

Robert Paul Moreira

University of Texas Rio Grande Valley

Creative Writing Program

ELABS 205

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Education

- 2016 Ph.D. in English, University of Texas at San Antonio
Dissertation: “Ambidexterity: Ideology, Agency, and Multi-Ethnic Movements in Baseball Literature, Film, and Performance”
- 2010 M.F.A. in Creative Writing, University of Texas, Pan American
Thesis: “Scores: A Story Collection,” a book-length manuscript of fiction.
- 2007 B.A. in History and Anthropology, University of Texas, Pan American

Areas of Research Interest

Creative Writing (Fiction, Playwriting, and Musical Theater); Latinx and Multiethnic Literatures and Cultural Studies; Narrative Theory and Semiotics

Honors, Awards, and Other Special Recognitions

Fellowships

- 2010-11 Doctoral Fellowship, Department of English, University of Texas, San Antonio

Fiction

- Jan 2021 Longlist, *Dig* (hybrid collection), *Dig* (2020 Dzanc Books *Diverse Voices Prize*)
- Oct 2020 Quarter-finalist, “Mom Spit Blood” (short fiction), 2020 Adrift Short Story Contest
- Dec 2019 Longlist, *Dig*, 2020 PANK Big Book Contest
- Dec 2018 Semi-finalist, “You’ll Hit It Over Anzalduas Bridge” (short fiction), 2018 Earl Weaver Baseball Prize
- Sep 2018 Finalist, *Dig* (chapbook), Inch Magazine & Bull City Press 2018 Chapbook Open Reading Period
- Sep 2017 Finalist, *Dig* (chapbook), Inch Magazine & Bull City Press 2017 Chapbook Open Reading Period
- 2016 NACCS Tejas Fiction Award for *Scores* (story collection)
- 2012 Pushcart Prize nomination, for “Beneath the Encino” (short fiction), VAO Publishing
- 2012 Winner of *Along the River 2 Award*, for “Beneath the Encino” (short fiction), First Place, VAO Publishing
- 2011 Winner of Wendy Barker Creative Writing Award, for “The Lighthouse” (short fiction), First Place, Catherine Kasper, Judge

- 2010 Winner of Graduate Fiction Award, for “The Lighthouse” (short fiction),
Third Place, Texas Association of Creative Writing Teachers
- 2009 Winner of Graduate Fiction Award, for “Cobb and Me” (short fiction),
First Place, Texas Association of Creative Writing Teachers

Drama

- Apr 2025 Finalist, *Miriam’s Song* (Full-Length Drama), 4th Annual South Texas
New Play Festival, South Texas College, McAllen, TX
- Feb 2018 Semi-finalist, *Dick Tea* (Monologue), *Stage It! 10-Minute Plays*
Competition
- Jun 2017 INGENIO Milagro Play Reading Selection, *Roses From Castile* (Full-
Length Drama), Milagro Theatre, Portland, OR

Creative Nonfiction

- 2005 Winner of Best Prose Award, for “A Flower’s Requiem,” First Place,
Gallery Magazine, University of Texas, Pan American

Teaching Experience

University/College

- Fall 2024-present Senior Lecturer, Creative Writing Program, University of Texas Rio
Grande Valley, Edinburg, TX
- Fall 2019-present Lecturer III, Creative Writing Program, University of Texas Rio Grande
Valley, Edinburg, TX
- Fall 2016-Sum 2019 Lecturer II, Creative Writing Program, University of Texas Rio Grande
Valley, Edinburg, TX
Courses Taught: ENGL 3351 (Intro to CW); ENGL 3352 (Creative
Nonfiction); ENGL 4351 (Adv Playwriting Workshop); ENGL 4352
(Adv Fiction Workshop); ENGL 4353 (Forms & Techniques in CW);
ENGL 4359 (Special Topics in CW); ENGL 6340 (Form & Theory of
Playwriting); MASC 2301 (Intro to Mexican American Studies);
- Fall 2015-Sum 2016 Lecturer I, Creative Writing Program, University of Texas Rio Grande
Valley, Edinburg, TX
- Fall 2012-Sum 2015 Lecturer I, Writing Program, Department of English, University of Texas,
Pan American, Edinburg, TX
Courses Taught: ENGL 1301 (Rhetoric and Composition I); ENGL
1302 (Rhetoric and Composition II); ENGL 2300 (Intro to Literature);
ENGL 3351 (Intro to Creative Writing); ENGL 3352 (Creative
Non-Fiction); ENGL 4352 (Adv Fiction Workshop); ENGL/MASC
2351 (Intro to Mexican American Literature); MASC 2301 (Intro to
Mexican American Studies)
- Fall 2011-Spr 2012 Adjunct Instructor, English Department, South Texas College, McAllen,
TX
Courses Taught: ENG 1301 (Composition I)
- Fall 2010-Spr 2011 Research Assistant, Department of English, University of Texas at San
Antonio

