

Post Cheetham Close Stone Circle Transcription of Zoom 27.08.25

20:32:45 I'm gonna press your code...

20:32:51 Okay! Welcome, everybody! So this is our follow-up Zoom for following.

20:32:57 I put my teeth in. Following our very first ceremony.

20:33:01 Visit to our stone circle, which was Cheatham Close Stone Circle on Saturday.

20:33:15 Okay, I'm tuned into that one immediately. Oh, sorry, it's not gonna go on right now until I found...

20:33:25 Oh, there we go.

20:33:28 Bedded into...

20:33:40 Okay... Right, feeling it now, feeling it, feeling it, really gone now into that nice, beautiful space, so...

20:33:50 Just waiting for you all to... Oh, first of all, thank you.

20:33:56 First of all, the biggest thank you, because... I knew it was going to be special.

20:34:05 But you freaking blow my mind! You freaking blow my mind!

20:34:11 And I know that your minds are being blown as well, but when you start to piece together everybody's information and put it onto...

20:34:26 One space on your website. Oh my goddiness.

20:34:33 And we've not even got everybody's stuff yet. And this is the first sight!

20:34:40 This is the first site, so... There are crossovers!

20:34:46 Of all your information. There are crossovers. Of your information and my past sites.

20:34:56 There are crossovers from when Julie and I went to the well, before we did.

20:35:01 Which cross over to my past sites. So the interweaving aspect of all of that, this is...

20:35:12 Absolutely, truly beautiful. Really beyond beautiful.

20:35:18 But before we go into all that, because people might join us.

20:35:22 I'm going to give you literally no more than 5 minutes each, ladies, to... Share what it is that you want to share.

20:35:30 From... Um... your experience, because...

20:35:40 Uh, Julie and Catherine have very kindly, more or less, read out the journals or sent me their journals over, so I've just been able to lift that and put it onto the website.

20:35:50 You, Claire, have also done, um, an aspect of that, where I've been able to sort of transcribe your last voice message, but I think.

20:35:57 I'm going to start with Claire. Um, because I know that she's also been doing some journaling as well, as to what her downloads have been, so...

20:36:06 You've got 5 minutes, Claire. And I am going to time you.

20:36:08 Oh, God. I don't know...

20:36:13 So, go!

20:36:16 Well, um, so whilst it's been the activation in the car with Rachel, I was taken to Former Beach, Cornwall.

20:36:23 Became aware of my Unicorn crystalline energy. I kept saying, I remember, I remember, I remember.

20:36:29 Aware of a certain unicorn card. I felt an urgency to get to the stones, um...

20:36:37 Felt like I could see them completely in my mind. Um, and then I just got, like.

20:36:44 Loads a lot, downloads of stuff. I don't even know where to...

20:36:49 The whole poison.

20:36:50 Um...

20:36:55 What I do know is that when we were walking up to the stones and we were talking about how the women suffered.

20:37:00 And we drank the elderberry, and we were, you know, talking about the women. I felt like enormous pressure on my right-hand side.

20:37:08 And it felt really, really heavy. Um, and as soon as I spoke about the men suffering as well.

20:37:14 I'm feeling the burden, the energy felt that it left. I could hear the students calling me, um, also whether I could see my mind's eye that locals would often visit to offload and rejuvenate themselves by the storms.

20:37:27 I could hear tubular bells, and for whom the bell tolls, significance of the sound of bells in general.

20:37:33 Celebration, meditation, death. Felt so much gratitude, felt at the time I was at the edge of a cliff, and I was saying to myself, what if I fall, but darling, what if you could fly?

20:37:43 Um, and then, like, they gave me, like. Lots of poems and stuff.

20:37:49 Um, felt like Ishtar was there, um... felt like I was doing light language with my hands. My aura was green and magenta, but then it became iridescent, almost translucent diamond-like fractals, similar to the card that I pulled on my day for the Atlantean dragon.

20:38:07 I also felt like I was moving my wings that allowed me to fly. I was worried the fire dragon's been there. As I was journaling, I heard Shalom, shalom, may please be with you. I saw a sacred egg from the Divine Feminine in my head. On the way up.

20:38:20 I sold two half-eggs, so I felt that was significant. Um, the lady, I think she's called Sue, she was doing the sound healing, she said that she'd just been speaking about Shalom, shalom.

20:38:33 Saying that. Um, as the sound healing went on, uh, I felt held by Mother Earth.

20:38:39 Interestingly, it's a Zen Yoga class on the Wednesday, I felt like when my bet went, there was a reluctance to be held.

20:38:46 By Mother Earth, but obviously I'll let go. When I came home, I was aware of spaceships being there, saying goodbye and saluting.

20:38:54 Uh, sourcing from Braveheart, where the movie, whether she were raised, Sunday morning, um, when I initially felt that there was... we were on the edge of a cliff, and it was a big void, like, um... Grand Canyon or something, I was actually aware of, like, a massive, uh...

20:39:12 It looks like that... In the middle, right in the very middle.

20:39:19 Um, and, um, so it's... Sorry.

20:39:21 Stop, stop, stop. Stop, sorry, I need you to show that again.

20:39:30 That's my crystal.

20:39:33 Right, well, that's what was in the middle. So, you was in the middle, so you felt all that.

20:39:36 So, Crystal. That's lost.

20:39:42 No. That is my crystal. That exact shape is... is my crystal.

20:39:41 He's your kid? Well, that's what I saw in the middle, so...

20:39:49 Right, well, that's what I saw in the middle. So, what I once thought was a void, it wasn't a void, it was that, but I wasn't aware of that till the download. So in the middle of the... in the middle of the circle, it filled... it said it filled huge potential.

20:39:57 Ugh.

20:40:02 All of our hearts were collectively tuning into the part of this, and they were taken... They were taking parts of the possibilities with us, so we were seeding it, it was seeding us. We'd taken away seeds within our heart.

20:40:17 Waiting to be fertilized and nurtured, hibernate and percolate until March next year.

20:40:22 There's a March next year significant Mars energy Pluto return, I don't even know what that means, or if it's true.

20:40:30 Um, they said some other things to me. Glory be to God on high, feel the energy of the scar, feel the grime beneath your feet settle into your heart space where they both shall meet.

20:40:40 Then, obviously, I walk up with the awareness of the Fibonacci sequence. Um, the golden rays show up in the body.

20:40:47 And, uh, trauma is a disturbance of that. Um, the sacred 369, The Way of the Colds, the Rose Chords.

20:40:57 The gold... sacred golden yawn recalibrates the trauma. Awareness of whales and the Fibonacci sequence, and I looked at it.

20:41:06 Uh, when I look... when I walk my dog under the rain, um, I went to touch the tree, and if my hand went through the tree.

20:41:15 And, um, the tree spoke to me and said, Fibonacci connectivity, I am the tree, and the tree is me, as our energies meld, remembrance is held within my cells, my Marcellian wisdom.

20:41:28 Sacred cords coming... come and step into my humble abode. Remember who you are at your core. You were once nurtured, worshipped, and adored. Remembrance of who you are at your core, your divinity and sacred self once more.

20:41:43 Um, and then today, the cards today... Can't make it up. Can you see that? That's Moldavite, but can you see that, like, little egg thing there?

20:41:59 Yep. Yeah.

20:41:55 That's Ruba, which is the stones anyway. You see it? That's what Card I saw.

20:42:04 Oh, that is my Chris, that is... Yeah, wow.

20:42:05 Did you care? And then can you remember the spaceships? That's the exact same spaceships that I saw.

20:42:12 So, yeah. Where? Today... Sorry, come on.

20:42:14 Kind of just show... so when you... when you put... sorry, when you put up that crystal card.

20:42:20 Yeah.

20:42:19 The dog tripped over the wire on the weirdoscope, and the weirdoscope fell on the floor at exactly the same time as I went stop.

20:42:30 Carry on, Claire, carry on.

20:42:31 So today, weirdly, took the dog for a walk, and I'm being shown all I know is it's the World in Action figure.

20:42:40 Because I remember as a kid being transfixed by the world in action figure, and a remembrance of something.

20:42:46 So the world in action figure and the golden ratio coming together as I'm walking the dog with tubular bells singing.

20:42:56 Oh, yes.

20:42:57 Oh, well, oh my god! I don't quite know what to make of it all, really, but it is what it is.

20:43:04 You're putting together, really, divine pieces there that have been known for ancient times, and it's coming... Yeah, all of that is really ancient information.

20:43:10 All right. Right. Held within us.

20:43:16 Yeah, that is Michelangelo, I think, or Da Vinci. Uh, the hand... the man, uh...

20:43:24 It's all coded. It's all-coded DaVinci, I think.

20:43:23 The mumwa is like, well, deduction. Oh, interesting.

20:43:29 Yeah.

20:43:30 So yeah, that's what I've done. Plus what I sent ya, because I would just like a bit, like... I woke up to the bedroom.

20:43:37 Well, what I'm going to do is I'll take that transcript that's now.

20:43:41 Now, I've done all that, and I'll lift that as well, and put that... Well, you've got poetry, you said, and songs.

20:43:43 These tools have not told you as well, so I don't know how I'm going to get that to you, but there's stuff at this... Yeah, yeah.

20:43:49 So, if you can at least list what they are, I think they are going to become relevant, because already some of the songs and poems and.

20:43:52 Yeah.

20:44:00 What do I do put my name at the end of it or something?

20:43:58 Uh, nursery rhymes that have been mentioned are already relevant.

20:44:04 If you want your names on, everybody's names will be put on just as the first name.

