Albany Civic Theater Audition Form for the Musical *"Finding Neverland"*
Music and lyrics by Gary Barlow and Eliot Kennedy and book by James Graham

PERSONAL INFORMATION

Name: _____Preferred Pronouns: _____

Home Address: _____

Contact Information (please circle or otherwise indicate the best method of reaching you):

Email: _____ Cell: _____

Home/Landline: _____ BIRTHDATE_____

Are you over 18? Y / N If no, please have parent/guardian sign additional form.

ROLES YOU ARE INTERESTED IN: Circle character(s) you are interested in

J. M. Barrie – Male

Frohman – Male

Sylvia – Female

Mrs. du Maurier – Female

Mary – Female

Peter—Male Youth

George – Male Youth

Michael – Male Youth

Jack – Male Youth

Lord Canaan – Male

Ensemble - Plays Several Characters including:

Henshaw (M), Bassett (F), Cromer (M), Jones (F), Turpin (M), Potter (F), Emily (F), Elliot (M), Albert (M), Parkgoers, Peter Pan Characters, Servants, Acting Troupe, Stage Hands, Pirates

Will you accept a role in this play other than the one(s) you have specified? Yes | No

Will you accept a role with few or no lines? Yes | No

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Name: _____

Do you have regular, reliable transportation to/from rehearsals and performances? Yes | No

Willing to change hair style/color, facial hair? Yes | No

Any allergies we should be aware of? Yes | No

Physical Limitations? Please list here: Yes | No

If not cast, are you interested in crewing this show? Yes | No

Circle area(s) of interest: Running Crew, Construction, Costumes, Wardrobe Hair/Makeup, Props

VOCAL RANGE (Circle): **bass, baritone, tenor, alto, mezzo-soprano, soprano**

CAN YOU DANCE?/EXPERIENCE_____

CONFLICTS: (List dates): Attendance at all scheduled rehearsals are required without a pre-excused absence. We will talk about illness at our first rehearsal. Our rehearsals run Mondays-Thursdays from 7pm until 9pm and will be extended closer to performances. Load-in, Retreat, Tech Week and Performances are considered mandatory.

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Name: _____

PREVIOUS THEATER EXPERIENCE: Attach resume if you prefer. Show, character played or position, year, theater/school:

SHOW	Character Played	Year	Theater/School