Spr 2009

Teaching Assistant, Dr. Philip Zwerling, Department of English,
University of Texas, Pan American, Edinburg, TX

Creative Publications (Books, Short Fiction, Creative Nonfiction, Drama, Reviews, and Interviews)

Books

Published

Drama in the Time of Covid: 50 Plays of Hope, Love and Loss (anthology), co-edited with Philip Zwerling, FlowerSong Press, 2024

Dig (hybrid collection, literary fiction and drama), Frayed Edge Press, 2022

Malinalli (musical, with Josiah Esquivel), FlowerSong Press, 2022

Scores (story collection), Broken River Books, 2015.

¡Arriba Baseball!: A Collection of Latina/o Baseball Fiction, Editor, (anthology) VAO Publishing, 2013.

In Progress

Lone Star State/Didymus (novel)

Come to Bed (chapbook)

Bits/Bytes (chapbook)

Short Fiction

In Anthologies

“The Lighthouse” and “Cobb and Me.” In Wladimir Marquez Jimenez and Luis Alejandro Diaz (Ed.), *Untitled Baseball Short Story Anthology*. Colombia: Caballito de Acero, Forthcoming.

“Cobb and Me.” In Brandon Shuler, Erika Johnson-Garza, and Robert Johnson (Ed.), *New Border Writing: An Anthology of Texas-Mexico Border Writing*. College Station: Texas A&M University Press, 2013. Print.

“Beneath the Encino.” In David Bowles (Ed.), *Along the River II* (2012). McAllen: VAO Publishing. Print.

“You’ll Hit It Over Anzalduas Bridge.” In Eva Hunter (Ed.), *SOL: Anthology, Vol. 1*. San Miguel de Allende: SOL, 2012. Print.

In Journals/Periodicals

Sep 2019 “Centaur” in *The Canopy Review* (online)

Feb 2019 “You’ll Hit It Over Anzalduas Bridge” in *Cobalt Baseball Issue 2018* (online)

Fall 2018 “The Runner” in *Langdon Review of the Arts in Texas* (print)

May 2018 “Dig” in *Azahares Literary Magazine* (print)

Oct 2015 “The Lighthouse” in *Aethlon: the Journal of Sports Literature* (print)

Oct 2013 “Shoes” in *Left Hand of the Father* (online)

May 2013 “Chiles Rellenos” in *Southwestern American Literature* (print)

Sep 2012 “License” in *Bluestem* (online)

Nov 2011 “You’ll Hit It Over Anzalduas Bridge” in *SOL: English Writing in Mexico* (online)

Oct 2011 “The Head” in *San Antonio Current* (online)

Jun 2011	“Tunguska” in <i>Emprise Review</i> (online)
May 2011	“Foreclose” in <i>Monkeybicycle</i> (online)
Dec 2010	“A History” in <i>322 Review</i> (online)
Dec 2010	“Dick Tea” in <i>Metazen</i> (online)
Nov 2010	“Cobb and Me” in <i>Aethlon: the Journal of Sports Literature</i> (print)
May 2010	“Rabbit Booger” in <i>Interstice Literary Journal</i> (print)
Feb 2010	“Scores” in <i>Storyglossia Issue 38</i> (online)
Feb 2010	“Hollywood Ends” in <i>Dark Sky Magazine</i> (online)
Jan 2010	“Born in Blood” in <i>Breakwater Review</i> (online)
Dec 2009	“The Change” in <i>Bartleby Snopes</i> (online)
Jun 2009	“Rats” in <i>The Acentos Review</i> (online)
May 2009	“The Chac-Mool” in <i>Interstice Literary Journal</i> (print)