20:44:07 Yeah, because it's, like, chilled through me. Is that what people normally do? I haven't been channeling that long, do you know what I mean? But when I... when I channel it, and I read it.

20:44:15 It feels something, do you know what I mean? I can't explain it.

20:44:17 Of course. Yeah, it resonates with you. No, this is fantastic. Yeah, this will all be, um, you'll... I'll be showing you what I've done, um, shortly, um...

20:44:28 So you'll see how... how... you're all being... you're unique.

20:44:35 Yeah.

20:44:33 Insights to all of this work, okay? All your... Don't you worry, because you are unique.

20:44:41 And it's important that people see. How everybody's part.

20:44:47 Mixed together, we... weaves the web, weaves the web of information. Not one person holds the key.

20:44:54 Everybody holds the key.

20:44:56 Well, I was laughing because I were aware of Aphrodite, and then, um, lovely jeweller gave us the shell.

20:45:02 Which is the Aphroditeus shell. Do you know what I mean? I'm just like, oh my god. And then she... other spaceships as well, she gave us the spaceship suite!

20:45:08 Yeah. Yeah. And it's really, really potent what you're all doing.

20:45:13 So... I'm not in it!

20:45:17 Really potent. Thank you so much, Claire. Right, I'm going to move on to Julie now. Put yourself on mute, please, Claire.

20:45:22 Yep.

20:45:24 Over to you, Julie.

20:45:26 Oh, no! Yeah, I don't know where to start exactly the same, because I've got so much... I've sent.

20:45:34 Like you said, I've sent, um, loads of it to yourself, Rachel, and I'm quite prepared to share.

20:45:43 Everything that I've... that I've had, that I've got. Um, I think... just, like, listening a little bit of, like, Claire.

20:45:50 So I know there's duplications there, so, like. Um, there's some Arabic connections coming, and I'd got, which, um, you'll get to see at some stage.

20:46:00 Like a greeting in an Arabic. Salam Alaikum, peace be with you, and also with you. So, we've got, like, these duplications going on, so as I'm listening, I'm sure that'll happen with Catherine as well, as you listen, you'll... you'll.

20:46:15 Sort of start to feel and see some of those. Double connections, but I think... I've just wrote a couple of bits.

20:46:23 These are, like, the things that I've felt quite important. Um, that have come through. One of them are... actually, I'm going to go to this one first, because it's just jumped out off my page to me to remind me.

20:46:35 I think that the importance of when we're going. We're on, um, at the site.

20:46:43 I very much feel, and I was doing some of this work, but I feel like.

20:46:48 Um, just because things were busy and there was such a lot going on, but I'm very consciously aware that.

20:46:54 Their spirits. Stuck, um, at those sites, and some of the work that we're doing is actually to re...

20:47:02 To bring in the light and release those souls, and to make sure those souls.

20:47:06 The ones that are meant to. To move on, to move on, and things that aren't.

20:47:12 Then I'll leave that to Spirit, whether they stay at the site or wherever they go, because I think.

20:47:17 I don't like to make those judgments. I don't think we can make those judgments.

20:47:21 And I've made that mistake in the past. Hold my hand up. So, um, so part of that was.

20:47:29 Um, something I wanted to say. Um... I think as well, I'd put on about... you all saw my drum thing, and the way that it had transfigured, which it does, and I'm very much into the visual, so...

20:47:42 Um, there was a lot in that about blocks and bindings and things, and I'd put the... then that video came up, which all was relevant, so it's like, it's about us releasing things and unblocking.

20:47:53 And, um... yeah, taking back bindings and things like that. And then when I realized that we'd... we'd plattered the grass, and that was also about, you know, this binding idea, um.

20:48:07 The other thing was, um, now I'm getting a lot of the Odin, which.

20:48:13 Rationalide started when we just met up. We started this, uh, for me, this... Um, Odin coming through quite a lot.

20:48:21 Um, and that's continued. He's just like, wherever I look, I keep seeing Odin.

20:48:27 And I think that's... I think that'll be a continuous thing, because when I've... when I look deeper into that, because I've... I've never really... looked into outing as such, but there was this thing about him being shaped...

20:48:40 Shapes shift, I can't say my words, um, and foretelling, but also about being the contrast. It's like, it can be the calmness, it can be the storm, it can be this, it can be that. It's like.

20:48:50 Exact opposites, and to me, that's a bit like energy, and I felt like that's what we're releasing, is that energy.

20:48:57 And it's, in a sense, not for us to judge what that energy is, it's just... it is just energy. It is just Odin, or whatever... I think names don't really matter, but I will use that for now. So it's about life, death.

20:49:10 Chaos Order, whatever, all those things that have been blocked from us, that's... what's coming through, and I feel like for each one of us, it's also about that time.

20:49:20 Um, when I was shown about death. That that's, like, the burning off.

20:49:27 For us all of what no longer serve us, because I think.

20:49:30 That it's got... I think it's going to be quite hard if you haven't all been going through it already, but it's definitely a burning off, and that's why I got, like, the five salamander, the dragon... again, it's about...

20:49:44 You know, if you go for Phoenixes, it's all that burning off and that starting point. So, for me, there was a lot of that.

20:49:52 There was also, I think I'd spoken to Catherine and some others as I was walking along about the Trinity, and.

20:49:58 Because you have very much got this thing about placenta and this... The connection of not... before it used to always be, as above, say, below, and this is as above.

20:50:08 As below, but also around us in this current. Timeline or energy, so it's like... It's more of a triple than it was, so things have changed.

20:50:16 Again, so those things you'd said about Aphrodite, and I felt like Aphrodite and Venus and water and wells are very relevant. They always have been for me, and that came up as well.

20:50:31 Um, other bits I wanted to say. There's so much with them, um.

20:50:35 But I think each one of us have got such... unique... bits, and like you said, to me, it's like...

20:50:43 We are the key, but it's the elements, like, so if you take a key and it's got little branches off it and knobbly bits, because it won't go in the lock otherwise, and it's like... and I feel like.

20:50:54 Maybe at different sites, it'll be different combinations of us, maybe?

20:50:58 And that's okay, because at that time, that particular lock will need that combination.

20:51:05 In effect, to... to bring together. Um, and...

20:51:10 I think it's staying in the... one of the things I would say is about.

20:51:15 Maybe that's something we should discuss. If new people come in about the fact of, as we're moving along.

20:51:23 That being in tune and realizing that even. Little things that are going on with us as we're walking along are actually really massive things, so you might just suddenly have a physical symptom, or a thought, or a song.

20:51:36 And it might, if not that, can be lost along the way, and that would be a shame in the same way that I think it would be really good... I think I've got one, but to, like, have a voice.

20:51:48 Record a thing that we put next to Rachel in particular when you're channeling.

20:51:52 Because, although I heard those things, because I was in the middle, I was... really gone. And then I was thinking.

20:51:59 Also, I don't... it would be wrong for other people to be recording... having to concentrate to record those things, because they need to be doing.

20:52:07 The bit that they need to do, but we need to also... that information that's brought through, which you may be able to bring back, but you might not. I know when I.

20:52:15 Channel stuff, I can't always... it just comes, and then it's gone, and then I'm like, oh, oh.

20:52:20 I've vaguely got something there, but I can't remember. So I think that that... that would be quite significant.

20:52:27 Um... I think they're the main things. I don't wanna... Yeah, I think that I will continue to do my pink tax.

20:52:37 Um, whenever we meet, or whenever we're having meetings and talking, because I know, for me, that brings stuff out in the same way that you.

20:52:45 Your light languages, or your pictures, or different things, your poetry, I think all those things are gonna really come together and be significant. So I'm going to shut up.

20:52:54 Because I'm sure I've done more than 5 minutes, and I do apologize.

20:53:01 No, that's really... you know, the 5 minutes is a guide, um, because.

20:52:58 But try to sort of get the balance.

20:53:06 I think that we need some sort of guide, um, and you are literally getting all the great picks.

20:53:11 What I wanted to bring to the fold for you and for Claire is you both.

20:53:21 Yeah.

20:53:16 Wales were a big part. You went for Wales, the country, Wales... Wales in... ocean for Claire, so there's a real correlation there that I'm interested as to see how that plays out along the way as well, so...

20:53:30 Yeah, lots of beautiful things. Thank you very much, Julie. Oh, okay, Catherine.

20:53:34 Thank you.

20:53:42 Gosh, get me, I have to go and get me glasses, me reading glasses. So I'll go through some things that I've shared with Rachel already, and then just add a few more bits that have come up.

20:53:54 Um, so after the activation last week. Um, basically, the stone that I saw in the activation last week.

20:54:06 Um, wasn't particularly tall, and I immediately... I heard and sensed voices of men running past, men on horses.

20:54:14 Um, there was an urgency about it. Um, there was lots of shouting, and this was to the left of the rock as I faced it.

20:54:23 And then I saw a woman to the right. And she was slouched, leaning on the rock.

20:54:30 As if, like, she was just... Totally and utterly.

20:54:37 Stricken, like, you know, with grief, um... And...

20:54:44 Basically, the... This is the strange thing, the rock.

20:54:49 Appeared to me like the card that you've just shown, Claire, that's like Rachel's crystal.

20:54:56 In the meditation, that's what the rock looked like. It turned into, like, a white.

20:55:03 Almost white, clear, crystalline. Object, and then it turned back into a rock.

20:55:10 And I just... Because, like, everybody said here, you know, the trees and stones and everything speak to us, don't they? And we hear that we're remembering this wisdom, and...

