



NOVEMBER 5, 2020

PLEASANT, CALIF

3:00 PM PST

[We at it again niggas and bitches. This time around, still about our own. The beautiful new city of Pleasant, California. Owned by Phoenix herself where the covid isn't applying because ya ass ain't coming in here if you are sick. Now, that might lower the numbers of the press in front of the Killas this afternoon but the word will get around I'm sure. Brought to you once again by Elysian Net. The introduction to the newest branch out of the Real Killas - The District.]

[What is the District? You are currently standing in it. Positioned right next to Elysian Studios in Pleasant, California. The District is a more one-v-one focus for our Killa fighters to detail where the improvement is necessary. The difference in this branch is the community. This branch will be the RK hub for community outreach and expansion. Anywhere we can reach in the world it will start in this building. The planning and blueprints will be all done here.]

[The fall weather is nice in California as we all know so similar to the Long Beach side of things. The immaculate lawn of RK - Pleasant is set with a stage. On top of that stage are tables lined across the front with banners of the Real Killas MMA logo and information along with the front keeping visual of those on the other side of the tables from the waist up. Several microphones line up each side of the stage on the tables with a tall black podium in the middle also with the Real Killas MMA skull along the front of it.]

[Similar setting to how Real Killas MMA opened approx 2 years ago. The expansion from Vegas to Pleasant is not being done for frills. It's a legacy. It's a vibe. It's the motion.]

["Electric Relaxation" by A Tribe Called Quest begins to play and comes out looking like pure lust from the left side of the stage, walks Pleasant's founder and RK - Pleasant Chief Operating Officer Phoenix, with a mic in hand and a forehead worth billions. Gleaming and shining on the media giving them the glow. The small media gathered gives it up for the Queen herself while she gives a clap herself with her palm against the mic. After nodding, the music fades out and Phoenix gives a full smile.]



PHOENIX:

Welcome, everyone and I hope you've been enjoying your visit thus far. I am glad you can make it and as you can see, this is the third Real Killas branch and the one that I head. However, this is a branch that's not as exclusive and there is a security protocol as far as entering the Real Killas side of the facility. The reason why this branch is the biggest of the three is because the other half of the facility was designed and constructed to cater to the youth as a community center. During these trying times, and any times really, we should be trying to make sure that we do what we can to keep young people out of trouble. It is easy to fall prey to dangerous things that can very well ruin or take lives at a young age. Here at Pleasant, we try to do what we can to help the young people find their purpose and their way.

[Some applause can be heard, not as thunderous since she's not finished speaking. Giz, however, makes sure that his clapping can be heard over the others, causing Phoenix to chuckle lightly with amusement.]

PHOENIX:

The Killas that come here will concentrate more on how to improve on their strengths and how to build on their weaknesses into new-found strengths. It is more one on one based to help on this journey with not just focusing on the physical but digging deep into the mental as well. I have an excellent staff here that will help to assist the fighters on this journey and will make

sure that everyone is in great hands. And afterwards, there will be a tour of both sides and counterparts of the facility so you can get an up and close view of everything in its entirety. Not only that but the Elysian studios are a good traveling distance from here, something that Zion is very pleased with.

[The cameras cut and zoom to the smiling Zion before returning to Phoenix.]

MEDIA #1:

Well first, happy days before your wedding, Miss Phoenix, congratulations on that. And what are you establishing here with the next city and this branch?

PHOENIX:

Well at first, Pleasant was under construction for a long time that I kept under wraps and when the pandemic occurred at the beginning of the year, I thought it would be safe if I had any construction workers, any workers at all, and anyone inside of the city to get tested to be on the safe side. At the entry of the city, we had to implement a testing area there to make sure that traveling workers were able to get tested in order to make sure to not spread the virus to their co-workers, employers or new residents anytime they returned to the city. I then realized that maybe this would become a staple part when it came to entering the city and now with the city being completed, you aren't allowed to enter the city unless you are tested in one of our testing areas and your test has to come back negative for you to be able to enter, no matter if you're a resident or not. Because of that, we have been able to keep the city covid-free so that people can have more of a peace of mind in the city while they're living their lives. The same goes for my fiance's city in New York, following the same protocol and testing precautions to be on the safe side. It also gives people here less anxiety with knowing they are training or inside a gym facility that they won't have to worry about having panic attacks with the 'what if's' as far as thinking touching something may give them the virus.

