

Session 1: October 4th

- **Theory > theatre > theōria/Theōros > contemplation & speculation/ spectator**
- **Katerina Athanasopoulou:** First guest
- Session Recording:
<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=a4c4738b-5d8e-41b6-8a77-adc000f29ed0>
- Body of Songs: 10 songs inspired by organs of the body (<http://bodyofsongs.co.uk/>)
- Branches of Life: a song in Body of Songs the guest made a video for (<https://www.kineticat.co.uk/Branches-of-Life>)
- Maskirovka: russian art of deception used in war and military
- Mask: disguise
- Probably derived from 'Masca' (Medieval Latin): witch, spectre
- Sketchpad (1962): first digital drawing program written by Ivan Sutherland
- Her Voice: another project made by the guest (<https://vimeo.com/337538618>, password is Octagon)
- 'Salome' - Poem by Carol Ann Duffy, exploring the biblical story of her and Her feelings regarding John the Baptist
- Hauntology (or ontology?): about being and living, a concept of living through ghosts
- "Apodemy" : to leave one's city
- Inspiration for that work: the location (Plato's Academy Park), Athens, immigration > birds and migration > plato's bird-cage analogy: the mind is a cage and man may catch the wrong bird/memory + Zugunruhe: migratory restlessness & birds circling cages. She likes brutalist architecture but didn't match the locations so she used it's themes in imagery with angular bird-cage buses.
- Guest's website with a lot of her work: kineticat.co.uk

Session 2: Tapping into the Infosphere, October 11th

- **Dominica Harrison:** second guest
- Session Recording:
<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=d4360edb-8155-4b81-b451-adc000f40d09>
- Illusions (2016): student film by Dominica Harrison, made entirely with screenprints
- vimeo.com/164769476
- Seek and Hide (2020): collab film by Dominica Harrison and two other people (in the credits), combining dance and animation: <https://vimeo.com/524792509>
- Ash (2019): a short animation, part of Dominica's "Creation Myths" series of illustrations: <https://vimeo.com/391876586>
- Chado (2020): short film, part digital animation and part screenprinting (the previous guest worked on it too!)
- <https://vimeo.com/380270384?fbclid=IwAR2ONNPFIKhA0cEaUrda2N4p1eVyeFCGb8Tz0fyNbJF4XjuNq2BGrZqYsdg> password Dacha2019

Session 3: Movement and Data Embodiment in Performative Interaction

- **Friendred Peng:** Third guest (Installation artist and researcher)
- Session Recording:
<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=350c1236-dd27-4c9f-aeb2-adc500087e22>

- “Although installations appear like still objects or sculptures, the essence that differentiate from the latter are their relationships to the viewers”
- Touch Me (2017): touch/digital sensitive clothing made by Friendred
- Shader: “A dialogue between shader and reality”, installation art by Friendred (recording is about 10 minutes in)
- Baptism Digital Trance: performance art by Friendred (recording is about 20 minutes in)
- Skin-Awareness: performance art by Friendred (recording is about 28 minutes in)
- “My body is transparent in use” - Merleau-Ponty
- Making the body and presence of someone a vital part of the art
- The Light: installation art by Friendred, collab with Tate (recording is about 42 minutes in)



Session 4: Practice makes Practice

Session Recording: <https://eu.bbcollab.com/collab/ui/session/playback>

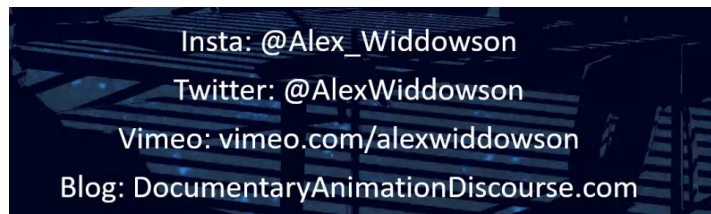
- **Rory WT:** Fourth guest (Animation director, writer)
- His showreel: vimeo.com/213251883 (various aesthetics and methods)
- His website: rorywt.com
- Mr Madila: animation based on a calling card he received, and a conversation he could've had (pretend interview): vimeo.com/200330251
- Made sequels of it for Adult Swim, I'll look for them later, he said you can Google them
- Art for Lawyers: animation based on interviews he had with lawyers, and their relationships with art: <https://vimeo.com/218648296>
- powerwash (i love you): <https://vimeo.com/393719652>