20:55:22 And in the meditation, I leaned against the rock to see if I could get anything.

20:55:27 And all it said was, you came back. And it just felt so, like...

20:55:33 Right to be there. I felt quite held. And I've got, in the morning, the following morning after that meditation, I've got beginning the next chapter, replanting the seeds, which is what's coming up with a lot of people.

20:55:45 I got a very sore throat, and I got very congested. I felt really ill.

20:55:50 And I don't normally get ill. That always used to be a weakness of mine, but I don't get that anymore, and I got that on and off leading up to and after the visit.

20:56:02 In the morning, before we set off, when I was just doing my connection.

20:56:08 Um, I got the footprints you have walked before. And when I connected with Mother Earth, I got this really deep sorrow, but it was so intense that I couldn't.

20:56:17 I couldn't, um... had to disconnect with it.

20:56:23 But I understood later. That I saw a lot of people.

20:56:30 As you were saying, Julie, and these people were in a dark pit.

20:56:34 And they were reaching up, and I couldn't see the features. It was just, like, lots and lots of people reaching up and desperate.

20:56:42 And again, that feeling was just like... so intense, it was really hard.

20:56:47 And I had to disconnect from it. Um, but it's kept coming up and up. But what's come up is that.

20:56:55 The darkness is fading to a grey now. So that's beginning to, um...

20:57:02 For whatever reason, however we're doing it, you know, there was this inner knowing that we are going and freeing souls.

20:57:09 And the healing that we're doing. And, like, it's very linked to my own healing, I'm finding.

20:57:16 So, as I'm healing, we're all healing as one, aren't we? All of us.

20:57:22 Um, so that's come across really, really clearly. On the 26th or the 8th, I went across to a group, a circle of trees that I... are just opposite my house, and I go and just stand in there, and I receive quite a lot when I'm there, so it must be quite a lovely portal.

20:57:40 It's just... it's thinner there, shall we say. And the tree that I always go to.

20:57:47 Said to me, you belong, you belong everywhere. So that was beautiful, to receive that.

20:57:55 So, some of the things that were channeled as well. Was a lot around the Garden of Eden, but I... I do get a lot around that at the moment, but that came up really strongly.

20:58:09 Because of all the lies, really, it's around deceit, and around the need for trust, and that's really coming through.

20:58:17 So, I've got Channel Trust is what needs to be healed and reseeded. Trust builds connection. Healing.

20:58:24 The disconnection. Connection is truth. When the truth is known.

20:58:30 Um, you can't be cheated. Your eyes are opening, you see beyond them.

20:58:35 So, that was one bit that I channeled. There was quite a lot, but another bit was.

20:58:40 The truth is in a cage, so this is interesting, because it kind of links with what you've just said again, Julie.

20:58:47 But as we begin to see what is in the cage, we will see the truth and set it free.

20:58:53 And it was all of this kind of, um... bind, and again.

20:58:59 And then the people being in it, they were trapped. In this darkness.

20:59:05 And... so this... there's a lot there, but what I really need to show as well, and then if they have more time.

20:59:12 Is, um, look at what came through for me. With the person in the center.

20:59:21 So it's the same shape as you drew. With the person in the center?

20:59:26 And what's coming through a lot for me is this, as within, so without, as we know.

20:59:32 And this as above, so below, and it's all going through the heart center.

20:59:37 So, in each direction, you've got the Trinity, as you were saying, Julie.

20:59:43 Um, and that... When we were actually at the Stones, because that's... that's my journal from the Stones.

20:59:50 And then they've got stuff in the other journal, and um... that came... was given to me.

20:59:58 And it's just put, um... There is freedom to connect.

21:00:04 And to be connected as above, so below, within the heart center, Trinity Balance, Unity.

21:00:10 That's... that was in my journal from the, uh... at the place. So it's very much, again, things came through, like.

21:00:21 And while we were at the Stones. I actually saw the men running past the stone and the horses, and they faded.

21:00:29 And the lady that was leaning against the stone, she got helped up.

21:00:33 Somebody came and helped her up. And, um...

21:00:38 I got words like, forgive them for their know not what they do.

21:00:43 And I think because, like, I didn't have a super religious upbringing, but my mum and dad sent me to Sunday school, so... They always give me little bits from the Bible that go, oh, okay, and I can see a lot of where the Bible is being kind of.

21:01:00 They show me where the words have been... changed. Anyway, that's a different thing, but.

21:01:06 Um, and I got the song, um, again, that's one I used to sing in church, to love one another as I have loved you.

21:01:14 All about expanding love. I think that's why I was guided to do that little bit of heart expansion.

21:01:21 And whatever happened, because I can't remember, like, when you're channeling, you don't know exactly, do you? But I was aware that there was this heart expansion going on, bringing in the love.

21:01:32 And I also got nursery rhymes like, here we go around the mulberry bush. For some reason, when we were in Scotland, I don't know why that was because, anyway.

21:01:41 But I got nursery rhymes, lots of songs. And I channeled this this morning in my...

21:01:52 But I didn't... I didn't really... I didn't think to link it in with what we're doing.

21:01:59 But I'm thinking, okay. So, um... The river of life runs through you.

21:02:07 Through your veins, it's in your blood. It's in your bones. It's in the creation of the very being that you are.

21:02:14 Let it flow with the rage of the storm and the calm stillness of the energy... oh, sorry, of the emerging enlightenment. Let it heal and wash away what was.

21:02:27 And with clear purity, reveal what is. And as we were walking up, I did see a stream.

21:02:34 With blood, and then later on, as we were walking, I saw that they.

21:02:40 The streamer become clear again. And then that's what I channeled this morning, um...

21:02:46 But I hadn't linked it. I just was like, oh, why is this coming through? But like you, Julie, I get a lot around water.

21:02:53 Yeah.

21:02:54 It's... a lot of it is around. Water. Um... So, yeah, very amazing experience. There's a lot more, but I think I'm just trying to cover things that...

21:03:08 Link in with some of what you've said. Oh, and it was all about kind of being restricted, and about being made small, and about, um...

21:03:18 You know, not being able to live life fully. And when I saw the stream with the blood.

21:03:26 I got given the words, lost life, taken, but no more.

21:03:31 I got the blood fell here. The gifts were stolen.

21:03:35 Life was taken, but this cannot. Hold fear anymore.

21:03:45 Yeah.

21:03:48 Beautiful. Really beautiful, Catherine, thank you so much. Okay, so I'm just going to tie in a few... few things from... from all of those with actually what we, uh, started with when we first.

21:04:03 Got together, so... I'm gonna go back a little, um, to the very first time I went to Cheatham.

21:04:12 Close stone circle, which was to work on a business, and that business, when I got there, one of the first.

21:04:21 Things... I... got was, here we go around the mulberry bush.

21:04:27 And that was a nursery rhyme that we were constantly singing for about 4 hours, along with lots of others that just came in and came in and came in, so that's a really big connection.

21:04:39 It's also, um, exactly the same nursery rhyme that when Julie and I went to the Tuckles well, and we went to the church, as soon as I walked through the church gates.

21:04:49 I started to sing, here we go around the mulberry bush.

21:04:53 And then when we looked over, um, it took us a few moments, and I then realized that the building at the front was actually an old school.

21:05:02 Um, so... here we go around the mulberry bush, for me, is a huge indicator of children.

21:05:10 Being in that site, being around, uh, and being, um, and needing assistance.

21:05:16 And being very joyful that we are there. So that's... that's one thing that I wanted to pick up on.

21:05:25 Uh, the next was when we... Obviously, the first... as we set about, and I pulled.

21:05:33 When I was at Burke Rig that we were going to Cheatham Close Stone Circle.

21:05:37 Obviously, the very first thing that happened to me. Was I was cheated out of my.

21:05:43 Crystal. And I felt very cheated that my crystal was left behind at Berkrig Stone Circle.

21:05:50 And hasn't been seen since. And that brought up feelings of shame and guilt and... how on earth could I be worthy enough to do this work without it when it's been on all these other ancient sites? But I had to be very truthful and...

21:06:07 Not all of you would have known. That that crystal had such meaning and was so important to me.

21:06:15 Unless I'd mentioned it. You might not have been even expecting it to have been there.

21:06:20 But it was such a huge part of my grieving process the week before we went to Cheatham Close.

21:06:26 Stone circle. It brought up such a lot. That when I went back on the Friday to just check, see if it was there, so I did a 4-hour round trip.

21:06:35 To go and look for this crystal. To obviously find that it wasn't there, and to go through yet another grieving process of then letting go, and ending up at the monastery down the road, which I didn't know was quite as close.

21:06:49 And have all the other stones when I sat down to... to meditate.

21:06:54 At the monastery, literally forced me very quickly to open my eyes and look at them and go.

21:07:01 But we're just as important as your crystal! We're all just in... and they literally just screamed and shouted at me, but in a really childlike, beautiful way that I could cope with.

21:07:13 Um... feels very... oh, make a cup of tea.

21:07:19 Love you, thank you. Uh... People can get me up on Blackberry crumble I made earlier. Okay, so...

21:07:29 It's that deep feeling of gratitude I've felt, Nick, feeling nurtured and loved.

21:07:34 Exactly like I'm feeling now is what I was feeling when I was at the monastery. It was that all of a sudden, everything just suddenly made sense, and it was like, well, of course it's okay.

21:07:44 Of course it's okay to let these things go and move on.

21:07:48 But you still... you have to honor it. You've got to honor the process that I've just been through, and honour that... turning up with you all, and letting you know how that felt.