MEDIA #2:

And a follow up since you mentioned Elysian earlier, when will projects and productions start back with the network?

PHOENIX:

Things are currently in production now with tv shows at the moment and seasons we stopped airing will resume with the second seasons also being available. There are movies that were being worked on that will also resume and eventually air. When it comes to Mortal Kombat Elysian the Sequel, I am still hammering out contracts with making sure that the right people

are able to star and shine in the movie. I have become more selective when it comes to my businesses to ensure that things run alot smoothly. For MK Elysian II, the cast will be doing a bit of traveling because the Earth Realm scenes will be filmed at the Elysian studios here in Pleasant while the Outworld and other realms will be filmed on a private island to give more of that fantasy scenic setting feel for filming.

MEDIA #2:

What are we looking forward to seeing with Elysian's Mortal Kombat 2 and it's star, Zion Momo'a?

PHOENIX:

Well more brutalities and saving the world, of course.

[Laughter ensues before calming down.]

PHOENIX:

Zion has been a Jack of all Trades this year with doing alot of multi-tasking and taking care of his business on all levels. He's not only a respected fighter in MMA but him starring in the 1st MK Elysian movie has gained him alot of attention as an upcoming actor. His portrayal of Liu Kang has made him a big, promising star in showbiz in the eyes of fans who loved him in that role and are looking forward to seeing him in the sequel. Not only that, Zion doing his own stunts and helping some of his co-stars with stunts in the first movie didn't go unnoticed and he was offered to be hired on to be part of Elysian's Head of Stunt Team. So when Zion goes to work when it comes to working on the sequel soon, he'll be wearing two hats as MK Elysian star and one of the heads of the stunt team.

MEDIA #3:

Well 2021 seems to be the year of the Zion. Your thoughts on your partnership with Daniel Fisk and RK?

PHOENIX:

It's something I don't regret in the slightest. Daniel and I had slight strain between us before but we realized that I can't feel sour towards him over the actions and words of other grown people. But as a leader, he also felt he should step in more and start cracking those knuckles with having to put people in check if they step out of line. He built Real Killas with thinking that he'll

recruit people he felt were in line with what Real Killas stood for and he felt that as a businessman, he can allow grown people to be grown people while he made sure things ran smoothly. But when people start showing you that they aren't as real as you thought them to be, it's when you start stepping in more and putting people in their places. I think for Daniel, having to come to terms with people on contracts to let them go was something that made him realize that he had to start being much more careful with who he let into his brand. And I definitely can relate to that because I've been there. But it's led me to having the best teams for all my businesses currently after changing around how I hire people.

[Phoenix gives a shrug and an amused chuckle before continuing on.]

PHOENIX:

And well, I know there will be more contracts that are terminated or that will be came to terms to be let go in the future when it comes to Daniel making sure his brand is properly represented. Because Daniel is someone that understands the importance of respect and when he shows that to people and he receives shifty actions in return? He begins to open his eyes more and more. I am someone who believes in cause and effect, action to reaction and that consequences exist for actions. Being able to work with someone who not only believes in that but is someone who you can put your faith in? I will be one of the last to be by his side when it comes to RK, just like I was one of the first to be there in the beginning. I've always seen potential in Daniel as being a leader and he will always have my support while I have his back. And for that, I will be the first to always say that no one should take him for granted. Everything in Real Killas, including this very facility and any Real Killas branch, belongs to him so always appreciate all of the hard work he puts into this brand.

MEDIA #4:

Speaking of partnerships, how are things going with Sha Bishop since he's taken time away from the public to spend more time with his family?

PHOENIX:

I mean, it's still going great. It's been very relaxing and therapeutic for him to take some time to just be more at home with my sister and their newborn daughter. With him being a first time father, he needed this. He was still dealing with some stress and inner demons after his traumatic experience last October and this down time with his family has helped him to start working through things and to regroup mentally. Daniel and Sha have something in the works coming but for right now, that's had to be put on hold due to Sha needing to focus more on his family for the time being. Elite will resume once Sha returns, I know people don't understand

what having a life means sometimes and like to use Elite as some sort of punching bag to insult so that they can join herds of sheep and try to impress people not even worth a bag of spit.