Submitted

Jan 2025	“You’ll Hit It Over Anzalduas Bridge” to <i>Healing Wounds: Justice, Creativity, and Joy in the Borderlands and Beyond</i> (Anthology)
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In Progress

“Matador”
 “Moby Dick in the Sky”

Creative Nonfiction

In Journals/Periodicals

Fall 2018	“Why I Write” in <i>Langdon Review of the Arts in Texas</i> (print)
Jan 2011	“Independence Day” in <i>The Quay</i> (online)
Jan 2009	“Outbound Series: The Amazon” in <i>The Monitor</i> (print)
May 2008	“An American Holiday” in <i>Panorama Magazine</i> (print)
May 2005	“A Flower’s Requiem” in <i>Gallery</i> (print)

Drama

Submitted

Sep 2025	<i>Roses From Castile</i> (full-length) to 5th Annual South Texas New Play Festival, McAllen, TX
Aug 2025	<i>Miriam’s Song</i> (full-length) to <i>Heartland Plays, Inc.</i> , Clancy, MT <i>Miriam’s Song</i> to <i>Eldridge Plays & Musicals</i> , Lancaster, PA <i>Miriam’s Song</i> to Pioneer Drama Service, Englewood, CO

In Progress

Taino (musical, with Josiah Esquivel; Under Contract with FlowerSong Press)
The Piano Lesson
The Package
Tok Tip
Airplanes
End of the World
The Queen is Dead And So Is The Hermit Crab

Chiles Rellenos

Commissions (Pro Bono; Pending Performance)

TBD *Kiki* (children's play/musical; commissioned by Enrique "Kiki" Camarena Elementary School, La Joya, TX)

In Journals/Periodicals/Anthologies

Fall 2024 *The Variant* (short play) in *Drama in the Time of Covid: 50 Plays of Hope, Love and Loss* (anthology), co-edited with Philip Zwerling, FlowerSong Press

Fall 2018 *Proxima b* (ten-minute play) in *Langdon Review of the Arts in Texas* (print)

Book Reviews

Published

Mar 2021 *Apology to the Young Addict* by James Brown for *Blog Los Angeles Review of Books* (online)

Fall 2018 *They Call Me Pudge: My Life Playing the Game I Love* by Ivan Rodriguez with Jeff Sullivan for *Texas Books in Review* (online)

Fall 2017 *100 Things Spurs Fans Should Know & Do Before They Die* by Mike Monroe for *Texas Books in Review* (online)

High Plains Fandango (drama) by Red Shuttleworth for *Concho River Review* (print)

Spr 2017 *The Haunting of the Mexican Border: A Woman's Journey* by Kathryn Ferguson in *Concho River Review* (print)

Nov 2015 *Mighty, Mighty* by Wally Rudolph in *Los Angeles Review of Books* (online)

Sep 2010 *A Santo in the Image of Cristóbal García* by Rick Collignon in *Hobart Blog* (online)

Jun 2010 *Currency* by Zoe Zolbrod in *New Pages* (online)

May 2010 *Live From Fresno y Los* by Stephen D. Gutierrez in *Dark Sky Magazine* (online)

Interviews

Published

Oct 2019 Wally Rudolph, author of *Mighty, Mighty* (2015), co-authored with UTRGV undergraduate students in *riverSedge: A Journal of Art and Literature* (print)

Oct 2018 Red Shuttleworth (Playwright), co-authored with Mathew Betancourt (undergraduate student) in *riverSedge: A Journal of Art and Literature* (print)

Apr 2013 Jan Seale, 2012 Texas Poet Laureate, in *Concho River Review* (print)

Mar 2011 Daniel Olivas, author of *The Book of Want: A Novel*, in *Dark Sky Magazine* (online)

Sep 2010 Linda Legarde Grover, author of *The Dance Boots*, Co-Winner of the 2009 Flannery O'Connor Award for Short Fiction, in *Dark Sky Magazine* (online)

Scholarly Publications: Monographs, Journal Articles, Encyclopedia Entries

Books

In Progress

Ambidexterity: Ideology and Agency in Baseball Literature, Film, and Performances (monograph)

Journal Articles

Published

"Marta Past Messi: (Re)definitions of Gender and Masculinity, Patriarchal Structures, and Female Agency in International Soccer." *Soccer and Society*. 2012.