21:08:00 And because I'd made the elderberry cordial that week. Again, this week, to bring with me on that journey, and use that as, in a way, because it was bright red.

21:08:12 As blood. And we... poured that onto the ground as we were walking up.

21:08:17 Again, that's connecting in to everything that you've all just said about the blood, and also you as well, Claire, when you pull the card and you said.

21:08:25 He pulled a garnet card, and you said. It had the jug, uh... And you felt it very much connected into, um, the elderberry.

21:08:35 And again, this is going back into all our ancestors and the basics of food and nourishment.

21:08:41 And how... how important that is on our journey. When we got out of the cars, and Julie had made that beautiful tea.

21:08:51 And she brought out the well water. The blessing that I did with us all.

21:08:57 Was, of course, the... Flower of life.

21:09:04 The four points. On everybody, yeah? I call that the flower of life. Some of you might have thought I was doing the cross.

21:09:12 It's the power of eight, whichever way that you think of it, that is the... as above, so below, in between.

21:09:21 Connection of it all. So we blessed the water before we even went up there.

21:09:28 We spilt the blood. We recognized the cry of the land.

21:09:33 We honoured that by stopping and feeling into every nuance before we even got to the circle, and we beat it out with a drum.

21:09:42 You are in that liminal space, ladies. And this is what this is all about, that liminal eco-Soma system. You are already using it.

21:09:52 And you're using it well. Which is beautiful. So the pulling together of all of this, as we're talking and going up, then, into the.

21:10:03 Final part of the walk. And we're beating that drum, and we've got the heat. The heat, then, of the journey, we were hot.

21:10:10 We were sweaty. We'd really done a lot of work before we even got to the stones.

21:10:17 And then we sat and we had some refreshments. And then we made the altar, which was just beautiful, with Julie starting to plait the grass together, because the grass was so long, she was platting the grass.

21:10:32 To weave it into, and then we made a heart within the grass.

21:10:36 To then put our offerings. That would all brought, which was just beautiful again.

21:10:43 Now, the weirdoscope data shows that when we started to do the alter.

21:10:49 It's... that was the start. It creates its own starting point of events, and it might be that the end result of that event.

21:10:57 And it's the only thing that we see. But actually, it gives you a marker right at the beginning, and that marker goes right to the beginning of where we started the work at the altar.

21:11:06 And the drum started, even though we're adding in the citrine and the other things into it, it marks from when that drum.

21:11:14 Started to be beat. That heartbeat, which I think is really potent.

21:11:20 And then we move to dowsing each of you into. The stones, and you made your connections, and I know some people felt cheated at this point.

21:11:33 They felt cheated, that they weren't at the stone that they probably thought they wanted to be at, because you'd already been round and had a look.

21:11:40 And then you endowed to a different place. And it was like, oh, well, this isn't... this isn't... I know better. I know better, I know where I'm supposed to be, I know what I want, and I'm being put here.

21:11:54 Yeah, it's supposed to bring all of that up to the surface.

21:11:58 That's exactly the whole point of it. Um, but it's uncomfortable.

21:12:03 It is uncomfortable. Some of you had the most beautiful downloads. Some of you were clearing massively when we started.

21:12:12 When I started to connect all the other ancient sites. And I can't remember now, because, you know, there's.

21:12:20 15 sites that I bring in. To that one place. That's a lot of sights for me to go through and remember what I've said.

21:12:29 On each one, especially as... I'm zoning out, and I'm tuning into whatever is being brought in, so it's a really good idea, Julie, next time.

21:12:38 We'll get a video, a voice recorder, just to record. Um, that part of.

21:12:45 The session. The one thing I do remember is when it got to Little Meg.

21:12:54 Little Meg, for me, was a very potent sight, and Mitchell swelled. Mitchell's fold, before we moved into Little Meg. Mitchell's Fold is very... much of a... it feels like the womb, but a barren womb, that needs activating before we can actually.

21:13:10 Create something. So, that was when the beating of the drums and the music and the wailing. I was asking you to really pump up.

21:13:20 Everything for Mitchell Swold, for that creation to actually start, but then when it moved into Little Meg, it was really about the Little Megs.

21:13:28 It was really about going around the mulber bush. And allowing those children to be free, and allowing them to come out of these dark, hidden.

21:13:39 Suppressed, stifled. Sorry.

21:13:47 Disgusting, revolting places that they, we. Have all been in, because it's not just them, it's us.

21:13:55 We're doing this as part of us. It's all that little girls of ours, it's all the little girls of our ancestors, it's all the little girls.

21:14:05 Um, little boys, obviously, of... Of all of that.

21:14:14 And it's allowing that to expand. Out of those places, and that's what we were asking for when I went into the little mag for them to go into the long mag and expand.

21:14:26 And then it... I went on to some Scottish rant. When we moved up to Scotland, and I can't remember a great deal apart from, um...

21:14:38 The fire was very prevalent at Arthur's Fold. That was very much about the inflammation, the fire that's been there just a month earlier, about bringing everything up to the surface from those dark wells, that dark well of water that's under Arthur's seat.

21:14:56 It's the groundwater at the moment that really needs to come up to the surface, and I've noticed a lot on the news, because I've been at my mum's this week, it's about bringing in the groundwater into the reservoirs, because we are.

21:15:09 Suffering from the drought. The fire, the heat of the land is very, very intense, and we're feeling that massively.

21:15:18 Um, so yes, there was an awful lot of all of those connections, bringing everything in.

21:15:25 And then, of course, we came back. We had some refreshments.

21:15:32 Um, you all added beautiful sections to that. Catherine, you offered a really beautiful, um... And I can't remember all of it, but your... what you offered to that was beautiful.

21:15:44 Um, and the same for Julie and Paula and Claire. You all offered, and Jackie, you all offered something really beautiful.

21:15:53 Um... And then we went into Sue's amazing sound.

21:16:02 Tuning forks, which was really potent. Really, really potent. As soon as she struck.

21:16:08 That first tuning fork. Obviously, I giggled at the same time. I went into laughter.

21:16:15 At the strike. Now. Obviously, I don't know when that is going to happen. I've even got my eyes closed, and it...

21:16:23 It's an instant reaction from me. That is actually, um... It's actually exhausting.

21:16:31 When your body is so constantly reactive to everything that is going on, it can be really quite exhausting, but it also.

21:16:39 Can be really quite exhilarating, and it goes, literally, from one extreme to the other until it balances out.

21:16:46 And because it's so exhausting. My only aim is to get it as balanced out as quickly as possible, because otherwise, I'm at extremes.

21:16:57 And it can be extremely painful, it can be extremely painful laughing for as long as I can laugh.

21:17:02 I'm not gonna laugh for a very long time. It can go on for... it feels like hours.

21:17:07 But it's... it's... it's my whole body that is going. It's... it's... Lunching!

21:17:14 My whole insides into that laughter. But yawn is not just one yawn, it's a massive...

21:17:20 Guttural yawn that can go on for ages, the retching. All of that can happen massively, so it's very important for me.

21:17:28 To rebalance that as quickly as possible.

21:17:35 So, to have the tuning forks going on at the same time as all of this, I find very, very intense.

21:17:43 So I have to ask her sometimes to slow down. For my body just to be able to catch up.

21:17:48 In that transition. The reason I'm, um, explaining all this is because I want this recording, because I've not yet had a chance to write down all my stuff, because I've been collecting all these bits and bobs and liaising with everybody throughout the week.

21:18:04 So this is sort of my witnessing. Process at the moment.

21:18:10 And then, as I stood. And everybody lay down.

21:18:15 Was snoring, and you're getting all your downloads. I'm then having to stand up.

21:18:21 And be as present as the tuning fork. So out the rest of Sue's session.

21:18:28 And as that is happening, I'm watching the land. And so... You know, like, when you get a heat wave?

21:18:37 And you can see the heat waves. That's what Sue looked like.

21:18:43 She looked like this heat wave. Of vibration.

21:18:58 Ah, that was... This really, really beautiful.

21:19:12 Yeah. And it's just beautiful.

21:19:17 I know it's beautiful, I've acknowledged it's beautiful, we can move on. Come on!

21:19:21 Alright, alright.

21:19:27 So beautiful! It is so freaking beautiful! It's gorgeous. Okay.

21:19:47 And this is why this liminal space is so important, because... It makes... We'll slow down.

21:19:58 I'll be really present. With somebody as they are transitioning.

21:20:04 Into that rebalance. And the beautiful thing is, is that.

21:20:10 For me, I'm only just finding these spaces where I can be this weird.

21:20:16 And wonderful, and... As they would say in the past, hysterical.

21:20:24 And find that balance faster and faster each time, because I am with you ladies.

21:20:32 So, thank you. This is massive for me.

21:20:39 Because this isn't something that I can... you know, if I'm right... if you're writing, you can write and you can stop, can't you? This is... this is a bodily reaction that I can't stop until it's ready to stop.

21:20:50 It is literally like having emotional Tourette's. Okay, so, lovely, that's all passed through. So...

21:20:58 Moving on to... The beautiful ceremony and everything that happened, we had Sue's, and then at the end, where we did the Gaia meditation, and we had 10 minutes of literally spending that time sat down.

21:21:12 Doing the intention for Gaia. It was actually for Chet and Close Stone Circle.

21:21:18 And as I opened up my eyes and I witnessed... What you were all describing as the people in the black pits, in those dark pits.

21:21:27 I was witnessing them out. And they were surrounding us. They were.

