



Music Development Plan

September 2024

Local music hub: Birmingham Music Education Partnership / Services for Education

Music lead: Hannah Quance

Principal: Michelle Court

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	Music Development Plan
1 – Overall objective	<p>Our overall objective is to provide a curriculum rich in opportunities for our children to inspire and explore a true and life-long passion for music. We understand the importance of musical experiences in the development of essential life skills and wish to embed music within every aspect of school, be that in assemblies, lessons or play. We aim to provide an immersive, fully interactive curriculum that ensures each and every child develops an enriched and mature musical understanding.</p> <p>Through our music curriculum, our children will build upon their abilities to communicate, create and perform. Working in small groups and as a whole-class ensemble, children will have the opportunity to discuss ideas, listen to and learn from one another. They will also experience a sense of belonging and group identity integral to growth within a primary school setting. Working to improvise and compose music will allow children to explore and express ideas of their own, problem solve and reflect. Performing will encourage resilience and improve confidence.</p> <p>In keeping with our RISE (Raising Inspiration for Successful Employment) project, we hope to inspire and expand our children's horizons, allowing them to see music as a viable career option. We want them to have big aspirations and to see their ambitions as attainable, so we wish to provide them with a solid foundation on which to continue their musical studies into secondary school and beyond.</p>
2 – Key components	<ul style="list-style-type: none">● Charanga Music curriculum, including use of music technology across EYFS, KS1, KS2, SEND● Classroom instrumental teaching (using tuned and untuned instruments)● Visiting music teachers (Y2 & 3 recorder and Y4 & 5 djembe drums)

	<ul style="list-style-type: none"> • Links with external music organisations including Services for Education, Music Mark and Restore the Music UK • Pupil Premium student engagement • Succession planning and CPD • Choir/ensemble • Whole school singing assemblies • Engagement with Composer of the Month – listening and discussing different genres • Performance opportunities (internal and external i.e. Quinsound and Youth Proms) • Rocksteady (weekly sessions and termly performances) <p>Aims for the future:</p> <ul style="list-style-type: none"> • Additional funding from hub/charities/fundraising • Opportunities for children to observe live music • Extracurricular music club • Wider community engagement; regularly inviting parents, carers and local residents to join us in school for musical performances
3 – Classroom instrumental teaching	<p>Through the use of the Charanga curriculum, every child will have the opportunity to learn a variety of instruments, both tuned and untuned. This will be taught by class teachers who will be supported through CPD throughout the year. SEND children will be taught with the same high expectations. In addition, children in Year 2 and 3 will be taught the recorder and Year 4 and groups of Year 5 will be taught the djembe drum. These lessons will be taught by teachers from Services for Education. A selection of instruments will also be made available during break times and lunch times for children to use and explore outside of the curriculum.</p> <p>Aims for the future:</p> <ul style="list-style-type: none"> • To increase the musical knowledge and skill of all children through a cyclic curriculum building on previous knowledge and exposure to a wide range of musical genres. • To increase uptake of instrument lessons through Rocksteady and Services to Education.

4 – Implementation of key components	<p>Music will be taught weekly using the Charanga curriculum and assessment will take place termly through class performances and teacher evaluation. This will be supplemented with our Composer of the Month and Daily Listening during which children are introduced to different genres of music from around the world and throughout history. In this way, children will be given the opportunity to explore and discuss a wide range of musical pieces; sharing their opinions towards them and forming their own musical tastes.</p> <p>Weekly whole school singing assemblies will allow children to learn a number of songs from a variety of genres and nationalities, thereby reflecting the multicultural diversity of our school.</p> <p>Charanga Scheme Overview Music Curriculum 2024/25 Composer of the Month & School Music Assemblies Composer of the Month Slides Daily Listening Slide (access to school's song bank via Charanga Login)</p> <p>Children partaking in Rocksteady lessons and those in years 2–5 (learning the recorder and djembe drum) will have the opportunity to perform to their parents and the rest of the school. EYFS and Year 1 will be able to perform musically at Christmas, whilst Year 6 will complete an end of year play. Finally, the school choir will provide the opportunity to sing annually at Young Voices and Quinsound.</p> <p>Aims for the future:</p> <ul style="list-style-type: none"> ● To introduce an even broader selection of music and musicians through 'Daily Listening' where children will be able to listen to and discuss a new piece of music each week. ● To introduce more opportunities for performances both within the school and at other institutes for both instrumentalists and singers.
5 – Communication activities	<p>Information about music activities (including Rocksteady, extra curricular activities and performances) will be communicated via Class Dojo and our Weekly Newsletter.</p>

6 – Evaluation process for the success of the Music Development Plan	<p>A termly end of unit performance will take place in which children will demonstrate the skills they have learned. Where possible, the performance will be recorded to allow the children the opportunity to discuss and improve their skills.</p> <p>There should be a clear progression from EYFS through KS1 and KS2, evidenced in the performances and in the way that children are able to articulate their knowledge of music. Alongside teacher evaluation, this will also be tracked through pupil voice discussions about the subject.</p> <p>Aims for the future:</p> <ul style="list-style-type: none"> • Opportunities for external CPD from music specialists to strengthen staff musical knowledge to ensure pupil assessment continues to be robust and accurate. • Individual pupil assessment to be improved.
7 – Transition work with local secondary schools	<p>Currently, no transition work with senior schools exists.</p> <p>Aims for the future:</p> <ul style="list-style-type: none"> • Liaisons with local secondary school music teachers will be introduced and we will aim to visit secondary schools to take part in musical activities and to explore musical opportunities at secondary level.
8 – Budget materials and staffing	<p>The school pays an annual fee for the continued use of Charanga. Whilst Years 2, 3, 4 and a group of Year 5 children receive lessons through Services for Education. The school also uses Rocksteady as a means of providing children with additional access to learning a musical instrument. The music lead is able to liaise with management staff regarding budget if and when items are needed.</p> <p><i>Charanga subscription = £310 (annual fee)</i></p> <p><i>Services for Education = £4354</i></p> <p><i>Rock Steady = £320 for 23/24 period.</i></p>
9 – Pupil Premium and SEND provision	<p>Pupil Premium and SEND children have the same access to all musical opportunities as other children. The school funds a number of places for Pupil Premium/SEND children to have additional music lessons via Rocksteady and Services for Education.</p>

10 – Summary Action Plan	<ul style="list-style-type: none"> ● To increase uptake of instrument lessons through Rocksteady and Services to Education. This will be achieved through clear communication with parents and children, indicating the opportunities available to them. A promotional assembly will take place in conjunction with Rocksteady by the end of Autumn 24/25. Uptake will be recorded to measure success of action. ● To introduce an even broader selection of music and musicians through 'Daily Listening' during which children will be able to listen to and discuss a new piece of music each week. This is to be compiled during the 24/25 academic year with a view to roll it out in the next academic year. This can then be evaluated via termly student voice discussions with Music Lead to ascertain the increased knowledge of the children.
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