

Nice and Easy Social

2.00pm Saturday 24 October

Folk Dance Canberra Hall, Maitland St, Hackett

Music by Strathmannan, Cost \$20. Please bring a plate for afternoon tea

Programme

14:13 Jig 32, Couples form big circle Round the Room, L on the right of M. Zoltan Gräff

1- 8 All circle left, pulling back left shoulder on bar 4 | circle back finish facing partner

9-16 Set to partner; turn RH | men anticlockwise advance 2 places (pass partner RSH, pass next lady LSH)

17-24 Set to new partner; turn RH | ladies clockwise advance 2 places (pass new partner RSH, next man LSH)

25-32 both hands joined: slip into the middle; men under left arms turn ladies clockwise | slip out; men under right arms turn ladies clockwise

THE CRAVEN REEL (R8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

1- 8 1L followed by partner cast down 2 places & dance RH across with 3s

9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s

17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)

25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

THE PIPER AND THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across & back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across & back to places

33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out to right between side couples & back to places (1M thru 4s & 3M thru 2s)

41-48 1s+3s dance R&L

49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out to right between top/bottom couples & back to places (2M thru 1s & 4M thru 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniv Tensome

- 1- 8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

UNCLE BILL'S JIG (J8x32) 2C (4C set)

Roy Goldring G & S Dances 3

- 1- 8 1s+2s dance RH across; 1s turn RH 1.1/4 to finish 1L between 2s, 1M following
9-16 2s+1L in a line of 3 across dance down, followed by 1M; 2s turn inwards & join hands with 1M, 2s+1M in a line of 3 across, dance up to finish 2s in 1st place
17-24 1M followed by 1L casts round 2L and across to own sides in 2nd place; 2s+1s circle 4H round to Left
25-32 2M+1L RH; 2L+1M turn LH. 2 1

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

LANGHOLM FAIR (S3x32) 3C set

Jean Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
21-24 3 couples Promenade 1/2 round to orig positions, 1s remaining in middle facing up
25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LHA 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back