21:21:34 Absolutely, and it was an awe. I was in awe as I'm looking out onto the horizon at all these figures, because there were so many of them.

21:21:44 And it was... wow. Wow.

21:21:53 And everywhere I looked. They were just... behind each other, next to each other.

21:21:59 But there were spaces, there were gaps in between, uh... And that yellow that's behind you, Catherine, that was what they were like. They were like this beautiful golden yellow of just...

21:22:12 Oh, pardon me, of wind! Obviously, so they were...

21:22:17 It was like the wind. It really was. The most awe-inspiring thing I've ever seen, sort of, sat in a stone circle.

21:22:27 So, to me, that felt like... For one, we are not alone.

21:22:32 We did have everybody with us. They were with us, they were celebrating with us, they were... Supporting us. They were delighted, they were...

21:22:45 Together. We were just all together, and it was sublime. So that was a really beautiful way to end that, uh, that day.

21:22:55 And off we then went, and um... had a drink at the pub, and uh... always, always beautiful. And then the next day.

21:23:03 I was straight back out on the land. In the morning, after seeing to my mum walking the dog, I was then at an allotment that I'm helping transform, which is like...

21:23:16 It's like a massive overgrown secret garden. That means cutting back so that we can see what's there to be able to create new spaces.

21:23:26 And I was very conscious, I was cutting back Mother Earth.

21:23:29 This time, and I was very conscious, I was saying thank you to every single.

21:23:34 Plant that I cut and cut back, and every stump, every time I got stung.

21:23:39 With the nettles and the bracken, and the brambles. It was quite an emotional... trip, really, on Monday.

21:23:48 Morning. And then. Within the space of an hour, I've finished, and I'm back here.

21:23:53 Outside my house, at my incredible edible garden. Um, we are watering the garden, and we're planting seeds, and we're doing all the planting and nurturing, and.

21:24:04 Well, the really beautiful things of harvesting what was there. So it was really, um...

21:24:12 Quite an extreme day on Monday, and then Monday night. I was with a Mary Magdalene group, which we meet every Monday, every month of... Monday, with the lady who taught me to see.

21:24:26 Without eyes to teach the children to see with their eyes. She's an incredible channel. She channels the druids.

21:24:33 And Mary Magdalene, all seamlessly together within, sort of, one evening.

21:24:38 And, um, the downloads that we get from that are absolutely epic, but the connections of that, of all of us are Magdalene's.

21:24:46 The guys on the magis. The masculine energy that has to stand in those corners to hold that Magdalene energy as we're doing our work. We need that. So we need the men.

21:24:58 To come into this group. We need the men to come into this group and be the Magis and hold this divine space that.

21:25:06 As we're working, that is their job. They need to know what their role is.

21:25:13 So we need to be bringing them into these spaces, so please, if you know of any men who would like to come, I really want them to come in and join this. It's going to up the ante massively.

21:25:26 And then, of course, Tuesday, I had a chat with... Um... some of you, and...

21:25:34 Uh, one lady in particular was feeling very cheated, was feeling very bereft, was feeling lost, was feeling so many different things.

21:25:44 Uh, and as if she didn't belong. And I was very aware of that.

21:25:51 And I was very aware of the fact that she lived very locally.

21:25:55 And she was doing this on her home turf. So, there was an embarrassment for people walking by, that what is the knower?

21:26:04 How can she relax into that? There were so many emotions that come up when you are cheated out of having a day out.

21:26:12 And you can walk to the site. Is he that close?

21:26:18 There was lots of emotions that came up there for... from a personal aspect, and I think it's really important that this is gonna hit each and every one of us at some point on this journey as to where we're at with all of this.

21:26:31 And the support that we need to give each other on this is... is... It's huge.

21:26:36 So we had a chat, and, um, I think that that helped massively, um, because the feedback she's given since has just been remarkable.

21:26:47 I then had a, uh... A call from a lady from Broughton, who I met last year, who...

21:26:56 Last year, she wanted a group of us to join in with her new course and.

21:27:02 Protocols that she's putting out. For something called Marian, Marion.

21:27:07 And it's... it's the top of the range. Think of... you know, the animatics that you were sending out?

21:27:14 Julie, did you put that into the group, the new cymatics?

21:27:20 Um, videos and things, so... This is, like, the missing link.

21:27:26 The Murion is, like, the missing link. It's like that liminal space, but it's got logic to it. When you watch the Cinematics, and you've got all the platonics going on there, and they've got all the shapes.

21:27:36 Shifting as the sound goes on. When there is a merging.

21:27:43 Of, um... sounds coming together, like us coming together in our merging of information now. We are creating new sounds with everything that we're putting together.

21:27:54 So if we were all playing. Um, like, when we're at the Stone Circle, if we were all singing, we would be bringing in our own sounds, and within that.

21:28:03 It might reach the stage where this Marian. Symbol would appear.

21:28:09 And it only appears... When something really special is happening.

21:28:15 Really special is happening. And this lady, Lin Claire.

21:28:20 Was downloaded the geometry of this. 30 years ago. And she's been working with top quantum physicists and cymatics.

21:28:29 People to... download the information that was given in her head.

21:28:34 So that they could recreate it. For people to listen to, to see the colours.

21:28:41 And they are now more or less there. So, I was on a call.

21:28:46 Thinking, I don't even... I don't even... hi. I don't even know why I'm on this cob.

21:28:52 Um... yawning, of course, all the way through the conversation. The first time I met her, all I could do was yawn and retch and giggle.

21:28:58 She thought that was fantastic, because she understood immediately, I was understanding what she was talking about.

21:29:04 Even though I had no idea what she was talking about, because she was talking physics.

21:29:10 I'm thinking. I said, I have no idea what you're telling.

21:29:12 But obviously, there's something resonating, because I'm having all these reactions.

21:29:17 She loved that. That was great. So, there's a possibility that somehow I might end up training to be a facilitator in this new thing that is coming out next year.

21:29:29 I don't even know how this is going to be possible. It's 2 weeks, in Spain, with her.

21:29:35 Then she comes over here to facil- watch me facilitate it.

21:29:39 And then I've got to go back for another 2 weeks to finish it all off.

21:29:44 No idea how any of that is even going to be possible, or whatever, but I'm having this witnessed and recorded that this has just happened.

21:29:51 And it feels important, because there is so much connection with.

21:29:56 That, and everything else that we're doing. So now, I'm going to share with you, if you don't mind.

21:30:08 The website that I've put together for our data. So far, bearing in mind I've not got it all yet.

21:30:18 Where's my share button?

21:30:44 Okay. Can you see?

21:30:44 Where are we?

21:30:44 Right there.

21:30:44 Uh, it says double-click to enter full screen mode. Yeah, we're here, but I can't... it just says Rachel has started to screen share. Oh, there you go, it's come up.

21:30:49 Oh, I'm gone. Yeah.

21:30:52 Yeah.

21:30:56 Alright, so we don't want that. All right.

21:31:00 Gotta get rid of this honor thing. Okay, so can you see the, um...

21:31:09 So this is the page that I've created that has got some photographs on.

21:31:12 Yeah.

21:31:14 Of just some of the photographs of what's on, because I was having trouble uploading all the photographs.

21:31:22 This page is just for us. It's not going to go anywhere else at the moment, because it's not complete.

21:31:29 I don't want this to be public knowledge yet, because I think by the time we've got 3 or 4 of these, it's gonna be so epic.

21:31:36 We want to sit down as a group and decide what we're going to do with this. I already know I want to put this in a book.

21:31:42 I already know that. To be honest, we've got that much information.

21:31:48 Just from this one site, we could put... Already. Um, I think it's obviously just going to be so much more than that, but it feels like this is going to be a project that we are going to be putting out to.

21:32:03 The world, and we are going to be going out and delivering talks.

21:32:07 An event on this. As a group.

21:32:13 So, with that in mind, um, then... with your thoughts added to that.

21:32:20 Let's have a look. So... So we're starting off with the first WhatsApp note from Wednesday, which is Catherine.

21:32:29 So she sent this today, but obviously I've put this up at the top because this was immediately from Zoom.

21:32:36 On the Wednesday Zoom. So this is basically a. Transcript of what Catherine voice-noted to me.

21:32:43 Transcribed by Otter, and I'll put Catherine, if you want, I'll put your full name if you want that.

21:32:49 Do you want your full name on? Yeah, if you all want your full names on, you tell me what you want on.

21:32:56 Um, I've not thought about it, Rachel, to be honest. Yeah. Yeah.

21:32:58 There's no rush, there's no rush. But as and when you're ready, at the minute, I'm just gonna leave first names on.

21:33:04 And then, when you've read it, because I'll send you the link.

21:33:08 You can then let me know what you want to do.

21:33:10 Yeah.

21:33:10 Okay, so you're gonna get this, and you'll be able to look and read it in your own time. So these are some of the images that you've sent, either on WhatsApp. I've managed to get these up on the.

21:33:21 Website. So, this one here is. Immediately when I closed down the very first Zoom.

21:33:27 Google had changed their images, and that image. Popped up. And then the first person to send me information was Julie, so you can click on these and expand them.

21:33:37 And it gives, uh, the information. That has been sent through.

21:33:43 Um, I've taken screenshots of some of the WhatsApps, and I've put them on here. Uh, the ones I've been able to transcribe that are text on WhatsApp, I've also put on. I've put on the images of your drum here, Julie.

21:33:58 Um... But I don't think I've put in all the conversations that we've had about those, so...

