

AP Studio Art

Summer Homework

These assignments will be due the first day of class. You will receive grades for your summer work. You will be passing in a total of 2 artworks, and 20 sketchbook pages when you return in the fall. Have a great summer!

SKETCHBOOK: 20 pages minimum

[VIDEO: How a Sketchbook Can Change Your Life](#)



Phoebe Wahl

The artist's sketchbook is used to record all aspects of your art-making journey, including experiments with media, research, reflections, observations and personal responses. It is also where planning and practice are born. Consider the entire page as you are composing in your sketchbook. In your sketchbook, draw, sketch, paint, play with ideas for a possible body of work. Consider an idea, a focus, a concept that will give meaning and purpose behind your artwork. Fill your pages with beautiful ideas, get your mind thinking and ask yourself questions like: What do I want my artwork to say to people? What am I passionate about and why? How can I show this through art? Gather and review all your current work, including studies, other sketchbooks, scribbles, and finished pieces. Ask yourself: Do I see any themes in my work so far? What pieces prompt me to continue to develop an idea or a technique? What was my initial idea? How did it grow or change? What are my next steps?

These pages should be FULL of sketches, drawings, paintings, collages, collections, research (internet or books), etc. Additionally if you need ideas for working in your sketchpad visit the following link:

<https://docs.google.com/a/msad51.org/document/d/1s1QgYazRUhmr9TmJgCB3-fDS6MByud6NeD5DBs4yEYI/edit?usp=sharing>

You are encouraged to study the work of other artists for ideas on placement, surface treatment, marks, mixing media, themes, installations, etc., but do not copy from the actual works. Drawing is the skeleton of art, everything else builds off of drawing so there should be a lot of it in your sketchbook. Along with lots of general sketching and journal-keeping, make notes and sketches of your dreams, and thoughts about possible themes for your portfolio. Going on a trip or vacation? TAKE YOUR SKETCHBOOK!!!

ARTWORKS: AT LEAST 2

You will complete a minimum of **2 Artworks** over the summer as your AP Art & Design class preparation. These assignments will be due the first day of class. You will receive grades for your summer work. Pieces should be no bigger than 18" x 24" in size – the assignments are about quality, not quantity. You may use any media or mixed media of your choice. You are encouraged to explore media that you have not used before. These pieces are for your AP portfolio as you are developing skills in a variety of media, styles, approaches and subject matter. Lose the white of the page, no more than 10-15% white (only important whites). If you would like to work 3D you may.

Choose at least 2 (these are ideas for you to explore, not prescriptive):

1. A **self-portrait** that expresses a specific **mood**. Think about the effects of color and how its use can help to convey mood. You may use any style (realism, cubism, expressionism, etc.). Do some research online or at area museums about different artist's self-portraits and the styles and techniques they used to create them.
2. **Still life** arrangement that consists of **3 or more reflective objects**. Your goal is to convey a realistic representation.
3. A drawing of an unusual **interior** – for example, looking inside of a closet, cabinet, refrigerator, inside your car, under the car's hood etc. Use **perspective**.
4. A **still-life** arrangement of your family members' **shoes**. You should include at least three shoes - go for interesting shape, design, texture, color.
5. A **close-up** drawing of a **bicycle/tricycle** from an unusual angle. Do not draw the bicycle from the side! (note: a few art schools still require a drawing of a bicycle in your portfolio)
6. **Buildings in a landscape**: Do a drawing on location. Look for a building or spot in your neighborhood that is part of your neighborhood's identity. It could be a firehouse, restaurant, park, church or any other building or place that you frequent or pass by often and would miss seeing if it were torn down. Use correct perspective techniques.
7. **Expressive landscape/Plein Air**: locate a landscape near your home or use a photograph you have taken of a landscape – you can also use multiple sketches or photos of different landscapes to create a unique one (it is best to work from an actual subject, so try to do this outdoors, looking at the actual landscape). Use expressive color to draw that landscape to express a **mood or feeling**. Think about which colors conjure which feelings for you and use those to "create" your place.
8. Create a **self-portrait** of yourself that is done by looking at **your reflection in an unusual reflective surface** – in other words, something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, etc.
9. **Café drawing** (or any other local hangout): go to a place where you can sit and sketch for a long period of time. In your drawing, capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see.



Have a great summer!
Ms. Botto

M. C. Escher