MEDIA #5:

Have you thought about coming out with a new business venture in 2021?

PHOENIX:

I mean, I have alot of things I am working on and considering. I have things coming but I would rather people look forward right now to a big launch that's Savage related that will be spearheaded and ran by Arkia. All I can say about that is that it will be very... pleasurable. The launch will be at the beginning of 2021 and it will show how far I am willing to go to expand Savage.

MEDIA #6:

Duly noted. And finally... can I come to the wedding, please?

PHOENIX:

Apologies but the wedding has a solid invite list and we didn't want our wedding to be publicized in that fashion with having reporters or paparazzi there. However, once we come back from our honeymoon, reporters and paparazzi are allowed to go crazy. You might even receive a 'tip' of where we'll be arriving back from it.

[The media group laughs at the response while Phoenix laughs along. "Oh No" by Busta Rhymes begins to play and the emphasis on certain lyrics comes through just to make sure you understand.

Think you niggas can fuck with my clique I say "Oh no no"
How could be better, nigga could be never heard of, no
Fuck the building up, promoters screaming out "Oh no no"

[Geronimo 'Gizmo' Haynes screaming out the last line with Busta's crazy ass. Always acting up. Giz wearing a black 'AUDACIOUS X THUGGA' t-shirt with Savage jeans. Daniel Fisk Jr walks out saluting the crowd wearing a Catch-A-Fade barbershop and salon brand t-shirt. The GORE & GRANDEUR Grand Championship hanging from his shoulder as he bobs his head to the music.]

Until they shut us down, they got every hood fiending like "Oh no no"
Bitch, what's the problem
Fuck you talking 'bout my nigga, I got 'em

[Fisk pulls the mic from the pocket of his Savage sweats and gives the audio the signal to cut the music. They do as they are told and D walks over to give Phoenix a hug.]

DANIEL FISK JR:

The boss queen herself ladies and gentlemen. The reason I'm expanding in this knowledge of the business is because of the best mentor out. Giz, be a gentleman now. You ain't doing nothing right now.

[Giz grim faces D and put his fist up to his eye as a warning to him before moving the middle chair back along with the table for the soon to be newlywed Phoenix.]

DANIEL FISK JR:

I'm not gonna say much I just want to thank all Killa staff & fighters that continue to work. I want to thank Phoenix for hearing me once again when I said I want to see different. There's more to fighters. There's humanitarians, historians, and people that see work that needs to be done in numerous communities. But I said I'd be short let me allow yall to speak to these Real Niggas, Real Thrillas, Real Killas.

[Fisk walks around the table and sits in the middle to the right of Phoenix holding a light conversation with her. Leaving the rest of the seats down from each of them to be filled in. Giz takes his place at the podium to the side moving the mic down to fit his shortness.]

GIZMO:

Yall wrong for this shit. Bitchbastards.



[The drum breakdown of "*In the Air Tonight*" by Phil Collins begins to play and from the right side of the stage comes Travis Decker wearing a neat button up shirt and jeans. He takes his seat on the right side of the stage, giving Zari a smile and a polite nod. As soon as he is seated a reporter steps up.]

MEDIA #2:
Travis, how do you feel currently about the Middleweight Championship picture? Are you next up in your mind?

[Travis takes a second to consider his response.]

TRAVIS DECKER:

How do I feel? I feel like I wish I was wrong. I called this, and I got shit on for it but I knew if Rob lost this would happen. I don't blame Delaney, he fought his ass off against Guilliman and is a double champion, if he doesn't want to fight again in 2020 then that is his right. That said, it leaves our division out in the wind. You've got Asher on the rise again, Zion who just returned in a big way, and I've been ready for months to fight. But now how long will we have to wait to get a shot at /our/ Championship? His own division are no doubt chomping at the bit to get their shot at Delaney. We are giving everything and scraping and clawing just to even get a chance to fight for it, and yet Delaney holds it despite "not giving a fuck" about it.