21:34:06 Can you remind me to do that? Unless you want to transcribe something that's more...

21:34:13 Could, you know... Concise.

21:34:17 Have a think about that, because. There's quite a lot of information to that.

21:34:21 And I think that might need pulling together a little bit further in an easier way.

21:34:26 So these are all Julie's notes. I've just put journal, because I didn't want to state... to the world who they are, but you ladies...

21:34:35 Will know who they are, and again, Julie, if I've got these in the wrong order, let me know and I can move them around.

21:34:41 Um, so this is just photographic evidence, basically, for us to be able to have, which is very powerful.

21:34:49 Very powerful. This is my really bad painting that I did, but I quite enjoyed doing it, so I put it on.

21:34:56 And there's another one where I've got little, just yellow specks of all the people around.

21:35:01 Um... But again, this is, as bad as it might be, this is still...

21:35:07 Proof to the outside world. Of what we were seeing.

21:35:12 I won't say it were bad, I thought I thought it were really cute.

21:35:15 Okay. That's... that's sick.

21:35:16 Well, it's childlike, but...

21:35:18 Nobody, you know what I mean?

21:35:22 Anyway, it is what it is. Minimums the artist, not me.

21:35:23 Cute.

21:35:27 So these are the transcribed voice notes and messages from you all that I've got so far.

21:35:33 Um, I might have even missed some out, probably, because I was... having IT problems yesterday, and today's the only day I've been able to get on and do anything, so...

21:35:44 As you read through it, you'll start to see. The synchronicities of what you've all been saying and doing.

21:35:50 Yeah? So this is where the evidence really starts to come together in the work that we're doing.

21:35:55 All on one page. Bringing it all together. Yeah.

21:36:00 Yeah.

21:36:01 Oh yeah, I forgot about that last night when my third eye became a unicorn horn at church. That was quite bizarre.

21:36:09 I've never experienced that before, but I must have cleared something.

21:36:15 Yeah.

21:36:13 Do you know when she did the sound healing? I almost declared something, and do you know when Catherine were talking about the man and the woman.

21:36:21 When we were walking up to the circle, I remember feeling peaceful, but at the same time hearing the heathens, the heathens.

21:36:29 And felt like someone was being beaten up, and there was a definite class divide and war.

21:36:34 Wow.

21:36:36 That's before we drank the elderberry juice.

21:36:42 And then, um... Yeah, so Claire here's got...

21:36:49 Oh, God.

21:36:50 Through all this, because this... But there's more now, Claire, because from what you've given in that first 5 minutes.

21:36:56 There's more information now to go on here. Yeah.

21:36:59 And I've got more, so what do I do with that?

21:37:02 So, I'll... um... Write it down. Oh.

21:37:07 Is it easy if you... is it easier for you if I write it and send it?

21:37:10 Well, right, I'll... I'll... send me a voice note, as long as I can... transcribe it with Otter.

21:37:20 I was thinking what's easier for you, do you know what I mean?

21:37:18 It doesn't matter, I can do it that way.

21:37:24 If it's already typed up, that's easier, because I can just copy and paste it.

21:37:23 And where do I put it? In a group?

21:37:28 I'll probably do that, because it might not understand my accent either.

21:37:32 Yeah, there were a few things that, um... quite funny. But the thing here is, like, you were talking about the whales and the golden ratio, and the roses.

21:37:42 And all of that's really important, especially as right underneath it here, Julie went... And bought, um...

21:37:50 Um... Oh, I don't know where I put that picture there, but...

21:37:55 You went and bought a book about Wales, the country, didn't you? And then you, Julia, have had a download about.

21:37:58 Yeah. Yeah.

21:38:01 A well that we need to go to, which... We've put the details in here. I didn't put the other details in, Julie, because I didn't think that would be ready for that yet.

21:38:09 Um, but just having that here will be enough for now.

21:38:09 Yeah.

21:38:13 Now, we'll just go into Susan's, because, um... She's not here, and of course, she won't admit her to mention it, so I'll just read it through. So.

21:38:25 There are two points, really. She's been reflecting on quite a lot of stuff. We had a conversation, feeling cheated.

21:38:33 Her reaction during the activation. That she didn't really have one, um, and...

21:38:39 From that, she felt a lot of grief and sadness and loss, in a way, that she didn't have all this epic stuff.

21:38:46 Going on that everyone else was having. Um, and also a sort of sense of confusion of which way to go, whether, you know, what to do.

21:38:56 Um, because she suddenly realised it was not just about the land.

21:39:01 It was obviously about healing... ourselves as well.

21:39:06 Uh, and then, obviously, it's going to be different with it... you know, if there's a different mix of people at each one, what's actually going to come up?

21:39:15 So, um, she's been doing some deep work with some new sounds, again, which I'm quite interested in.

21:39:21 In, in relation to, uh, this conversation with the lady from Marion.

21:39:25 Um, because I know that all of that is actually connected.

21:39:30 Um... But these new ones that are coming in are very, very powerful.

21:39:36 So powerful, she's had 8 people booking with her on one day. So, she's had a, you know, she's had a massive shift. She's gone from being really grief and... Suddened and confused.

21:39:48 To being in complete abundance. Uh, and that's really been a beautiful, beautiful shift for her.

21:39:54 Which is what Gaia spoke about in the poem that I channeled.

21:39:59 Fantastic. Yeah, so we want that going. We want that poem.

21:40:00 It's a time of winter.

21:40:04 So, and it's a really beautiful poem, that. So, all these poems and things that you've got.

21:40:08 If you're happy for us to have them, you could... you'll see how it all mixes in and makes...

21:40:13 Yeah, yeah, definitely, because it's come through when I've been there, so it's obviously meant to... B.

21:40:17 Yeah. They're meant for... were meant to have this communication with each other.

21:40:18 Again.

21:40:23 And even if this page is only for each other, this is where we're going to get some of our biggest learnings as well.

21:40:30 And then later on, we can decide exactly what from this page we're going to share.

21:40:36 Because it might not be all of it, okay? Um, so yeah, so she's had this really weird sense of being very, very still.

21:40:46 This real stillness, but there's been a lot of... stuff going on around her, like a tornado, but she's still been able to be very still.

21:40:55 And, like, time sort of slowed down. And yet, she's not done anything extra, but then there's all this massive stuff that's happening around her, and this huge transformation that's coming in, not just for her, but also.

21:41:06 For the world. Um... So, as much as she's saying that she thinks things have slowed down, that she then had.

21:41:16 This very... huge feeling, again, of being back in the circle.

21:41:21 I'm like, oh god, what's going on again here? So that was really interesting for us, so it's like this huge paradox of...

21:41:28 Yes, everything is calm and slowing down, but there's still not... chaos of being in the middle of that tornado.

21:41:34 It being in the eye of it all. I... And I've now just remembered, when I was up at Clever Clans.

21:41:43 Um, the three I's that are there, I was saying I, I.

21:41:49 I... I remember that bit, yeah. So there is very much about being in the eye of the storm.

21:41:53 But what do they say? When you're in the eye of the storm, that's when that's its calmest.

21:42:05 Then Catherine, you're gonna need to read this, because this is, like, literally... This... the stable.

21:42:11 I don't say that, but do you mean, like, um, because there was a... do you want me to just explain?

21:42:20 Oh, yeah, because it's... it's just... Yeah.

21:42:17 No, I'm just... what I'm just saying, Catherine, is because you... you... There's a lot in here. I've transcribed what you put in.

21:42:26 Um, a lot of it... well, most of this is what you've actually mentioned anyway in your.

21:42:33 Your chat earlier. Um, but it's great that we've then got this to be able to read and look back at in our own time.

21:42:39 And then by the time, um... Pardon me, uh, Paula and Jackie, if they so wish, want to add to this, then we've got those to come.

21:42:50 As well, plus any extra bits that you want to add in, like... If you've done any paintings, or poems, or... Whatever it is that you want to put in.

21:42:58 Um, but obviously, I want this information before we move on to the next one.

21:43:02 Okay? Because I want to be able to shut this one down.

21:43:05 And then concentrate on the next circle, because I can't... can't keep doing this, it's a lot.

21:43:11 So over here, we then have, um... The data capture...

21:43:18 Which Claire did. And again, there will be opportunity for someone else to collect this data next time, and I've just basically typed up what Claire did.

21:43:27 And these are the time captures, and she's done brilliantly well with actually then linking in everything.

21:43:33 That happened. I did.

21:43:34 He did well translating it.

21:43:38 So, um, obviously we did the anointing with the third eye as well, with the frankincense wax, and I think that tied in with something that somebody else was saying.

21:43:46 Um, I think it might have even been you, Claire.

21:43:49 Oh, yeah, I've, uh, so I've been following the, uh, Sophia Colds.

21:43:54 Hmm.

21:43:54 I was very drawn to do it, um, and I've gone to the Hathor, I would want to do the Hathor.

21:44:06 Just to explain what the Hatha is for those who don't know, please.

21:44:01 And she took us through, like, all DNA and things like that, but she anointed me with, uh, Frank... I know, you know, it's like a... I think she's like an energy, she's the, um...

21:44:15 Um... it's like, my human doesn't know, but my soul knows, I can't explain it.

21:44:21 Okay, let's...

21:44:22 I just do it, I'm just letting you know, today's... today you're gonna walk the 8, today you're gonna... do you know what I mean? It's a bit weird. I think she's Egyptian, isn't she? I'm sure. I feel a bit... You'll think she's Egyptian.