In Progress

"Towards a Phenomenology of the Diamond: Ideology, the *Text* of Baseball, and a New Theory of Ambidexterity"

"Disrupting the Literary Ballgame: Ambidextrous Postcolonial Critiques of US Imperialism in Ana Menéndez's short story 'Baseball Dreams' (2001)"

"That's Throwing Like a Girl!": Mo'ne Davis's Black Feminist Athletic Ambidexterities as Negotiations of Male-Centered Sports in Philadelphia"

"Baseball, Borders, and Beasts: Anzaldúan Archetypes in David M. Evans's Baseball Film *The Sandlot* (1993)."

Encyclopedia Entries

Published

Entries on "Ty Cobb" and "Ring Lardner." *The Twenties in America*. Ed. Carl E. Rollyson. Salem Press, 2012.

Conference Presentations and Creative Activities

Presented

Apr 2023	Panelist, "Writing About La Frontera: Place and Power in Fiction," Valley International Poetry Festival, McAllen, TX Panelist, UTSA "30 to R1" Alumni Panel, The University of Texas at San Antonio
Mar 2023	Featured Author, Fiction Reading with Thomas Ray Garcia, FESTIBA Conference, The University of Texas Rio Grande Valley
Mar 2021	Moderator, "New Latinx Musicals: <i>Malinalli</i> and <i>Canción Cannibal Cabaret</i> ," Association of Writers and Writing Programs Conference, San Antonio, TX.
Feb 2019	Moderator, "ENGL 4352 Short Fiction Showcase," FESTIBA Conference, The University of Texas Rio Grande Valley Moderator, "ENGL 3351 Creative Writing Showcase," FESTIBA Conference, The University of Texas Rio Grande Valley

Mar 2018	Moderator, "ENGL 4352 Short Fiction Showcase," FESTIBA Conference, The University of Texas Rio Grande Valley
Feb 2018	Moderator, "ENGL 3351 Creative Writing Showcase I," FESTIBA Conference, The University of Texas Rio Grande Valley Coordinator, "ENGL 3351 Creative Writing Showcase II," FESTIBA Conference, The University of Texas Rio Grande Valley
Oct 2017	Coordinator and Host, <i>riverSedge</i> Reading and Release Reception, 40 th Anniversary Celebration, The University of Texas Rio Grande Valley
Sep 2017	Reader, Mixed Genre Panel, Texas Association of Creative Writing Teachers Conference, San Antonio, TX
Mar 2017	Moderator, "MFA Alumni Reading," FESTIBA Conference, The University of Texas Rio Grande Valley
Feb 2017	Coordinator, " <i>riverSedge</i> presents: 'Writing in Sorrow, Writing in Strength: a Writing Workshop Featuring Jan Seale,'" FESTIBA Conference, The University of Texas Rio Grande Valley, Edinburg, TX Coordinator, " <i>riverSedge</i> presents: Poetry of Health and Healing," FESTIBA Conference, The University of Texas Rio Grande Valley Moderator, "ENGL 3351 Creative Writing Showcase II," FESTIBA Conference, The University of Texas Rio Grande Valley
Feb 2017	Panelist, " <i>The Art of Rendering Sports into Writing, a Multi-Genre Discussion</i> ," Association of Writers and Writing Programs Conference, Washington, D.C.
Oct 2016	Organizer and Host, <i>riverSedge</i> Reading and Release Reception, The University of Texas Rio Grande Valley
Sep 2016	Coordinator & Moderator, "Emma Gonzalez Lecture," Hispanic Heritage Month, The University of Texas Rio Grande Valley (Edinburg Campus) Coordinator & Moderator, "Emma Gonzalez Lecture," Hispanic Heritage Month, The University of Texas Rio Grande Valley (Brownsville Campus)
Mar 2016	Moderator, "ENGL 3351/52 Creative Writing Showcase I," FESTIBA Conference, The University of Texas Rio Grande Valley
Mar 2016	Reader, "MFA Alumni Present Their Books," FESTIBA Conference, The University of Texas Rio Grande Valley
Oct 2014	Organizer and Host, " <i>riverSedge</i> Launch Reception," University of Texas, Pan American
Mar 2014	Reader, Moderator, "A Journey Along the <i>riverSedge</i> ," FESTIBA Conference, University of Texas, Pan American Reader, <i>New Border Voices</i> , FESTIBA Conference, University of Texas, Pan American
Feb 2014	Chair, <i>¡Arriba Baseball!: A Collection of Latino/a Baseball Fiction</i> , Association of Writers and Writing Programs Conference, Seattle, WA
Oct 2013	Panelist, "VAO Publishing: The Birth of a Small Regional Press," Region One Media Conference, South Padre Island, TX
Sep 2013	Chair and Reader, "¡Arriba Baseball!," Texas Association of Creative Writing Teachers Conference, Fort Worth, TX

