



Project "Cooperation between universities to promote doctoral studies" (2021-2027.4.04.24-0003) is co-funded by the European Union.

Workshop - Frameworks: Writing Eastern European Art since the 1970s Programme

14.10.2024

10:30-12:00, A-501

1. Art History and the Cold War

We consider how art historical discourse has been shaped by Cold War politics.

Reading:

Ernst Gombrich, 'Arnold Hauser, The Social History of Art, 2 vols (New York: Alfred A. Knopf, 1951)', Art Bulletin, vol. 35, no. 1 (1953), pp. 79–84.

Andrzej Turowski, 'Polish Ideosis' (1984) trans. Klara Kemp-Welch in Luiza Nader (ed.) Knowledge in the Shadow of Catastrophe, forthcoming (Warsaw: Fundacja Galerii Foksal; Leiden: Brill, 2023).

Tomasz Pospiszyl, 'A Modernist Crossroads: Jindrich Chaloupecky versus Clement Greenberg' in An Associative Art History. Comparative Studies of Neo-Avant-Gardes in a Bipolar World (Zurich: JPR Ringier, 2017), 16–38.

Luiza Nader, 'Shame! Socialist Realist Historiography in the 1980s (Case Study)', in Rejected Heritage. Polish Art of the 1980s (Warsaw: Museum of Modern Art, 2012). Available at: <https://artmuseum.pl/en/publikacje-online/odrzucone-dziedzictwo-o-sztuce-polskiej>

14.10.2024

12:30-14.00, A-501

2. Cultural Infrastructures in Transition

We explore how the artworlds of Eastern Europe have been transformed since the transitions of 1989–91.

Reading:

Susan Buck-Morss, 'Theorizing Today: The Post-Soviet Condition', *Log*, 11 (2008), pp. 23–31.

Iara Boubnova, 'Post-What? Neo-How? For Whom, Where and When?', *Moscow Art Magazine* no. 22, 1998.

Boris Groys, 'The Post-Communist Condition', in Maria Hlavajova (ed.), *Who if not we should at least try to imagine the future of all this?*, Artimo, New York, 2004, New York, 2004.

Boris Buden, 'Children of Postcommunism', *Radical Philosophy* 159, Jan–Feb. 2010. Available at: <https://www.radicalphilosophy.com/article/children-of-postcommunism>

14.10.2024

17:30–19:00, A-501

3. Public Lecture

Free Movement? Exposing Migration and Mobility

<https://www.artun.ee/en/calendar/public-lecture-klara-kemp-welch/>

15.10.2024

15:00–16:30, A-501

4. Curating 'Eastern Europe'

We discuss diverse approaches to shared regional experiences proposed by key curatorial projects since the 1990s.

Reading:

Piotr Piotrowski, 'The Geography of Central/East European art' in Katarzyna Murawska-Muthesius (ed.) *Borders in Art: Revisiting Kunstgeographie* (Warsaw: Instytut Sztuki PAN, 2000), pp. 43–50.

Mária Orišková, 'Curating "Eastern Europe" and Beyond. Art Histories through the Exhibition: An Introduction' in Mária Orišková (ed.), *Curating 'EASTERN EUROPE' and Beyond: Art Histories through the Exhibition* (Frankfurt am Main: Peter Lang, 2013), pp. 7–18.

Bojana Pejic, 'The Dialectics of Normality' and Maria Hlavajova 'Towards the Normal: Negotiating the "Former East"' in Maria Hlavajova (ed.), *Who if not we should at least try to imagine the future of all this?*, Artimo, New York, 2004, New York, 2004, pp. 247–270.

Edit András, 'The (ex)Eastern Bloc's Position in the New Critical Theories and in the Recent Curatorial Practice' in *Exhibiting the "Former East": Identity Politics and Curatorial Practices after 1989. A Critical Reader*. (Iasi: Vector; Universitate de Arte "George Enescu", 2013), pp. 43– 52.

16.10.2024

11:30–13:00, A-501

5. Debating Dissidence

We weigh up contrasting constructions of 'dissent' in the former USSR and satellite countries, with a view to acknowledging grey areas.

Reading:

Vaclav Havel, 'Stories and Totalitarianism' (1987) in Open Letters. Selected Prose 1965-1990 (London, Boston: Faber and Faber), pp. 328-351.

Sheila Fitzpatrick, 'The Good old Days', *London Review of Books*, Vol. 25, no. 19. 9 October 2003. Available at:

<https://www.lrb.co.uk/the-paper/v25/n19/sheila-fitzpatrick/the-good-old-days>

Sarah Wilson, 'Moscow Romantic Exceptionalism', e-flux journal, issue 29, November 2011.

