

Scoring Definitions:

10	Top Quality / Outstanding
9 - 9.9	Very Good
8 - 8.9	Above Average / Good
7 - 7.9	Average / Standard / Satisfactory
6 - 6.9	Below Average / Sub-Standard
5 - 5.9	Unsatisfactory
4 - 4.9	
3 - 3.9	Poor
2 - 2.9	
1 - 1.9	
0 - 0.9	

Awards (badges) by category:

(the highest scoring entry in each category will be awarded the corresponding badge)

Melodies Themes	Harmony Chords Textures	Form Development Structure	Originality Creativity	Score Presentation	Instrumentation Orchestration	Execution of Given Challenge	Taste
"Tune Smith"	"Ingenious Harmonizer"	"Musical Architect"	"Musical Explorer"	"Immaculate Engraver"	"Outstanding Orchestrator"	Theme Winner - "The Tortoise and the Hare"	"Impeccable Taste"

Fox Name: Thatguy v. 2.0

Entry B - "The Tortoise and the Hare" - 'Fabula' by rsn

Category: Chamber Music

Tortoise: Bassoon

Hare: Clarinet

Melodies Themes	Harmony Chords Textures	Form Development Structure	Originality Creativity	Score Presentation	Instrumentation Orchestration	Execution of Given Challenge	Taste
5	9	8	9	10	5	0	5

Average Score: 6.38

Review:

Although not my style of music, your writing showed incredible attention to detail and meticulous craftsmanship. You're definitely a talented composer.

However, I didn't hear anything that made me think of the tortoise or the hare. Aside from the cheesy whistle in the beginning, nothing about your music spoke of our competition. Don't get me wrong, it's very well written, but it felt like a repurposed piece that didn't quite hit the mark with what we were going for.

The dissonant language you used could have worked, but it was very important to have established themes for this competition. You also submitted a trio, and all 3 instruments, although well balanced, were necessary. We specifically wanted a duet, and I didn't really get the pacer being involved.

If this was something already written, and you're submitting it to as many competitions as possible that involve a cash prize, then cheers. I would do the same. For the future, I would have put some time in to really amend it to fit the requirements.

Fox Name: PeterthePapercomPoser
Entry B - "The Tortoise and the Hare" - 'Fabula' by rsn
Category: Chamber Music

Tortoise: Bassoon
Hare: Clarinet

Melodies Themes	Harmony Chords Textures	Form Development Structure	Originality Creativity	Score Presentation	Instrumentation Orchestration	Execution of Given Challenge	Taste
8	7.75	7	9	9.5	6	6.5	7

Average Score: 7.59

Review:

The glissandi in this piece are very quick and I think impractical to be performed smoothly (if you in fact intended a smooth glissando). Some of your melodic material emulates the character of the Hare quite well. There seems to be lots of hopping and swiftness in this trio. There isn't very much material characterizing the Tortoise however. I can hear this as a kind of race though. It's a close race with the Tortoise miraculously being able to overtake the Hare everyone once in a while.

Despite the seemingly random nature of the music though, your score engraving is rather clear and clean so great job on that! It's quite an interactive score with both the Tortoise and the Hare being present near each other throughout the race. I guess since the bassoon ends the piece with an unapologetic proclamation, that means that the Tortoise won?

The reason for the lower instrumentation score is because this is clearly a trio rather than a duet. To quote the competition announcement "Compositions which do not feature two instruments as a duet or in high relief accompanied by other instruments that are clearly in the background will effectively be disqualified as their scores in these criteria will bring down their total score." There's no pacer in the story either. Given these facts, there's no telling if this is a piece you composed before the competition announcement and you re-purposed it to sort of fit the theme or not. It does however sort of fit the theme (except for the depiction of the Tortoise), so I'll give you some benefit of the doubt.

Fox Name: Tónskáld

Entry B - "The Tortoise and the Hare" - 'Fabula' by rsn

Category: Chamber Music

Tortoise: Bassoon

Hare: Clarinet

Melodies Themes	Harmony Chords Textures	Form Development Structure	Originality Creativity	Score Presentation	Instrumentation Orchestration	Execution of Given Challenge	Taste
1	5	2	2	5	3	2	4

Average Score: 3.00

Review:

Though the piece ventured into some rather unconventional harmonies, the lack of form and melody caused this to fall into the realm of randomness. The choice of a third instrument (the flute, or "pacer") was interesting, but did not contribute to the task at hand. In fact, this judge found it to be detrimental, as the flute often played over the hare's clarinet, muddying the desired result of a study in contrasts. There was also a lack of overall congruity, which, in this judge's opinion, drastically reduced the work's content value. The score was too tightly spaced and the myriad articulations became a source of distraction. It was also unclear whether the score was concert or transposed. Furthermore, it didn't appear that much attention was given to contrasting the voices of the tortoise and the hare; both employed the same rhythms and intonations.

Judge's summary: a lively, invigorating wind trio that unfortunately fails to capitalize on the competition's theme and is further impeded by a lack of congruity, structure, and melody.

Fox Name: chopin

Entry B - "The Tortoise and the Hare" - 'Fabula' by rsu

Category: Chamber Music

Tortoise: Bassoon

Hare: Clarinet

Melodies Themes	Harmony Chords Textures	Form Development Structure	Originality Creativity	Score Presentation	Instrumentation Orchestration	Execution of Given Challenge	Taste
4.5	9.5	6	9	9	7	6	7.5

Average Score: 7.31

Review:

I had to listen to this one many times due to its atonality. The beginning whistle was a nice touch! And you definitely have some interesting harmonies and articulations. The piece however lacked some basic structure, making it really hard for me to pick out a melody or theme despite its atonalism.

The bassoon does pick up in activity towards the second half of the piece which I think is the point where the tortoise picks up the pace, but your story line is very basic, and I couldn't tell at what point the hare fell asleep or when the tortoise passed the hare.