	Chair and Reader, "Feminist Fictions," Texas Association of Creative Writing Teachers
Mar 2013	Chair, "Fiction Along the Rio Grande," FESTIBA 2013, Edinburg, TX Panelist, "VAO Publishing: The Birth of a Small Regional Press," FESTIBA 2013, Edinburg, TX
Feb 2013	Presenter, "The Ballad of Luis Suárez," NACCS Tejas Conference, Edinburg, TX Panelist, "New Anthologies of Texas/Mexico Writing," NACCS Tejas Conference, Edinburg, TX
Sep 2012	Chair and Panelist, "How to Get Published," Texas Association of Creative Writing Teachers Conference, Edinburg, TX Reader, "Contemporary Fiction," Texas Association of Creative Writing Teachers Conference, Edinburg, TX
2011-2012	Intern, <i>American Letters and Commentary</i>
Dec 2010	Poetry Reader, ENG 6043 Poetry Showcase, University of Texas, San Antonio
Apr 2010	Fiction Reader, <i>Hobart</i>
Feb 2010	Book Reviewer, <i>New Pages</i>
Nov 2008	Fiction Reader, International Week, University of Texas, Pan American
Nov 2008	Fiction Reader, McAllen Art Walk, McAllen Public Library, McAllen, TX
Mar 2008	Fiction Reader, FESTIBA Conference, University of Texas, Pan American

Dramatic or Musical Presentations, Performances, or Awards

Submitted

Aug 2025	<i>Roses From Castile</i> (full-length), 2026 Blue Ink Award for Playwriting, American Blues Theater, Chicago, IL <i>Roses From Castile</i> , 2026 Stanley Drama Award, Staten Island, NY <i>Roses From Castile</i> , 2025 New Play Competition, Echo Theater Company, Los Angeles, CA <i>Proxima b</i> (ten-minute) to 10-Minute Theater Festival, Frida Kahlo Theater, Los Angeles, CA
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Submissions (Accepted; Pending Performance)

TBD	<i>Proxima b</i> , Soapbox Stageworks, Monterey, CA
TBD	<i>Malinalli</i> , dir. by Isidro Lerma, James Nikki Rowe High School, McAllen, TX
TBD	<i>Proxima b</i> , Pharr Community Theater, Pharr, TX

Presented

Jun 2025	Staged Reading, <i>Miriam's Song</i> , 4th Annual South Texas New Play Festival, South Texas College, McAllen, TX
May 2025	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
May 2024	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley

Dec 2022	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
May 2020	<i>Proxima b</i> (Social Distancing Play Festival), Center for the Arts Bonita Springs, Bonita Springs, FL)
Dec 2019	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
Nov 2019	Table Reading, <i>Miriam's Song</i> , dir. by Latino Theatre Initiative, University of Texas Rio Grande Valley
May 2019	Concert Workshop, <i>Malinalli (the Complete Work)</i> , dir. Brianna Ramirez & Daniela Lozano, University of Texas Rio Grande Valley
Apr 2019	Selections from <i>Malinalli</i> , dir. by Sandra Barba, Engaged Scholar Symposium, University of Texas Rio Grande Valley
Dec 2018	Concert Workshop, <i>Malinalli, Act 2</i> , dir. Michaela Gomez & Nallely Pitones, University of Texas Rio Grande Valley Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
Nov 2018	Selections from <i>Malinalli</i> , dir. by Josiah Esquivel, UTRGV Composers, University of Texas Rio Grande Valley Staged Reading, <i>Proxima b</i> , dir. Emily D'Gyves and Grecia Ramirez (with undergraduate ENGL 3351 classes), University of Texas Rio Grande Valley
Oct 2018	Staged Reading, <i>Proxima b</i> , dir. Emily D'Gyves and Grecia Ramirez, Hispanic Heritage Month Celebration, Edinburg Housing Authority, Edinburg, TX
Aug 2018	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
May 2018	Concert Workshop, <i>Malinalli, Act I</i> , dir. Jasmin Grimaldo, University of Texas Rio Grande Valley Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
Apr 2018	Reading, <i>Proxima b</i> , dir. Joaquin Castillo (with undergraduate class ENGL 3351), University of Texas Rio Grande Valley
Feb 2018	Table Reading, <i>Roses From Castile</i> , dir. Yasmin Ruvalcaba, INGENIO Milagro Play Reading Series, Milagro Theatre, Portland, OR
Dec 2017	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
Aug 2017	Ten-Minute Play Festival (with undergraduate class ENGL 4351), University of Texas Rio Grande Valley
Feb 2016	Concert Reading, <i>Roses From Castile</i> , dir. Sabrina Rodriguez, FESTIBA Conference, The University of Texas Rio Grande Valley
Mar 2014	Concert Performance, <i>Azteca Unplugged</i> (with UTPA students), dir. Robert Paul Moreira, FESTIBA Conference, University of Texas, Pan American

