

1. Adieu, sweet Amarillis 1,

Richard Brown
(? -1664)

Traditional

1 A - dieu, sweet A - ma - ril - lis, For since to part your will is, A -
 2 O woe - ful ti - - - ding,
 3 Yet once a - gain, ere that I part from
 dieu, sweet A - - - ma - - ril - - - lis.
 There is for me no bi - - - ding.
 you, A - - - ma - ril - lis sweet, - a - dieu.

2. The Agreement *up to the names?*

Richard Brown
(? -1644)

Traditional

1 All we here whose names, Sir, you find un - der - writ - ten, - do
 2 The sum of four pounds for a part of a room he
 3 So, wit - ness our hands all to what here is said, man: - Sam
 prom - ise to pay un - to Ben - ja - min Sis - sen -
 takes for con - ve - nience when mar - riage comes on;
 Day, Har - ry Wil - son, and Hon - est John Ded - man -

3. Ah, how, Sophia, can you leave

John Wall Callcott
(1766-1821)

Traditional

1 Ah, how, So - phi - a, can you leave, can you leave Your
 2 Go, fetch the In - dian's - bor - row'd - plume, Yet
 3 I'm but a lodg - er in your heart, in your heart,

lov - er, your lov - er! and of hope - be - reave? Ah, how, So -
 rich - er far - than - that - you - bloom. Go, go, go,
 And more than me, I fear, have part.

phia, ah, how, So - phia, ah, how, So -
 go, fetch the In - dian's, fetch the In - dian's, fetch the In - dian's, fetch the
 I'm but a lodg - er,

phia, ah, how, So - phia, -phia, -phia, ah, how, So - phia, -phia,
 In - dian's, go, fetch the In - dian's, go, fetch the
 I'm but a lodg - er, I'm but a

phia, ah, how, So - phia, -phia, -phia, ah, how, So - phia, -phia,
 In - dian's, go, fetch the In - dian's, go, fetch the
 lodg - er, I'm but a lodg - er, I'm but a
 -phia, ah, how, So - phia, ah, how, So - phia can you leave?
 In - dian's, fetch the In - dian's, fetch the In - dian's bor - row'd plume.
 lodg - er, I'm but a lodg - er in your heart.

4. An ape, a lion, a fox and an ass ✓

Traditional

Henry Purcell
(1659-1695)

1. An ape, a lion, a fox and an ass, Do
 2. A dove, a sparrow, a parrot, a crow, As
 (1) For a pish-we are till twenty and one, And
 (2) Harmless they are till thirteen be gone, Then
 (1) Then witty as foxes till three score and ten, But
 (2) Then prating as parrots till three score be o'er, Then
 show forth man's life as it were in a glass;
 plain ly set forth how you women may know;
 af - ter that, lions till forty be gone.
 wan - ton as sparrows till forty draw on.
 af - ter that ass - es and so no more men.
 birds of ill o - men, and wom - en no more.

5. The Assignation

Traditional

Henry Harrington
(1727-1816)

1 Come, where shall we walk, Ma'am, to have a lit - tle talk, Ma'am, this

2 I would if I dare, Sir, but we must be a - ware, Sir, my

3 Oh, ho! Is it so? The

ver - y fine, ver - y fine weath - er?

hus - band's just a - com - ing hith - er.

Dev - il take ye both to - geth - er!

6. Ah, sorry poor Frenchmen

Traditional

Richard Brown
(? -1664)

1 Ah, sor - ry poor French - men, I grieve at your fates; Your

2 At Au - den - ard's bat - tle, that mayn't be for - got, You

3 The sons of the blood - by ex - am - ple, Mis - ter Prou - is - Can't

arm - ies are beat - en, your cun - ning a - bates; In field nor in town dare you

ran from your com - rade half dead on the spot; Lille's fort - res no less must with

an - i - mate wretch - es more dull than a cow is, For shame, then! go home to your

stand your own_ ground, What dis - mal ef - fects af - ter this will be found!
 shame_ be re - mem - ber'd, The siege was push'd close_ and you tame - ly sur - ren - der'd.
 sal - ads and pot - tage; Re - sign your fine_ towns, suck your paws in a cot - tage.

7. The Almanac ✓

Richard Brown
(? -1664)

Traditional

1 War be - get - eth pov - er - ty, Pov - er - ty, peace;
 2 Peace mak - eth rich - es flow, — Fate — ne'er doth cease.
 3 Rich - es — pro - duce — pride; — Pride is war's — ground,
 4 War be - get - eth pov - er - ty:— The world — goes — round!

8. Tom Jolly's Nose ✓

Henry Aldrich
(1647-1710)

Traditional

1 Tom Jol - ly's nose I mean to a - buse: Thy jol - ly nose,
 2 Thy nose, — Tom Jol - ly, no jest it will bear, Al - though it yields
 3 Tom's nose, jol - ly Tom's nose, The more it is
 Tom, pro - vokes my muse; Thy nose, jol - ly Tom, that
 mat - ter e - nough and to spare; But jol - ly Tom's nose, for —
 ban - ter'd the more it glows; Then drink to Tom Jol - ly a

shines so bright, I'll eas - i - ly fol - low it by its own light;
 all he can do, Breeds worms in it - self, and in our heads, too!
 cool - ing glass, Or jol - ly Tom's nose will fire his face!

9. Banbury Ale

Traditional From 'Pammelia' (1809)

1 Ban - bur - y ale, —
 2 Where, where, where?
 3 At the black-smith's house, I
 4 would I were there!

10. Do, re, mi, fa ✓

Traditional From 'School Round Book' 1852

1 Do, re,
 2 mi, fa,
 3 I'm quite tired of this sol - fa - ing,
 4 I've for - got all you've been say - ing.

11. Call Philip Flatnose

Traditional From 'Rounds and Canons' 1852

1 Call Phil - ip, 'flat - nose!' straight he frets there - at; And
 2 Call Phil - ip, 'flat - nose!' straight he frets there - at; And
 3 Call Phil - ip, 'flat - nose!' straight he frets there - at; And

yet this Phil - ip has a nose that's flat!
 yet this Phil - ip has a nose that's flat!
 yet this Phil - ip has a nose that's flat!

