I-OBJECTIVES		
• Content Standard Demonstrates understanding of Asian Festival and a significant application of the life of the various Asian communities	**Performance Standard:** Create appropriate festival attire with accessories based on authentic festival costumes	Objectives: 1.1 Discuss the uniqueness of the Taiko Drum Festival through a visual presentation 1.2 Choreograph and perform the movements and gestures reflecting the mood of Taiko drum festival
II-CONTENT	Asian Festival:Taiko Drum Festival	
III- LEARNING RESOURCES		
A. References		
1. Teacher's Guide Page/s 139: 2. Learner's Materials Pages:____3. Textbook Pages: __ tutorial type__4. Additional Materials from learning Resources(LR) portals: __		
B. Other Learning Resources		
IV- PROCEDURES		
A. Reviewing previous lesson or presenting the new lesson	Let the students listen to the rhythm of drums. Let the students follow the rhythm Of the drums by tapping their desk. Then ask: How did you Discover after doing the activity?	
B. Establishing a purpose for the lesson	The teacher presents the objectives of the lesson.	
C. Presenting illustrative examples/instances of the lesson	Video presentation. Let the students observe the rhythm, the musical instruments, the costumes and props etc. Let it be shared in the class.	
D. Discussing the new concepts and practicing new skills#1	The teacher discuss the artistic and musical features of the Taiko Festival of Japan.	
E. Discussing new concepts and new skills #2	. Group Activity: The students will perform a drum festival using indigenous/recyclable materials found inside the classroom.(Rubrics)	
F. Developing Mastery Leads to Formative Assessment	From the group presentation, ask the students about the impact of the drums in a festival. How important is the sound of a drum in a festival?	
G. Making generalizations and abstractions about the lesson	Make a brain carousel and list the musical instruments and props used in the Taiko Drum Festival	
H. Finding practical application of concepts and skills in daily living	Do we give the same importance to the drums in our festivals in the Philippines? Ask the students our most celebrated festivals in the country where drums are of great use.	

I. Evaluation of Learning	Multiple Choices. . 1. What do you call the headband used by the taiko drummer? a. Hachimaki b. obi c. tabi 1. What is the meaning of Kodo? a. Heartbeat b. drum c. festival
J. Additional activities for application or remediation	In your activity notebook, draw the costumes and props used in the Taiko Festival Rubrics: creativity 10 neatness 10)
V. REMARKs	
VI. REFLECTION	

A. No. of learners who earned 80% in the evaluation: _____	B. No. of learners who scored below 80% who needs additional activities for remediation: _____	C. Did the remedial lessons work?sNo. of learners who have caught up with the lesson: _____	D. No. of learners who continue to require remediation: _____
E. Which of my teaching strategy/ies worked well? Why did these work?			
F. What difficulties did I encounter with my principal or superior can help me solve?			