Invited Lectures

Oct 2018	“On Creative Writing.” YouTube Lecture, ENGL 3300: Intro to English Studies (Undergraduate)
Apr 2018	“On Graduate School.” Guest Lecturer, ENGL 4390: Senior English Capstone (Undergraduate)
Feb 2016	“On Fiction.” Guest Lecturer, ENGL 3351: Introduction to Creative Writing (Undergraduate)
Nov 2015	“On Creative Writing.” Guest Lecturer, ENGL 3351: Introduction to Creative Writing (Undergraduate)
Mar 2014	“On Research.” Guest Lecturer, ENG 1302: Rhetoric and Composition II (Undergraduate)
Nov 2012	“On Cultural Studies.” Guest Lecturer, ENG 6316.01: Studies in Mexican American Literature (Graduate)

Professional Development and Community Service

Oct 2025	Judge, Engaged Scholar and Artist Award, University of Texas Rio Grande Valley, Edinburg TX
Jul 2025	Judge, Engaged Scholar and Artist Award, University of Texas Rio Grande Valley, Edinburg TX
May 2025	Faculty Participant, “Degrees in English” Ceremony, Jeffers Theater, UTRGV, Edinburg TX Screener (Documentary Feature Film), South Texas International Film Festival, Edinburg TX
Jan-Mar 2025	Judge (Jesse H. Jones Award for Best Book of Fiction), Texas Institute of Letters Judge (Sergio Troncoso Award for Best First Book of Fiction), Texas Institute of Letters
Dec 2024	Abstract Reviewer, 2025 National Conference on Undergraduate Research
May 2024	Screener (Documentary Feature Film), South Texas International Film Festival, Edinburg TX
Mar 2024	Participant, Open Textbook Review Workshop, Hosted by Gabrielle Hernandez, University of Texas Rio Grande Valley, TX
Feb 2024-present	Advisor, Creative Writing Club, University of Texas Rio Grande Valley, TX
Feb 2024	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Jan 2024	Abstract Reviewer, 2024 National Conference on Undergraduate Research
May 2023	Screener (Documentary Feature Film), South Texas International Film Festival, Edinburg TX
Mar 2023	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Fall 2022	Coordinator, Undergraduate Creative Writing Listserv, Department of Creative Writing
Feb 2021	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Feb 2020	Judge (Creative Works), Engaged Scholar Symposium, University of

