

INTERNATIONAL PINUP COMPETITION

Judging Criteria

ARTISTIC SECTION

Originality / Concept

This criterion evaluates the competitor's creativity, originality of the concept, and the way the chosen theme is presented. High scores are awarded for original ideas, individual style, and the overall consistency of the performance.

Judges evaluate:

- creativity and originality,
- originality of the choreography,
- the competitor's individual style,
- consistency of the storyline or main concept,
- memorability of the performance.

Choreography

This criterion evaluates the overall composition of the performance, the use of both the stage and the pole, smooth transitions, and the selection of technical and dance elements.

Judges evaluate:

- use of the entire stage,
- variety of movements,
- logical choreography structure,
- smooth transitions,
- appropriate balance between dance, tricks, and technical elements,
- consistency between choreography, music, and the performance theme.

Emotions & Artistic Expression

(Exotic categories: Sensuality, Flow & Harmony or Dynamics & Musical Accents)

This criterion evaluates the competitor's ability to communicate emotions and connect with the audience through movement, facial expressions, and stage presence.

Judges evaluate:

- authenticity of emotions,
- stage presence,
- interpretation of the character or story,
- audience connection,
- consistency of expression throughout the performance.

Exotic Categories

Judges evaluate:

- fluidity of movement,
- sensuality or dynamic quality (depending on the chosen style),
- body awareness,
- energy control,
- harmony of movement.

Floorwork

This criterion evaluates the quality of movements performed on the floor, with or without the pole.

Judges evaluate:

- execution technique,
- smooth transitions,
- creativity,
- use of space,
- body control,
- movement aesthetics.

Musicality

This criterion evaluates the competitor's interpretation of the music and the synchronization of movement with rhythm, melody, and musical dynamics.

Judges evaluate:

- movement in time with the music,
- musical interpretation,
- accentuation of musical highlights,
- use of pauses and tempo changes,
- harmony between choreography and music.

Stage Appearance

This criterion evaluates the competitor's overall appearance and its consistency with the theme and style of the performance.

Judges evaluate:

- costume,
- makeup,
- hairstyle,
- overall presentation,
- use of props,
- consistency of all visual elements with the performance concept.

TECHNICAL SECTION

Strength & Strength-Based Elements

This criterion evaluates the difficulty level and quality of execution of strength-based elements.

Judges evaluate:

- level of difficulty,
- movement control,
- stability,
- dynamic strength (*deadlifts, Phoenix, Phonji, Flyby, etc. – Semi Pro, Pro, Elite and Stars categories only*),
- endurance,
- smooth entries and exits.

Technique & Flow

This criterion evaluates the technical execution and overall quality of tricks, transitions, and combinations.

Judges evaluate:

- technical accuracy,
- body control,
- stability,
- smooth transitions,
- grip quality,
- muscular engagement,

- movement aesthetics,
- confidence in execution.

Acrobatic Elements

(Not applicable to Debut and Amateur categories.)

This criterion evaluates the difficulty level and quality of acrobatic elements performed during the routine.

Judges evaluate:

- level of difficulty,
- execution technique,
- safety,
- movement control,
- smooth take-offs and landings,
- variety of acrobatic elements.

Acrobatic elements include, but are not limited to:

- flips,
- floor and pole presses,
- drops,
- handstands,
- forearm stands,
- elbow stands,
- headstands,
- aerials / aerial flips,
- walkovers,
- gymnastic elements performed on the floor or using the pole.

Flexibility

This criterion evaluates the competitor's range of motion and the integration of flexibility throughout the performance.

Judges evaluate:

- quality of splits,
- backbends,
- leg extensions,
- active flexibility,

- body lines,
- integration of flexibility into the choreography.

A full split is considered to be **180°**. In Debut and Amateur categories, approximately **160°** is accepted.

Foot Technique

(Exotic categories only.)

This criterion evaluates the quality of footwork throughout the performance in both dance and technical elements.

Judges evaluate:

- pointed feet,
- foot and ankle alignment,
- ankle stability,
- leg lines,
- movement control,
- confident use of platform heels.

Synchronization

(Duet categories only.)

This criterion evaluates the synchronization of movements and tricks performed by both competitors.

Judges evaluate:

- simultaneous execution of movements,
- synchronization on and off the pole,
- timing,
- precision,
- smooth transitions,
- teamwork.

POINT DEDUCTIONS

Costume Malfunctions

The costume must fit properly and must not interfere with the performance.

Points may be deducted for:

- exposure of intimate body parts,
- costume damage,
- adjusting the costume during the performance,
- slipping costume elements.

Slips & Falls

Points are deducted when the competitor loses control during an element.

This includes:

- loss of grip,
- uncontrolled descent,
- re-gripping to recover a trick,
- falling onto the stage.

Vulgar or Inappropriate Movements

Points are deducted for movements that violate the spirit and standards of the competition.

This includes:

- sexually explicit gestures,
- touching intimate body parts,
- offensive or inappropriate behaviour.

Prohibited Elements

(Debut and Amateur categories only.)

Judges will deduct points for performing prohibited elements according to the competition rules.

These include, but are not limited to:

- deadlifts,
- Phoenixes,
- positions without contact with either the pole or the floor *(including flips and regrips)*,
- any other elements listed as prohibited in the official regulations.