

Relationship Reservation One-Shot

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Genres: Romance.

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Logline:

Two best friends have a conversation about relationships.

Characters:

Boy:

Girl: Maintains a general neutral-to-sharp expression.

Girlfriend:

Page 1:

Panel 1:	Hand knocking on a door.
Panel 2:	Door opening with Girl on the other side of it.
Panel 3:	Boy arriving inside of home, handing one of two thermoses to Girl.
Narrator :	8:00 arrived.
B:	Here, I brought coffee. Decaf.
G:	Thanks.
Panel 2:	The two sitting on a couch together, the light of the television illuminating them.
Narrator :	8:25 started watching a show.
Panel 4:	Girl turning head to the side.
Narrator :	8:45 Episode ends.
G:	Hey-
B:	Hm?
Panel 5:	The two are sitting on the couch, a large bubble between them. Girl just straightforwardly asking. Boy staring back.
G:	Do you love your girlfriend?

Page 2:

Panel 1:	Boy with a pensive expression.
B:	...Mhh...
Panel 2:	Girl giving a side-eye.
G:	Eh? That's way more of a pause then I thought you'd have.
Panel 3:	Boy leaning back and forth, while Girl questions with a prodding stare.
B:	It's just that...
G:	So you don't know?
B:	Well... I'm not sure I know how to articulate it.
G:	Sounds like you don't know.
B:	I do know, I just don't know how to say it.
B:	It feels like I should say yes.
Panel 4:	Girl slightly irritated by the last sentiment.
G:	You shouldn't say that just because it seems like you should.
Panel 5:	Boy slightly solemn.
B:	I know that, but it isn't like I don't either.
G:	So you do?
B:	Well...

Page 3:

Panel 1:	Girl elbowing Boy with a slight tease. Boy with arms crossed focused on the problem at hand.
G:	Come on shouldn't this be easy for you Mr. Love?
B:	That's kind of the problem I think.
G:	Huh?
Panel 2:	Boy staring out with a reminiscing expression.
B:	It's just that we've been together for a little while, but that was more so out of-
Panel 3:	Girl with an annoyed look and flat eyes. (Boy's bubble with nervous headshot sketch).
G:	Convenience.
B:	I told you I didn't have a reason to say no.
G:	A great reason to go out with someone.
Panel 4:	Boy with an unsure expression.
B:	But the thing is the whole relationship has just been – easy. Going with the flow and such.
G:	So it feels wrong?
B:	That's the issue, is that it doesn't exactly feel wrong.
Panel 5:	Girl laying in final question, with Boy kind of brushing over it with a light hearted expression.
G:	You just don't have a reason to say no and stop?
B:	Pretty much.
G:	Sounds like you two aren't going to last.
B:	I don't know. It feels kind of harsh to put things that way?

Page 4:

Panel 1:	Girl very directly and clinically delivers her question.
G:	If that's the case I would like to make a reservation then.
B:	What?
G:	To be your next girlfriend.
Panel 2:	Boy with a blank stare.
B:	Oh...
Panel 3:	Girl focusing back on TV with remote pointed forward. Boy staring at her.
G:	Now that we covered that – do you want to watch the next episode?
B:	Yes, but later. First can we — discuss things a bit more?
G:	What? Do you want to watch something else?
B:	Not that.

Page 5:

Panel 1:	Girl glancing up in realization.
G:	Then what...? Oh, you mean the reservation. Right?
B:	Yeah, kind of.
G:	Okay. What do you want to talk about?
Panel 2:	Boy vaguely motions to the whole thing.
Panel 3:	Girl spins her hands around each other while explaining.
G:	I just think we should try going out. Since I really like you and everything. So, I call dibs on next. After you break up, you know?
B:	That's what I thought you meant.
Panel 4:	Boy reacting, Girl returning a small nod.
G:	Ok. Since we cleared that up.
B:	Wait, real quick. You like – me?
G:	Mh-hmm.
Panel 5:	Girl giving a raised brow.
B:	And want to date?
G:	I know you're slow, but-

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Panel 1:	Girl eyes sliding away.
B:	Why hasn't this come up before?
G:	You know I'm not very good at figuring out how I feel about stuff.
Panel 2:	Boy animated and using hands while talking. Girl just continuing to calmly reply.
B:	We've known each other for years.
G:	And I realized that I love you a little while ago.
Panel 3:	Boy blushes furiously.
B:	f-For real?
Panel 4:	Girl gives a flat expression.
G:	What do you think?
Panel 5:	The two sitting in silence.

Page 7:

Panel 1:	Boy nervously asking question while rubbing the back of his neck.
B:	Then should we go out?
Panel 2:	Girl giving an interrogating look, like she is explaining the obvious.
G:	You aren't a two-timer and I'm most certainly not a homewrecker.
Panel 3:	Boy nervously looking away as the girl leans forward with an intent stare.
B:	I mean, I would obviously call things off first...
G:	Wait- So you also...?
Panel 4:	Boy gives an embarrassed nod.

Page 8:

Panel 1:	The two are just sitting there. Girl fairly even, if not a little surprised. Boy clearly still heated and anxious.
G:	Huh.
B:	Yeah...
G:	Weird.
B:	Yep.
G:	I really want to kiss you right now.
Panel 2:	Identical Shot: Boy shooting up from the couch. Girl looking up at him.
B:	I'll go talk with her right now and be back!
G:	Take your time. I know you're going to struggle with it so-
Panel 3:	Boy turns back from the door on the way out of it.
B:	Hey. Whatever the case. You'll always be my best friend.
Panel 4:	Girl's eyes go wide.

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Panel 1:	Exterior shot – Foreground: Boy fully leaving, rushing away excitedly. Background: Girl vaguely visible in window watching him go.
Panel 2:	Girl leaning onto the palm of hand while looking away, covering her mouth, with a wide blush and soft eyes.
G:	Why does he have to be so direct like that?