	Texas Rio Grande, Edinburg TX
Mar 2019	Participant, "Applying the Quality Matters Rubric," University of Texas Rio Grande Valley
Feb 2019	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Nov 2018	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Oct 2018	Guest Author, Hispanic Heritage Month Celebration, Edinburg Housing Authority, Edinburg, TX
July 2018	Judge, Engaged Scholarship Award for Creative Works, University of Texas Rio Grande, Edinburg TX
Apr 2018-Spr 2019	Advisor, Fiction Club, University of Texas Rio Grande Valley, Edinburg, TX
Apr 2018	Participant, "Tenure and Promotion Information Session," University of Texas Rio Grande, Edinburg, TX
	Judge (Creative Works), Engaged Scholar Symposium, University of Texas Rio Grande, Edinburg TX
	Participant, "Effective Summer Writing," University of Texas Rio Grande, Edinburg, TX
Feb 2018	Participant, "How to Successfully Publish a Book with an Academic Press," University of Texas Rio Grande, Edinburg, TX
Feb 2018	Participant, Distinguished Faculty Colloquium, "The Altermundos of Latin@futurism by Dr. Cathryn Merla-Watson," University of Texas Rio Grande, Edinburg, TX
Aug 2017	Coordinator for the Creative Writing Program, The STOMP, University of Texas Rio Grande Valley, Edinburg TX
Jan 2017	Judge (fiction), University of Texas Regents Award in Creative Writing
Fall 2016-Fall 2017	Evacuation Assistant, Creative Writing Program, University of Texas Rio Grande Valley
Fall 2016	Judge, Engaged Scholarship Award in Creative Writing, University of Texas Rio Grande, Edinburg TX
Fall 2016	FESTIBA Events Coordinator for Creative Writing Program, University of Texas Rio Grande, Edinburg, TX
Nov 2016	Participant, "Using Technology to Extend Teaching Beyond the Classroom," University of Texas Rio Grande, Edinburg, TX
Oct 2016	Participant, "Internal Funding Sources," University of Texas Rio Grande, Edinburg, TX
Aug 2016	Presenter, Vaquero Round-up College of Fine Arts Presentation, University of Texas Rio Grande Valley, Edinburg, TX
Aug 2016	Participant, Creative Writing Program Retreat, University of Texas Rio Grande Valley, Edinburg, TX
Mar 2016	Facilitator, Creative Writing MFA, FESTIBA Community Day, Edinburg City Hall, Edinburg, TX
Jan 2016	Participant, "Peer Observation of Teaching: Creating Collegial Connections," University of Texas Rio Grande, Edinburg, TX

Fall 2015-Fall 2017	Assistant to Creative Writing Program Director, Scheduling Lecturers for Undergraduate Courses, University of Texas Rio Grande, Edinburg, TX
Fall 2015-Spr 2016	Mentor, Thesis Support Group, University of Texas Rio Grande Valley, Edinburg, TX
Fall 2015-Fall 2019 Spr 2015	Coordinator, <i>RiverSedge</i> Digital Archive Project Facilitator, CompoCon 2015, University of Texas, Pan American, Edinburg, TX
Dec 2014	Participant, IT3 Symposium, University of Texas, Pan American, Edinburg, TX
Nov 2014	Participant, Gravity+, <i>Working with Multilingual Writers with Cristyn Elder</i> , University of Texas, Pan American, Edinburg, TX
Oct 2014	Participant, Gravity+, <i>Threshold Concepts with Dr. Linda Adler-Kassner</i> , University of Texas, Pan American, Edinburg, TX
Sep 2014	Participant, Gravity+, <i>What is First-Year Composition with Dr. Doug Downs</i> , University of Texas, Pan American, Edinburg, TX
Sep 2014	Facilitator, Majors Fair, University of Texas, Pan American, Edinburg, TX
Feb 2013	Participant, "Storytelling as Community-Based Pedagogies, Scholarship, and Activism," NACCS Tejas Conference, Edinburg, TX
May 2012	Technical Support, <i>El Retorno: "Gloria Anzaldúa's Geographies of the Soul"</i> Symposium at UT Pan American, Edinburg, TX
Spr 2011	Graduate Research Assistant, Dr. Sue Hum, Department of English, University of Texas, San Antonio
Fall 2010	Graduate Research Assistant, Dr. Sonja Lanehart, Brackenridge Endowed Chair in Literature and Humanities, Department of English, University of Texas, San Antonio

Student Advising and Mentorship

Graduate Mentoring: Teaching Assistantships

Fall 2025	Sally Gomez, Department of Creative Writing
Fall 2022	Andres Torres-Scott, Department of Creative Writing Jo Reyes-Boitel, Department of Creative Writing

Graduate Mentoring: Thesis Committee Member

Fall 2023	Masters Thesis Committee Member, Michael McCormick (Received MFA in Fall 2023)
Fall 2018-Spr 2019	Masters Thesis Committee Member, Nicole Cardenas (Received MFA in Spr 2019) Masters Thesis Committee Member, Natalia Arredondo (Received MFA in Spr 2019) Masters Thesis Committee Member, Mark Lopez (Received MFA in Spr 2019)
Fall 2017-Spr 2018	Masters Thesis Committee Member, Juan Flores (Received MFA in Spr 2018)

