



MTHA 400 - London West End: Musical Theatre

**Please note: this is a working document. Changes and improvements will be made leading up to each semester, based on feedback from the past semesters and availability of instructors.*

This is a 6-credit practical, hands-on, intensive training course exploring the multi-faceted world of musical theatre performance in London with professional dancers, actors, directors, agents, casting directors, fight choreographers, and more.

Students will anchor their exploration of dance in two core classes: contemporary and ballet. In addition, through a weekly dance audition class with rotating instructors and West End shows, students will learn to pick up choreography quickly as they explore a variety of other dance styles such as jazz, tap, hip hop, commercial, and ballroom/latin. Sessions will include technique work, mock dance auditions, and learning choreography and dance vocabulary from West End shows, taught by current and recent cast members.

A screen acting class and “Scene Into Song” class will touch on many facets of acting and performance more broadly. A weekly industry workshop will bring in professionals specializing in areas such as puppetry, stage combat, callbacks, physical theatre, and Q&A sessions with industry professionals. Students will reflect on their training with journal entries. The course culminates with a final presentation of work developed throughout the course.

The course runs for 10 weeks with classes on Tuesday and Wednesday from 12:30 - 6:00 p.m., including a week off for mid-term break. Training will occur in West End studios such as [Pineapple Dance Studios](#) and [Danceworks](#), among others. These are the sites of West End auditions, and frequented by the hardest-working professionals in the business.

All students will also take seven private voice lessons from London vocal coaches, chosen from a list provided by Performing Arts Abroad. Other options may be considered, based on a vetting process with Performing Arts Abroad in collaboration with Nazareth University. Note that lessons are an extra cost, which will be due at the time of final payment. All details for each term are listed on our website:

<https://www.performingartsabroad.com/program/industry-immersion-semester-in-the-london-theatre/>

Below is an example of a typical week's schedule:




MTHA 400 - London West End

www.westendondemand.com
enquiries@westendondemand.com

DAY	TIMES	SUBJECT	ARTIST	DURATION
TUESDAY				
	12.30PM-1.50PM	CONTEMPORARY DANCE	JULIAN LEWIS	1 HOUR 20
	1.50PM-2.10PM	BREAK		
	2.10PM-4.40PM	SCENE INTO SONG	ELLIE ANN LOWE	2 HOUR 30*
	4.40PM-6PM	DANCE AUDITION CLASS	VARIOUS	1 HOUR 20
WEDNESDAY				
	12.30PM-2PM	BALLET	STEPH ELSTOB	1 HOUR 30
	2PM-2.20PM	BREAK		
	2.20PM-4.35PM	INDUSTRY WORKSHOP	VARIOUS	2 HOURS 15
	4.35PM-4.45PM	BREAK		
	4.45PM-6PM	SCREEN ACTING	JOELLE DYSON	1 HOUR 15

*There will be a short break within this session

For a list of instructors and vocal coaches, recent schedule of industry workshops, grading rubric and criteria, and more, please email advising@performingartsabroad.com