Available online:

<https://www.e-flux.com/journal/29/68104/moscow-romantic-exceptionalism-the-suspension-of-disbelief/>

Eva Forgacs, 'How the New Left Invented East-European Art' in Cornelia Klinger (ed.), *Blindheit Und Hellsichtigkeit: Künstlerkritik an Politik Und Gesellschaft der Gegenwart* (De Gruyter, 2014), pp. 61-84.

Piotr Piotrowski, 'How to Write a History of Central-East European Art?', *Third Text*, Vol. 23, Issue 1, Jan 2009, pp. 5-14.

16.10.2024

14:00-15:30, A-501

6. Sex, Gender and the Culture Wars

We discuss the reception of feminist and LGBTQ+ interventions in socialist and post-socialist contexts.

Reading:

Michel Foucault, 'The Subject and Power', *Critical Enquiry*, vol. 8, no. 4 (1982), pp. 777-95

Bojana Pejić, 'Proletarians of All Countries, Who washes your socks? Equality, Dominance and Difference in Eastern European Art' in Bojana Pejić (ed.), *Gender Check: Femininity and Masculinity in the Art of Eastern Europe*, (exh. cat) Vienna: Museum Moderner Kunst Stiftung Ludwig, 2010, pp. 19-29.

Alpesh Kantilal Patel, 'Artistic Responses to LGBTQI Gaps in Archives From World War II Asian America to Postwar Soviet Estonia' in Anu Allas and Beata Hock (eds), *Globalizing East European Art Histories Past and Present* (London: Routledge, 2018).

Karol Sienkiewicz, 'Noah, Gays and the Rainbow. A sculpture reveals the hypocrisy surrounding LGBT rights', *Switch on Paper*, 20 August 2020. Available at:

<https://www.switchonpaper.com/en/society/minorities/noah-gays-and-the-rainbow-a-sculpture-reveals-the-hypocrisy-surrounding-lgbt-rights/>

17.10.2024

15:00-16:30, A-303

7. Solidarities in the Global Field

We discuss projects devoted to foregrounding international relations and solidarities in the global cultural field.

Jill Casid and Aruna D'Souza, eds, *Art History in the Wake of the Global Turn*, Clark Studies in the Visual Arts Series (New Haven and London: Yale University Press, 2014), introduction, pp. vi – xxii

Piotr Piotrowski, 'Peripheries of the World Unite!' in *Extending the Dialogue. Essays by Igor Zabel Award Laureates...* (Vienna: Erste Foundation, 2018)

Bojana Piškur, 'Southern Constellations: Other Histories, Other Modernities' in *Southern Constellations. The Poetics of the Non-Aligned*, exh. cat., Moderna Galerija Ljubljana, 2019.

Vivian Li, 'Red Networks: Postwar Art Exchange' introduction to special issue of *Art History*, November 2022.

18.10.2024

10:45–12:15, A-403

8. Contemporary Art and Human Rights

We discuss contemporary art as a forum for foregrounding human rights' abuses and ecological concerns.

Reading:

Okwui Enwezor, 'Documentary Verite, Bio-politics, Human Rights, and the Figure of "Truth" in Contemporary Art', *Australian and New Zealand Journal of Art*, vol. 5, no. 1 (2004), pp. 11–42.

Maja and Reuben Fowkes, 'Towards a Planetary History of East European Art' in Anu Allas and Beata Hock (eds), *Globalizing East European Art Histories Past and Present*, (London: Routledge, 2018).

Klara Kemp-Welch, 'Night Cleaning at the Bank: Sanja Iveković's Screen Tests for Invisible Women' in Peter Osborne (ed.), *Thinking Art. Materialisms, Labors, Forms*, no. 2 (London: CRMEP, 2020). Available at:

<https://www.kingston.ac.uk/faculties/kingston-school-of-art/research-and-innovation/crmep/crmep-books/>

18.10. 2024

12:30–14:00, A-403

9. Decoloniality and Eastern Europe

We assess recent decolonial moves in Eastern Europe, especially in the context of the war in Ukraine.

Reading:

Joanna Warsza, 'Eastern European Coloniality without Colonies', post. notes on art in a global context, MoMA, 19 January 2022. <https://post.moma.org/eastern-european-coloniality-without-colonies>

Oleksey Radynski, 'The Case against the Russian Federation', March 2022, e-flux journal Issue 125. <https://www.e-flux.com/journal/125/453868/the-case-against-the-russian-federation>

Oleksiy Radynski, 'The Case against the Russian Federation. One Year Later', 15 May 2023. <https://www.e-flux.com/notes/539829/the-case-against-the-russian-federation-one-year-later>

Adrian Ivakhiv, 'Russia, Decolonisation and the Capitalism Democracy Muddle', 18 May 2023, e-flux <https://www.e-flux.com/notes/540812/russia-decolonization-and-the-capitalism-democracy-muddle>