Awarded

Fall 2018	Josiah Esquivel (music composition), Engaged Scholar Award for Creative Work, University of Texas Rio Grande Valley
Sum 2018	Josiah Esquivel, Engaged Scholar Award for Creative Work, University of Texas Rio Grande Valley

Undergraduate Mentoring: Graduate School Placement

Fall 2024	Elijah Medrano, Masters in English Literature, University of Texas Rio Grande Valley
Fall 2023	Darla Mendoza, MFA in Creative Writing, Emerson College
Spr 2023	Ana V. Gonzalez, MFA in Creative Writing, University of Texas El Paso
Fall 2018	Mathew Betancourt, MFA in Screenwriting, Boston University
Spr 2018	Michael McCormick, MFA in Creative Writing, University of Texas Rio Grande Valley
Fall 2016-Spr 2019	Mark Lopez, MFA in Creative Writing, University of Texas Rio Grande Valley (Received MFA in 2019)
Spr 2016-Spr 2018	Juan Flores, Masters of Fine Arts in Creative Writing, University of Texas Rio Grande Valley (Received MFA in 2018)
Fall 2015	Arnulfo Segovia, Masters of Arts in Interdisciplinary Studies in Mexican American Studies, University of Texas Rio Grande Valley (Received MAIS in MAS in 2017)

Undergraduate Mentoring: Undergraduate Publications

Fall 2023	Dennis Barrett, "Blue Bird" (short play), in <i>Gallery Magazine</i>
Fall 2019	Faith Ortiz, "Breathe, Please" (creative nonfiction), in <i>Gallery Magazine</i>
	Paulina Longoria, "Remember Daniela" (short fiction), in <i>Gallery Magazine</i>
Oct 2019	Dorie Garza, Gaby Urbano, and Jose Montoya, Wally Rudolph (interview), in <i>riverSedge: A Journal of Art and Literature</i> (print)
Oct 2018	Mathew Betancourt, <i>Red Shuttleworth</i> (interview), in <i>riverSedge</i>
	Joy Perez, "A Big Brother's Arms" (creative nonfiction) in <i>Gallery Magazine</i>
Spr 2018	Mark Peña, <i>Unconventional</i> (ten-minute play), in <i>Interstice</i>
Spr 2017	Ameera Khan, "Do You Shower With it On? And Other Musings," (Creative Nonfiction) in <i>Gallery Magazine</i> and <i>Protectors of the Ummah: An Anthology of Stories by Muslim College Students</i>

Editorships

2013-2019	Managing Editor, <i>riverSedge: A Journal of Art and Literature</i>
Fall 2012	Assistant Editor, Olguín, Ben V. <i>My Time...So Listen Up!</i> (Gemini Ink)
Mar 2011	Co-Editor [with Kevin Murphy]: <i>Dark Sky Magazine</i> , Issue No. 6 (online)
2011-2012	Contributing Book Editor, <i>Dark Sky Press</i>
2010-2011	Assistant Fiction Editor and Blog Contributor, <i>Dark Sky Magazine</i>

Grants

Awarded

Spr 2019	Global Opportunity Grant (\$500), Office of Global Engagement, for the Concert Workshop of <i>Malinalli (the Complete Work)</i>
	College of Fine Arts Grant (\$500) for the Concert Workshop of <i>Malinalli (the Complete Work)</i>
Fall 2018	College of Fine Arts Grant (\$1000) for the Concert Workshop of <i>Malinalli, Act 2</i>
	Global Opportunity Grant (\$500), Office of Global Engagement, for the Concert Workshop of <i>Malinalli, Act 2</i>
Spr 2018	College of Fine Arts Grant (\$500) for the Concert Workshop of <i>Malinalli, Act 1</i>

Academic & Professional Committees

Fall 2024-present	Member, Curriculum Committee, Department of Creative Writing
Fall 2024	Representative, Faculty Senate
Fall 2022-Spr 2023	Member, Ad Hoc COFA Merit Salary Committee
Jul 2021	Member, COFA Non-Tenure Track Market Equity Task Force

Professional Memberships

Association of Writers and Writing Programs
 Playwrights' Center
 Dramatists Guild
 Texas Association of Creative Writing Teachers
 National Association of Latino Arts and Culture

Languages

Writing, reading, and speaking proficiency in Spanish.

References

Available Upon Request