21:44:34 Co... cow head or something. Yeah, but all I know is that when I do these initiations, I become more me. That's the best way I can describe it.

21:44:44 Yeah. And then here, when you click on this button.

21:44:50 You'll see that I've now pulled all the graph information off the weirdoscopes.

21:44:54 And you might not understand it all, but basically, this is from the Zoom that we did on the 20th.

21:45:01 And you'll see here that all these points. There are 5 channels, okay, within...

21:45:08 Within the box. We activated all five channels, and all 5 channels... Okay, we're doing different things throughout our time together, which is fantastic.

21:45:18 The biggest peak that we had. Was, uh, hundred and... 40,000?

21:45:24 Um, the next one was 120,000. So that basically means that we... there's a 1 in 120,000, or a 1 in 140,000 chance that we have affected machinery.

21:45:38 Um, we did affect it, and we affected it not only once.

21:45:37 Wow.

21:45:41 But twice, but all of these other times as well. And not only that, it gives this random walk, which basically says not only did we affect it, but actually we made it separate so that it actually came out of the bell-shaped curve.

21:45:57 Once, twice... just about 3 times up at the top, which means we were expanding into that energy.

21:46:04 Really beautifully. And then we were coming together when I did the meditation.

21:46:09 That's when we started to... come together, and... entangled.

21:46:17 And we did entangle. Again, so that's, you know, from a scientific point of view, that's where the interesting data is. If we entangle it, or we separate it.

21:46:27 That's interesting. Interesting is good.

21:46:33 It's about as exciting as scientists get. Now, I took each channel, and I downloaded each channel to see what that registered.

21:46:44 Okay, so here... Channel 1 and 2, bearing in mind we're outside, I've never collected outside data before, so I had no idea what to expect.

21:46:55 The main average doesn't much come off the baseline. Right? It's more or less zero to maybe 500 at the most. That's the baseline of activity.

21:47:10 It peaked here. Which was after...

21:47:15 The, um. The activation of the circle when we're all round, and that was completion of the ceremony.

21:47:22 We got two of the... the... uh, channels went one into a 9,000 chance.

21:47:31 Of it basically peaking at that point. And it started... Um... oh, I didn't put the star thing on.

21:47:40 But it started over here, some... here. Because that line goes all the way across to here.

21:47:47 Yeah, so what it basically means is, again, we've had an impact.

21:47:53 Shouldn't be, but we have had an impact. And what it's saying here is that we were entangled.

21:48:00 Very much at the beginning. When we, um, were having lunch.

21:48:04 Yeah, we're all having lunch, having a nice time. And then we started to put the altar.

21:48:11 Together. And here... As you'll see later on.

21:48:17 The random curve. Is outside for about 7 minutes while we're doing the altar.

21:48:23 And then it came again when I started to doze people into the stones.

21:48:30 For about another 40 minutes, and then when we were journaling, it was also outside the bell-shaped curve for another 18 minutes.

21:48:39 Outside the bell-shaped curve. It's interesting stuff.

21:48:45 Channel 4, so channel 4, that again, peaked at exactly the same point.

21:48:50 There's a 1,600 chance of that actually happening. And this is... this activity is one of the main ones at the base level.

21:48:58 Which, again, it's not gone over, really, um, 400. So that's giving us the real baseline of activity throughout the whole day.

21:49:09 Channel 5... Channel 5 is, um... The one that's giving us, sort of, that activity of, uh...

21:49:19 Well, they can't really say what it is, but this one was the most active with the peaks.

21:49:23 And it went up to, uh, maximum. 1 in 3,000... chance of, um, that activating.

21:49:33 But once, twice, three times, four times. That's throughout the ceremony.

21:49:40 Then the random walk is the random walk, we know what that is.

21:49:44 Now, Channel 3... Started here...

21:49:50 Um, to... activate, and then peaked here.

21:49:56 Right at the end of the ceremony. And that was the 1 in 400.

21:50:03 Thousand chance... of that happening. One in 400,000.

21:50:09 Chance of that happening. So we'd build that energy up.

21:50:13 Until it peaked right at the end.

21:50:15 I do feel that, though, it was powerful, weren't it?

21:50:21 I don't really understand it, oh, I'm trying my best.

21:50:22 No, it's, it's... it's... it's very... it's very new, so... So basically here, I've drawn the starting point of... this is... this is where it gives you the starting point, so this... this green line here.

21:50:37 It's the indicator of that green line. Uh, peak. So it started from here when we started the activation.

21:50:46 All the way up until it peaked at that point. It's all connected.

21:50:53 Oh, and that one's one I need to delete from... another time.

21:50:59 So, basically, we've got data. But all it means is we've got data.

21:51:05 That we've affected something.

21:51:05 We've got... that actually relates to what we've been doing, and... there is some correlating data there. There is something that's interesting.

21:51:16 And I can say that, because when they took, um, data from Knott's Forest and Arsenal match.

21:51:22 The FIFA match. Um, it didn't come out with a bell-shaped curve, it didn't integrate, it didn't do anything.

21:51:29 Even when they scored matches, there was no integration of data.

21:51:33 It was just... milling around in the bell-shaped curve.

21:51:38 Ooh.

21:51:41 So the fact that we have separated it outside of the bell-shaped curve for any space of time.

21:51:46 We've untangled it for any space of time. We've had peaks at any space of time.

21:51:51 But they just happen to correspond with the events that we're doing, and we've got that time stamped.

21:51:57 Blindly by Claire. Who has had no idea what any of that might mean. All she's done is timestamped what we did on the day.

21:52:06 I took that information, and I've then... put that against the graphs.

21:52:11 And it ties up. So that's what the data means.

21:52:18 Which is quite interesting.

21:52:21 Yeah.

21:52:21 Our panicking like back on the day. I thought, oh, just concentrate, because I was getting channelings doing that, thinking, I'm gonna get to everybody. Right, 13.45, I still remember that to this day.

21:52:31 You did really well to do that, honestly, Claire. I was on another planet. It really was.

21:52:42 So, yeah, so I hope that leaves you a little bit excited.

21:52:45 Definitely.

21:52:46 Yeah, what are your thoughts so far?

21:52:55 I've gone over.

21:53:00 When you say blown away, in what way does that mean?

21:52:57 I'm a bit blown away at the moment with Mitchell.

21:52:59 Yeah.

21:53:10 Because, like we all do, when we... when we are... working intuitively, and we're in... That space.

21:53:19 We know, don't we? We just know, but to have. That scientific evidence.

21:53:28 I just think it's amazing, because... Yeah, it's what... it's what's needed.

21:53:34 Isn't it? For the... for... for... for the world to start to understand it's that blending with the science, isn't it?

21:53:44 Yeah. And what we're collecting here is the social science. You know, we can't claim to be a scientist, because I'm not.

21:53:52 I am... I am a social scientist from an energy point of view.

21:53:56 And I've been collecting energy data. In the only way I'm able, which is through the weirdoscope, and through the questionnaires and things that I do.

21:54:09 And I will be bringing those out with me next time, but we're also going to have the water, and I can't believe that I left the water thing in my other bag, but that was obviously meant to be. It was... there was enough for us to be thinking about, there was enough for me to be thinking about for the first time.

21:54:19 Yeah.

21:54:23 To bring... what we've brought together, together.

21:54:29 And it's been a lot, and I think we've all been really quite overwhelmed.

21:54:35 But in a beautiful way. Of what is happening, but it's fast, isn't it?

21:54:38 Yeah. Yeah, I think the beautiful thing as well is because...

21:54:46 I think individually, probably we all are used to trusting. Spirit or whatever word you want to say. Um, our energies and things on our own personal level.

21:54:56 But when you start to get together with a group. And that instant blending that we've had.

21:55:04 And that reinforcement, like you said, the... now it's all coming, like, so fast and furious, but it's so nice to get that, because you're perhaps used to it yourself.

21:55:15 But not, like... we've never met each other before.

21:55:20 And yet, it's that... waking up with family.

21:55:28 That you didn't know you had. It was... it felt that very, sort of, instant... Um, and for me, that's... that... that is amazing.

21:55:39 Um, and feels very comforting, because it's so nice not to be... the only... the only one sort of thing, although I've been in various things at various times.

21:55:52 A lot of the time. I've seen that, um... I'm gonna say people are...

21:55:59 Oh, ingenuous, is that a word? Anyway, that's the word I've just been given, I don't even know what that means, but that thing of, like, people being... having, like, different motivations, or, um...

21:56:14 Putting people down and all that sort of thing, whereas every was... I felt quite comfortable. It's like, I'm in the middle of a circle, screaming my head off, or whatever, and people are doing this, and then we're talking about this and that, and as you're walking up the hillside, you're being with one person, and then.

21:56:29 That person's moved on, because they're, you know, a bit faster or whatever, and then you're talking to somebody else, and it's these snippets, golden snippets of keys and information. I think that was... that's been absolutely beautiful.

21:56:42 And this is only the first thing, so I'm thinking, oh my goodness.

21:56:47 And I know it's going to, like I said, this... Thing of, like, facing death.

21:56:53 I feel like each one of us will... We'll be doing that in a sense.

21:56:59 Yeah.

21:57:00 Um, that, or if you... I guess... it's weird, I don't do tarot, but I get tarot cards. The tarot idea and all that, it's like this...

21:57:11 Yeah, just... Yeah, just burning back of things.

21:57:11 Death of ideals, isn't it? Death of belief. Yeah, so...

21:57:17 And that blending, I think, for me, and I'm sure for the rest of us, it's.