Session 5: Animated Thought

Session Recording: <https://eu.bbcollab.com/collab/ui/session/playback>

- **Alex Widdowson:** Fifth guest (animated documentaries)
- Had intense and traumatic drug-induced hallucinations at age 20, inspired him to try representing it through animation
- Animated Attempts at Depicting Mental Illness: (TW suicide, self-harm) <https://vimeo.com/184986391>
- Critical Living: Stopmotion documentary interviews on mental illness <https://vimeo.com/213344845>
- Music and Clowns: Animated documentary on his family, and his brother with Down's Syndrome <https://vimeo.com/432523742>

- Mimetic Substitution: animation used to simulate real proper footage
- Non-Mimetic Substitution: animation used in more abstract ways, elaborating on the context symbolically, expressively)
- Evocation: animation used to visualise subjective experience from the filmmaker or person in the documentary
- “The worst thing animation can do is ape live-action”
- Drawing on Autism: Animated documentary interview (password: stereotype)
<https://vimeo.com/426192379>
- factualanimation.com/faff-2021-online: animated documentaries (use the password: FAFFPRIVATE)
- Autism Through Cinema: his podcast
autism-through-cinema.org.uk/atcpodcast
- <https://www.youtube.com/watch?v=o0QO7YuKKdI>



Session 6: 8th November

Session Recording: <https://eu.bbcollab.com/collab/ui/session/playback>

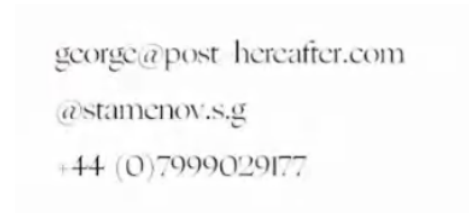
- **Natasza Cetner**: Sixth guest (freelancer, animator)
- How much does animation cost to make?:
<https://getwrightonit.com/animation-price-guide/>
- Her website: <https://nataszacetner.co.uk/animation>
- Her Instagram: natcet
- Showreel: <https://vimeo.com/341147064>
- Baraa: inspired by a family member having trouble giving birth
<https://vimeo.com/266767861>
- Coco Rocha: dancer, inspired Natasza
- Nigel: inspired by Nigel the lonely gannet (look it up)
<https://vimeo.com/391941242>
- Fischia il Vento: (currently WIP) black-and-white animation based on italian partisan war stories
- CartoonBrew: animation website, good for seeing more independent animations

Session 7: 15th November

- **George Stamenov**: Seventh guest (Director, CGI generalist)
- Yonak (password **RCASHOW18**): film about his “unnecessary memories”, made all the assets in the film by himself (200-300 files)
<https://vimeo.com/276737258>
- Animated (surrealist?) still life, based on objects in bulgarian culture:
https://drive.google.com/file/d/1s9UQ54AySyqbajX_1rxH-66Rb78R7oQB/view?usp=sharing

<https://drive.google.com/file/d/1PohWoYDurM35kQH7FRw82oYuF7cg9NDp/view>

- Boiler Room: not entirely sure what this is meant to be ngl
<https://www.youtube.com/watch?v=A3bwwN4a7Qk>
- Got approached by Versace for a few projects, both physical (shirts, foulards) and digital (videos)
- He worked with Korn (the band) for an AR project, and it can apparently be seen in Camden town
- “Love your mistakes”. ~~That's what my parents said, ba dum tssh~~



Session 8: 22nd November

- **Rebecca Perrone:** Eighth Guest (2D Animator, graduated from UAL)
- Showreel: <https://www.rebeccaperrone.com/>
- Headspace Ad work (cleanup artist, helped her learn about frames):
<https://www.rebeccaperrone.com/headspace>
- Headspace work (helped her understand timing) (password: alohomora)
<https://vimeo.com/648107601>
- The Tiger who Came to Tea: film where she challenged herself with complex shots <https://vimeo.com/391550117>
- Acting recordings (she recorded herself moving, to help her with animating) (password alohomora) <https://vimeo.com/647079954>
- She believes posting your work on social media is extremely useful for getting people to find you (job placements); sending emails to studios (brief and concise) is also very useful
- “Hi my name is X, I’m doing Animation at UAL, I’m looking for work, here’s my portfolio, thank you for your time”
- Mentioning you’re a junior animator looking for junior roles / internships can also help
- Festivus: facebook group to find animation jobs (she found a job for Cartoon Network on here?): <https://www.facebook.com/groups/2375758420>
- Oops!: her third year film <https://www.youtube.com/watch?v=ybMX0tLogHg>

