

SUBJECT: Introduction to Clay		GRADE: 9-12	
Unit Title: Clay “Coil” work		Time Frame: 2-3 weeks	
UNIT OVERVIEW			
This unit will explore a variety of ceramic artists and styles. Students will make their own creative choices for the style of their coil works. However, students must experiment with techniques, composition, and approach to building with coils. Students will work with an extruder to form coils for their works of art.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation : Finding unique solutions within the coiling medium (S3C) Critical Thinking & Problem Solving : Self critique (S4C) Resilience & Grit (D4C)		9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.B Determine and apply criteria to a person’s work and works of others in the arts (e.g., use visual scanning techniques to critique the student’s own use of sculptural space in comparison to Julio Gonzales’ use of space in <i>Woman Combing Her Hair</i>).	

COMPETENCIES	LEARNING TARGETS
Develop Craft I can learn to use tools and materials and the practices of art.	I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. (K1ARB2J1)
Envision I can learn to mentally picture the next steps in my work.	I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB1J1)
Engage & Persist I can learn to embrace problems of importance and develop focus within my work.	I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Observe I can learn to look more closely and see things that may otherwise not be seen.	I can view artwork and analyze themes and messages. (K1ARB4J1)

SUBJECT: Introduction to Clay		GRADE: 9-12
Unit Title:Clay “Slab” Work	Time Frame: 3 Weeks	
UNIT OVERVIEW		
This unit will explore how to make and use slabs of clay to create ceramic works. Students will observe how slabs have been used throughout art history as well as contemporary works of art. Students will need to creatively find their own approach to handbuilding with slabs.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Creativity & Innovation : Find one's unique voice in building the project (S3C)	9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities.	

Critical Thinking & Problem Solving : Self critique (S4C) Continual Learning & Growth Mindset : Am I growing as an artist? (D2C) Resilience & Grit (D4C)	9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.
COMPETENCIES	LEARNING TARGETS
Envision I can learn to mentally picture the next steps in my work.	I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB1J1)
Engage & Persist I can learn to embrace problems of importance and develop focus within my work.	I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Stretch & Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	I can create a process that leads to original concepts and works of art. (K1ARB6M1)
Reflect I can learn to write about the process of making art and honestly assess my work or progress.	Students can successfully reflect and share their work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1)
Express I can learn to create works that convey a feeling, idea or meaning.	I can exhibit individual works of art and express individual concepts and themes. (K1ARB5L1)

SUBJECT: Introduction to Clay		GRADE: 9-12	
Unit Title: Pottery Wheel Work		Time Frame: 2-3 weeks	
UNIT OVERVIEW			
Students will gain proficiency in forming a pot using a pottery wheel. Time will be spent refining this skill over the entirety of the course.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation : (S3C) Critical Thinking & Problem Solving (S4C) Continual Learning & Growth Mindset (D2C) Resilience & Grit (D4C)		9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.	
COMPETENCIES		LEARNING TARGETS	
Develop Craft I can learn to use tools and materials and the practices of art.		● I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. (K1ARB2J1)	
Envision I can learn to mentally picture the next steps in my work.		● I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB1J1)	

Engage & Persist I can learn to embrace problems of importance and develop focus within my work.	• I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Stretch & Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	• I can create a process that leads to original concepts and works of art. (K1ARB6M1)
Reflect I can learn to write about the process of making art and honestly assess my work or progress.	• Students can successfully reflect and share their work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1)
Express I can learn to create works that convey a feeling, idea or meaning.	• I can exhibit individual works of art and express individual concepts and themes. (K1ARB5L1)