the strengths and needs of individual performers and ensuring that every contribution supported the overall vision of the production.

Worked closely with Marketing, interpreting creative direction and translating it into live performance concepts and guest experiences.

CREATIVE LEADERSHIP AND CAST DEVELOPMENT

2026 — Connection Through Movement

Workshop created and led for the IMG Worlds of Adventure cast, focused on connection, interpretation, presence and performance through movement.

SELECTED LIVE ENTERTAINMENT PROJECTS

2026 — IMG Explorer Roadshow Format

Original concept and creative strategy for a scalable guest engagement format connecting character entertainment with Sales.

2026 — Summer Adventure Opening and Parade

Show direction and artistic supervision.

2026 — FIFA World Cup 2026 Celebration

Creative and show direction.

2026 — Michael Jackson Tribute

Show direction and artistic supervision.

2026 — Dino World Opening and Live Entertainment

Creative development, show direction and artistic supervision.

2026 — Eid Opening and Parade

Creative development, show direction and artistic supervision.

2026 — Chinese New Year Celebration

Show direction and artistic supervision.

2025 — Holiday Melodies Live

Concept development, show direction and choreography.

FILM

2026 — *Il Protagonista*, dir. Fabrizio Benvenuto — Cecilia

2022 — *Guarda chi si vede*, dir. Riccardo Camilli — Special Correspondent

2018 — *Peggio per me*, dir. Riccardo Camilli — Elisa

2018 — *Loro 2*, dir. Paolo Sorrentino — Woman at the Gym

2016 — *Ninna nanna*, dir. Dario Germani and Enzo Russo — Tourist Guide

2014 — *La pioggia che non cade*, dir. Marco Calvise — Jessica

2013 — *The Great Beauty*, dir. Paolo Sorrentino — Fan Dancer

TELEVISION

2023 — **Viola come il mare 2**, dir. Laszlo Barbo — Benedetta
 2021 — **Blanca**, dir. Jan Michelini — Lux Vide
 2020 — **Che Dio ci aiuti 6**, dir. Francesco Vicario — Lux Vide
 2020 — **Buongiorno mamma**, dir. Giulio Manfredonia — Lux Vide
 2019 — **Don Matteo 12**, dir. Cosimo Alemà — Lux Vide
 2016 — **All Faces of Giacomo Casanova** — Sky Arte
 2014 — **Sogno e son desto 2**, Rai Uno, with Massimo Ranieri — Tap Dancer
 2006 — **Amore**, Rai Uno, dir. Sergio Iapino, chor. Franco Miserie — Tap Dancer

SHORT FILMS

2019 — **Soltanto parole**, written and directed by Daniele Mischia
 2018 — **Rhapsody in Blue**, dir. Maria Carolina Salomè — Treetone Productions
 2017 — **Eddie & Debbie: A Tap Dance Story**, dir. Carlos Aguillo — Tiadorita Productions, Barcelona
 2012 — **Frammenti**, dir. Franco Piavoli — Rome Film Festival, Prospettive Italia

COMMERCIALS

2023 — **Infocert, A Christmas Story**, dir. Adriano Santucci — Slim Dogs Production
 2018 — **Type 2 Diabetes Prevention Campaign**, with Amadeus, dir. Daniele Persica
 2018 — **Formatec Corporate Video**, dir. Francesco Di Giorgio
 2016 — **Killer in Red**, dir. Paolo Sorrentino — Cube Dancer
 2015 — **Missoni Commercial**, dir. Paolo Sorrentino
 2015 — **Barattolino Sammontana** — Summer Campaign
 2015 — **Nexive, No Borders**, dir. Daniele Persica
 2010 — **Identità**, music video by Claudia Cervelli, dir. Alessandro Porzio
 2008 — **European University of Rome**, dir. Manuel de Teffè
 2007 — **Grand Soleil, Ferrero**, dir. Ago Panini

THEATRE & PERFORMANCE

2023 — IDDU

Dance performance by and with Elisabetta Ventura and Laurie Schwartz, Marosi Festival, *Variations on the Roof* — Tap Dancer and Performer

2022-2024 — Forse una Città

Collettivo ADA, Teatro India in Rome and Teatro Cantiere Florida in Florence — Performer

2022 — Tacco Punta

Written and performed by Elisabetta Ventura, dir. Marco Iermanò, Officina Pasolini — Actress

2022 — The Shoes (XL)