21:57:22 That's been the beautiful thing, and... And to see that on the weirdoscope as well is, like, that's really nice, because that...

21:57:30 It's just nice to have that, isn't it? It's like the cherry on the cake.

21:57:34 It's like, you don't have to have it, because you feel it, you know it.

21:57:39 But to have all the people all saying the same, and we're all coming up, and we're all getting those bits to blend together.

21:57:44 And then to see that graph that's also saying that, it's like, yeah.

21:57:50 Yeah, that's... that's really great.

21:57:53 It is because there shouldn't be anything happening up there. It's outside, it's still, it's the birds and bees, you know what I mean?

21:58:00 Um, so we shouldn't really be able to... that much. If we're in a closed space, it's probably easier to think that we could.

21:58:07 Could affect that, but we're actually out in the open.

21:58:11 We're gonna blast it. I believe.

21:58:15 So...

21:58:15 It's... it's... it's that oneness, though, isn't it? Like, you're talking about... there was a total oneness.

21:58:16 Yeah.

21:58:22 And because the land, the group, but then, like Rachel said at the end.

21:58:22 Yeah.

21:58:27 And when you said about we're surrounded, and I just felt it, but I said, oh, it feels like family, because it just... I could just feel such love.

21:58:37 That's how I felt it. I just felt everybody around us, I felt them, and I just felt such love.

21:58:43 And it's lovely, isn't it, that we. We saw the people in the darkness, and then partway through.

21:58:50 The grey, and then you saw at the end, so... Yeah.

21:58:55 Yeah, excellent.

21:58:55 Yeah. Yeah, that transition of it all, it, um...

21:59:01 That's what brings it together for each... each of us, that there is hope.

21:59:05 That there is possibility that there is... Something wow out there, because if we've just got one aspect of that, that might be just death, that could be really quite...

21:59:16 Dark for somebody to deal with. But the whole...

21:59:22 The whole picture that we're pulling together. It's deeply profound, and showing that to the world.

21:59:30 I can't tell you how much this relates back to my TARC EFT course, because it's... that's obviously circles, it's obviously the Cardcadian rhythm, it's... It's the natural rhythm.

21:59:43 Relating to the tapping points, but if people did not complete.

21:59:48 That section of the kidney meridian, and didn't go into the positive realm, because they were so... Enamored with, oh, I've got to fix this problem, and keep going over and over and over the problem, but they...

21:59:59 They didn't move into the positive realm thinking that they could.

22:00:03 Do it that way. They felt it physically.

22:00:09 Until they did. So this fits all these circles, they're just coming together in the most beautifully sublime way.

22:00:20 I haven't, uh, doused or declared the next circle yet, but we can do that sort of near the time. I think we've probably had enough... it's been an hour and a half, we've gone on for an hour and a half, so I do apologize, but... it's been our first one. We're excited, there's a lot to get through.

22:00:39 I think it's needed. Um, thank you for turning up, ladies.

22:00:45 Um, or like I say, is I hope that the others who.

22:00:49 Listen back to this. That you've stuck around to the end, and that you're able to send your aspects in, because they're gonna add another dimension.

22:00:59 Do it all over again. They're going to deepen the whole process.

22:01:05 Um, and this is not about egos, this isn't about, yes, I'm putting this together, yes, I'm putting this under the liminal eco-Somer system, because it needs to have a body attached to it. We need to be able to.

22:01:18 Link it to something. To show everybody, too.

22:01:23 Um, but this is something that is gonna drive all of us forward.

22:01:28 Because I'm highlighting all of you in your... Glory. I'm not taking anything out. You can put as much as you want in.

22:01:36 I'm not taking anything out unless... Like my crystal, it's not meant to be there.

22:01:42 I mean, it was anyway.

22:01:43 Yeah. That was the trust.

22:01:44 It wasn't anything I plan. It was anyway, because when you... Yeah, powers of trust, have it been there, and...

22:01:51 Can I just say, Rachel, so what I found, I mean, I don't know if... I won't say... I don't know if this is normal, because what is normal, but I felt that I've been going through a dying-off period since I actually went to Wales.

22:02:03 And when I came back from Wales, Spirit said to me, you've just been to the Land of the Dragons, and I literally couldn't go to bed for about a week.

22:02:11 And then after that, I've just found that... I'm changing as a person, I'm just, like, releasing and releasing and releasing, letting go.

22:02:20 I've had loads of weird dreams, and then... Um, I went on the Wednesday or the Tuesday before I went to the, uh, circle.

22:02:28 Um, I'd already arranged that I was gonna have, um, a swap. I had a sound healing.

22:02:36 Um, and in this... on the... on the Wednesday, when we did the yoga, she was saying, let Mother Earth hold ya, and I felt like I was bracing myself, and I thought, this is strange.

22:02:47 What's going on here, you know, it's Mother Earth, and I thought, oh, it's not safe. But yet, when I had the sound healing on the Thursday.

22:02:54 Which was the day after, at the circle, when I was held in Mother Earth on my blanket.

22:03:02 I was fine. It was just like, wow. What a contrast, you know?

22:03:08 What I mean, and it was... and when she was doing the sound healing on me, she would, like, ding these forks on my hips and stuff, and... I was shown bonds that they used to do with bonds in Egypt, and I'm like, what? This is weird. Do you know what I mean? It just... I don't know. And I thought.

22:03:27 My back's just got a... how on earth am I supposed to walk up that hill?

22:03:31 Ask me.

22:03:32 It did! Do you know what I mean? And then my stomach weren't right, um, massively for about 3 days, and it still weren't right. Two days after, I was still releasing, and still releasing, and still releasing.

22:03:44 And I know, not going into details, it was ancient, ancient stuff that I was releasing.

22:03:50 So, that's interesting. So it almost started ages ago. And I must have set the intention and forgot even about doing this.

22:04:00 And then, obviously, I set the intention to meet, have new adventures, meet new people, feel trust.

22:04:06 Because I don't trust people, as a rule. But, like, I felt obliged, I wanted... I was...

22:04:14 I wanted to go up to you all and hug you, and it will, like, even though I'd never met you before.

22:04:20 I knew who you were, my soul knew who you were.

22:04:23 It would just... And I just felt so grateful to be there that day, like, so much gratitude, like...

22:04:30 I felt like I was with Kin. That's the best way I can describe it.

22:04:34 And I thought, this is a bit weird, because I don't normally feel like this about people. So, of course, my human's going, no, we don't normally do things like that. Is it always safe?

22:04:45 Do you know what I mean? Brothers felt so welcome and so comforted, and... just so held by everything and everyone, and the earth and everything. It was just like, wow!

22:04:56 Like, blown away, really.

22:04:58 Beautiful. Beautiful. Thank you, Clay. It was a very nurturing... day, a very held, beautiful day.

22:05:07 And I think you've hit the nail on the head when you said trust.

22:05:11 Yeah.

22:05:12 Because as women, we have been persecuted through time. And sometimes.

22:05:18 To trust other women is the most difficult thing that we can ask of ourselves.

22:05:23 Definitely.

22:05:23 And I think... that is going to be part of the healing process.

22:05:29 For each and every one of us for this. And that will be hitting some. Now.

22:05:34 Um, you know... quite, quite proficiently, really.

22:05:40 Yeah, big time, big time with the healing this week. It's been trust. I had a lot of grief leading up to it.

22:05:43 Yeah.

22:05:48 So much grief, and releasing that grief. And moving into this, just really being shown everything.

22:05:58 And... and just keep being given the word trust.

22:06:01 Trust and... keep giving.

22:06:08 And you said, Claire, about March, I think? And because I've been guided to do circles of one love, bringing people together.

22:05:40 Yeah.

22:06:15 Not entirely sure, I'm just following guidance. Don't know where it's going to go.

22:06:21 I can see how it links in with what we're doing now, because I didn't know what we were going to be doing, just following guidance.

22:06:30 Um, but yeah, I've been guided, literally. To do... to do a circle of one love and open it up, because I'm taking the collector of Love Ladies.

22:06:39 To the Ninth Lady Stone Circle. The activation with me laughing.

22:06:46 That was really important. And I think that was important for the Nine Lady Stone Circle as well.

22:06:53 Oh, yeah, very much for that one. Yeah, I see that.

22:06:55 So I can see how it's all going to interlink with these circles around.

22:07:01 Yeah.

22:07:02 Um, working with the Earth, but creating... it's manifesting. It's... it's reseeding and manifesting.

22:07:09 That's what we kept saying, reseeding. We've... Don't understand it.

22:07:12 Yeah, and when you... when you said, Claire, about March, I just wanted to mention that, you know, about this connection that's coming.

22:07:21 Between us all that's there, between us all, because that's what I got with the... Circle of One Love, just to...

22:07:28 What's that, uh, picture it back here as well? Because that's, like, the card that I saw, the sacred egg.

22:07:31 And that's a painting I've done, so that's a solar plexus activation.

22:07:37 So that looks very much like the cosmic egg, if you... I don't know if I've sent it, but you know, I could have seen it when I did my Holly Fighter.

22:07:42 Yeah, good, yeah.

22:07:43 Yeah, I get... I get kind of, like. Poetry and images, and then I just paint them, but when I'm channeling, it's what I channel anyway.

22:07:53 Yeah. But that's very much the similar... it looks very similar.

22:07:54 Yeah.

22:07:58 Because I kept seeing... I remember seeing... half a... two halves of an egg.

22:08:05 Little tags, and I thought, oh, that's interesting.

22:08:07 That's funny, that's crazy as well, isn't it?