

### Some CCs that might be relevant for reflexive constructions and the like

Reflexive cxn	CC-cxn	an [event] type in which a [participant] acts upon oneself, that is, the participant is both the [initiator] and [endpoint] of [transmission of force]; and the [construction] expressing such an event.
Pronoun	CC-cxn	a linguistic form that [refers] to an individual via some [contextual] factor in the speech act context.
Anaphoric pronoun	CC-cxn	a [pronoun] that is used for [active] referents.
Long-distance reflexive	CC-str	a [strategy] in which a reflexive pronoun] is used where the referring phrase ] denoting the referent with which the reflexive pronoun is [coreferential] does not occur in the same [clause] (more or less; the precise definition of 'local' uses of the reflexive pronoun varies). In particular, in the context of this textbook, a reflexive pronoun is used in a [logophoric construction].
Dual role	CC-str	the [strategy] of construing the [affected] [subject] [participant] as playing two distinct [roles] in a [reflexive] or [reciprocal] [event]; hence it is expressed by two distinct [argument phrases] in a [reflexive construction] or a [reciprocal construction].
Single role	CC-str	the [strategy] of construing the [affected] [subject] [participant] as a single [role] in a [reflexive] or [reciprocal] [event]; hence it is expressed by a single [argument phrase] in a [reflexive construction] or a [reciprocal construction].
Middle voice	CC-str	a [strategy] for the [intransitive construction] that [recruits] a [reflexive] or [reciprocal construction], for the expression of a subset of monovalent events
Reflexive event	CC-sem	an [event] type in which a [participant] acts upon oneself, that is, the participant is both the [initiator] and [endpoint] of [transmission of force]; and the [construction] expressing such an event.

The full list of CCs is available at: <https://c5.frame.net.br/#/>

A few sample constructions:

- (1) Plínio olhou -se no espelho.  
Plínio look.PST.3SG REFL.3 at-the mirror  
Plínio looked at himself in the mirror
- (2) Vendem -se casas.  
sell.PRS.3PL REFL.3 houses  
Houses are sold.

- (3) Precisa        -se        de        funcionários.  
need.PRS.2SG REFL.3 of        workers  
Workforce needed.
- (4) Hon                tog                av        sig        hatten.  
3SG.FEM        take.PST        off        REFL.3 hat.DEF.  
She took off her hat.
- (5) De        förlovade        sig        i        Tokyo.  
3PL        engage.PST        REFL.3 in        Tokyo  
They got engaged in Tokyo.
- (6) Han                kände                sig        trött  
3SG.MASC        feel.PST        REFL.3 tired  
He felt tired.