By Laurie Schwartz, American Academy in Rome — Tap Dancer

2017-2018 — Sogno ma forse no by Luigi Pirandello

Dir. Vittoria Faro, Testaccio Lab — Actress

2017 — Caligula

Dir. Aurelio Gatti, MDA Danza — Poet Scipione

2013-2014 — Tchaikovsky

Dir. Harris Freedman, Neraonda — Multiple Roles

2011 — Moonfleece by Philip Ridley

Dir. Carlo Emilio Lerici, Teatro Belli, Rome — Stacy

2009 — Il Poliziano

Dir. Riccardo Reim, Silvano Toti Globe Theatre — Lalage

2008-2010 — Il Paese degli Idiotti

Dir. Alvaro Piccardi, Teatro Bellini, Naples — Sasha
 Girulà Prize, Best Young Actress 2008/2009

2006-2007 — The Tempest

Dir. Tato Russo, Teatro Bellini — Miranda

2006 — Adorabile Rosalina

Dir. Pietro Carriglio, Teatro Biondo Stabile, Palermo

2003 — Insaziabilità

Written and directed by Giovanni Pampiglione, Festival of International Theatre Academies, Warsaw

1990 — Scugnizza

Dir. Tato Russo — Young Gang Leader

PERFORMANCE COACHING & TEACHING

She has taught tap dance at IALS, Brancaccio Musical Academy and AIDM in Rome.

She is co-founder of Roma Tap Jam, an independent project created with Monia Schietroma, combining open tap jam sessions, professional development programmes and collaborations with international artists.

She continues to lead selected workshops, masterclasses and performance coaching projects for dancers and performers.

In 2024, she coached Swiss Tap Dance Champion Federica Barbieri in the creation of her competition solo. The process focused on emotional connection, imagination, stage presence and dramaturgical structure, combining acting technique, vocal work and narrative movement. The solo was awarded the gold medal at the Swiss National Championships.

EDUCATION & TRAINING

2025 — R.A.C.C.ORDI! Workshop based on *Fitzcarraldo* by Werner Herzog, led by Camilla Brison, Emanuele D'Errico and Lisa Ferlazzo Natoli

2025 — Dance-Theatre Masterclass with Cristiana Morganti, Teatro Vascello, Rome

2024 — Tap Music Project with Sarah Reich

2023-2025 — Vocal Technique with Ivan Lazzara

2023 — Stockholm Tap Festival

2022 — Tap Dance Workshop with Sebastian Weber Dance Company, Claquettes Club, Liège

2021 — NextUp Masterclass Workshop with Antonio Rotundi

2021 — NextUp Masterclass Workshop with Flavia Toti Lombardozzi

2021 — Vocal Technique with Silvia Gavarotti

2020-2021 — Actor's Physical Training with Giulia Maulucci

2018 — Tap Dance Workshop with Michelle Dorrance and Melinda Sullivan, Claquettes Club, Liège

2015-2016 — Professional Training Programme for Tap Dancers, Escola Luthier, Barcelona

2007-2012 — Intensive Acting Training, Gisella Burinato Acting School at C.I.A.P.A., Rome

2012 — *Fare Cinema*, Advanced Film Training led by Marco Bellocchio, with Franco Piavoli, Bobbio

2012 — Acting and Auditioning in English with Doris von Thury

2012 — Scene Work on *Scenes from a Marriage* with Stefania De Santis

2011-2012 — Voicecraft Vocal Technique with Giovanna Rumma

2010 — *The Actor and the Camera*, workshop led by Piergiorgio Bellocchio

2006 — Linklater Voice Technique Seminar led by Susan Main

2005 — *From Text to the Living Word*, workshop with Jean-Paul Denizon and Pascal Vialette

2005 — Commedia dell'Arte Basics with Claudio De Maglio, Teatro Ateneo

2003-2004 — *Commedia all'Improviso*, workshop with Gilberto Tofano and Ferruccio Marotti

2002-2003 — *Theatre of Mannequins*, workshop with Giovanni Pampiglione, Teatro Ateneo

2003 — Feldenkrais Method Seminar led by Margalit Almog, Teatro Ateneo

2000 — Voice and Diction with Edda Dell'Orso, Teatro Ateneo

2000 — *Body Techniques in Commedia dell'Arte* with Contini and Merisi, Teatro Ateneo

SKILLS

Show Direction • Creative Development • Artistic Supervision

Acting • Physical Theatre • Artistic and Performance Coaching

Classical Dance • Jazz Dance • Tap Dance

Vocal and Movement Work

DIALECTS

Sicilian • Romanesco