

YEAR 13 DANCE

Course Outline 2025



Dance 2025 Year Plan

	Week 0	Week one	Week two	Week three	Week four	Week Five	Week Six	Week seven	Week Eight	Week Nine	Week Ten	Week 11
M	SLT	27th - 31st Jan Auckland Anniversary Day	3-7th Feb ID & class photos Yr 9	10-14th Feb	17-21st Feb	24-28th Feb	3-7th March	10-14th March	17-21st March	24-28th March Summer Tournament week	31 March-4 April	7-11 April
T	SLT	Staff only day			Year 9 Meet and Greet		NCEA information evening		RFAC Lighting Design	Summer Tournament week		
W	Course confirmation (SLT, Deans)	Year 9 Powhiri	HOD-TIC							Summer Tournament week	ASB Polyfest	
T	New Staff powhiri (Dn, Ldn, HODs)	All levels in tutor ID class photos 10-13	Waitangi Day						Student led Tutor Conferences	Summer Tournament week	ASB Polyfest	
F	Personal planning time	Normal timetable					EGGS Day off		Student led Tutor Conferences	Summer Tournament week	ASB Polyfest (and Saturday)	
	Week one	Week two	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9			
M	28 April-2 May Term 2 powhiri	5-9th May	12-16 May	19-23 May	26-30 May	2-6 June King's Birthday	9-13 June Showquest Rehearsal	16-20 June	23-27 June			
T									Subject teacher Conferences TBC			
W	HOD-TIC								Showquest			
T				RFAC Lighting Design				RFAC Rehearsal All	Showquest	Subject teacher Conferences TBC		
F		Year 13 Ball (TBC)			TOD				Matariki			
	Week one	Week two	Week three	Week four	Week Five	Week Six	Week seven	Week Eight	Week Nine	Week Ten		
M	16-18 July Term 3 powhiri	21-25 July Yearbook	28th July-1st Aug	4th August	11-15th August	18-22nd August	25-29th August Winter Tournament week	1-5th September	8-12th September Y12 - 13 Exams	15-19th September		
T		Youdance					Winter Tournament week		Y12 - 13 Exams			
W	HOD-TIC Lighting Planning	Combined Pathways Info Evening and option selection TBC	Youdance			Father Daughter Breakfast	Winter Tournament week	Y11 - 13 Exams	Y12 - 13 Exams	Arts and Culture Awards		
T	Dance Night	Youdance				RFAC Rehearsal 3.1	Winter Tournament week	Y11 - 13 Exams	Y12 - 13 Exams			
F			Year 12 Ball (TBC)		EGGS Day off		Winter Tournament week	Y11 - 13 Exams	Marking Day	End of term three		
	Week one	Week two	Week three	Week four	Week Five	Week Six	Week seven	Week Eight	Week Nine	Week Ten		
M	6-10 October Pasifika Awards	13-17th October MIN Anaha Awards	20-24th October Labour Day	27-31st Oct	3-7th November NCEA Exams TBC	10-14th November	17-21st November	24-28th November	1-5th December	8-2 December		
T											Junior Pitagiving End of term four	
W	HOD-TIC Lighting Planning		Senior Pitagiving TBC				Yr 9-10 Exams					
T	Learning and Community 3.1 Scholarship Night	Sports Awards					Yr 9-10 Exams					
F			Last Day for Year 12 and 13 TBC	NCEA TBC	Last day for Year 11 TBC	Marking day & bespoke timetable for Yr 9-10 Pre-Enrolment day		NCEA Exams TBC				

Choreography

Assessment

Achievement standard 3.1

AS91588

Produce a dance to realise a concept.

(8 credits)

Assessment

Achievement standard 3.2

AS91589

Choreograph a dance to develop and resolve ideas.

(4 credits)

Performance

Assessment

Achievement standard 3.3

AS91590

Perform a solo or duet dance.

(4 credits)

Assessment **Achievement standard 3.4** **AS91591**

Perform a group dance.

(4 credits)

Assessment **Achievement standard 3.6** **AS91593**

Demonstrate understanding of dance performance practices.

(4 credits)

Analyse

Coventry Carol performed by the New Zealand Dance Company will be the focus piece for this standard.

Assessment **Achievement standard 3.7** **AS91294**

Analyse a dance performance.

(4 credits)

New students to the course and students re-submitting will do 3.7 and not 3.6. Students who have achieved the external in their year 12 year will work towards scholarship and 3.6.

Class Expectations

- Always have gear for all dance lessons
- You will be given 5 minutes at the start and end of the lesson to get changed
- If you have forgotten your gear you will get one warning then there will be an email home and you will need to wear our loan gear
- You must be in bare feet for all lessons with your hair tied up (some exceptions for hip hop)
- If you need to go to the bathroom it is a one at a time policy and a quick visit - please ask the teacher for permission
- We will specify if you need your laptop in advance for lessons (this will be sporadic and mainly at the end of the year)
- Please put the show dates in your calendar early so you have no clashes
- Communicate early and often if you have any questions or queries
- Phones will be away for the period as per the school policy - we have a dance phone you can video your work on
- A ready to learn, participate and respectful attitude must come to class with you
- A welcoming and safe environment for all in our community must be made

Additional Notes:

Contributions

We are requesting a voluntary payment of \$20 to help us maintain a high-quality Dance programme. This contribution allows us to provide valuable learning experiences, including opportunities to work with guest choreographers. These enhancements greatly enrich the practical and creative aspects of the course, supporting students in developing both their technical and artistic dance skills. We believe students truly benefit from and appreciate the unique learning opportunities this funding makes possible.

Authenticity

- Students work during the assessment period to unit/lesson plan on google classroom. This unit/lesson plan tells the students which task they should aim to be working on for each period. Students will be asked to regularly submit work for teacher scrutiny during this assessment period.
- Any student who does not work on each task in class time, will have the authenticity of their work investigated.

- You will be required to spend time outside of class working to ensure that you complete the required work set (approx 1-2 hours a week).
- Photographic/video evidence of the progress of your assignment is a good way to track authenticity of projects.
- You will be required to hand in on dates set. If you fail to submit when required measures will be taken to assist you meeting the deadlines and getting work complete. This will include notifying both the Year 13 Dean and home. Individual authenticity statements will be provided with each assessment task to be signed by the students to verify the work is all their own work.
- You may use tools like ChatGPT to help with ideas, structure reflective writing, or clarify concepts. However, copying directly from AI tools or submitting AI-generated text as your own is not allowed. All written and creative work must reflect your own voice, movement vocabulary, and understanding. Misuse of AI tools will be treated as a breach of NCEA authenticity guidelines.
- Epsom Girls Grammar School operates a system administered by the Qualifications Managers for each year level. The Dance Department abides by their guidelines to provide consistency across the school.

Re-assessment:

There will be no opportunity for reassessment of internal achievement standards offered in Dance courses. The projects will take too long to replicate in entirety.

Resubmission:

- Resubmissions will be available to students who, although they did not achieve a particular grade were very close to gaining the grade and in the professional opinion of the teacher their general work is at or above the standard.
- The teacher marking the assessments will identify the students who will be given the opportunity to resubmit and these students will also be referred to a moderator.
- No marked student work can be returned to other students until performance evidence is collected back from students who have the opportunity to resubmit.