As for me being next up, I believe I can certainly make a case.. I came back and knocked out the man that I lost my last fight to, followed by the #1 ranked fighter in the division at the time. I have seen that there may be some doubt considering that my last 5 fights have me at 2-3, but considering the hiatus I took and the quality of my performance in the last two fights, its not as simple as examining the numbers.. I know this may sound like an excuse, but I think everyone here can understand when I say that since i've come back i've become a very different fighter. I've felt like I finally fit in my skin as a fighter and everything is clicking the way I want it to. With all that said... the situation is complicated.

You have Zion looking to make a statement, and Asher resurging through the ranks in a big way. Then you have to consider that now that Guilliman is not the champion, if he wanted an immediate rematch then no one could justifiably say no.

MEDIA #4:

There have been rumblings about potentially having an interim championship match while Delaney is not fighting, how do you feel about that possibility?

TRAVIS DECKER:

I think it is a great and possibly needed idea. Our division should not be left without something to fight for because of decisions made out of our hands. If given the opportunity I will become a champion that the division can be proud of, and I honestly believe I could defeat Delaney if the day arrived. Am I getting ahead of myself? Maybe a little, but what can I say?

[Travis smiles as he looks around the room at his camp mates.]

TRAVIS DECKER:

Some of the confidence is clearly rubbing off on me.

[Giz makes sure to make that his cue to come in because he is of course fond of the young Killa. Always being one of the first to boost anyone in the fam and real with talk to walk. Loyalty, niggas be missing but that's ok. Giz stands at the podium smiling then throws his hands up.]

GIZMO:

You earn the confidence with results! They seeing em and they need to give creds to them. HASHTAG DECK UP NEXT NIGGAS!!



["Keep It Thoro" by Prodigy begins to play and from the left side of the stage comes Lena Lyons dressed in a white 'AUDACIOUS X THUGGA' crop top, coupled with skintight blue jeans and a white/blue New York Giants beanie. She takes her seat on the left side of the stage next to her best friend, former Union GP Bantamweight Champion Zari Aliyah. Lyons takes a moment to adjust what's immediately in front of her on the table, placing a promotional can of Monster Energy in a prominent position before bringing the microphone closer to her.]

MEDIA #8:

Your name is striking a lot of people the wrong way as of late, care to wonder why it's been a staple for most of your career?

LENA LYONS:

They know I'm game to scrap anytime. Of late they thinkin' that means I don't know my worth. I ain't stupid, you know? I know I got a couple miles on the clock, I been fightin' for a long ass time. I'm a businesswoman now - I ain't wastin' my time to give someone else clout. I said it straight, you got a problem wit' me come find me, we can settle it in the street. It's been the case

wit' Romano, I told her it was on sight and she was surprised when I rocked her shit. I know what I'm about.

MEDIA #3:

There's been a ton of noise regarding a contract extension with Union GP, is any of that actually coming to fruition, and if so is there any timeframe on when that's announced?

LENA LYONS:

Only reason there's been noise is 'cuz I been makin' it. I don't even need to get into the 50-45, but they was lookin' for an excuse to disrespect me and it looks like they used that fight to do it. I didn't hear shit 'till I got real vocal about it, and even then I had to wait for Marissa Kanensson to come through with an offer. I can't say what's gon' happen, maybe it gets finalized at some point or Dante acts like the bitch he is and cancels it, we gotta wait there.

MEDIA #6:

You've been very vocal in your distaste for Union GP President Dante Reed throughout this ordeal, we all saw what he had to say about it on Twitter, any official response to his words?

LENA LYONS:

Dante Reed knows exactly what he has in Thugga. He can call me a .500 fighter all he wants, he can drag my career through the mud like I'm a nobody but the fact of the matter is people pay to see Thugga fight. I ain't gon' cap and act like I'm an elite fighter but all I do is work and put on great fights, I've beaten names like Byron McCall in my career, that boy tough as hell...and an elite fighter. I fought openweight fights in Japan, I took fights no one should be takin' they was so lopsided but I said I'll fight anyone. Dante can try to change the narrative on my career all he wants and act like UGP was the beginning of mixed martial arts but I ain't gon' stand for that bitch behavior.

GIZMO:

AKA AUDACIOUS BITCH!! STOP THE FUCKSHIT!! Any company don't see the value in you need to see the bottom of your shoes. Kick they shit in.



["FIRE SQUAD" by J.Cole begins to play and from the right side of the stage comes Zion Momo'a. The middleweight is dressed in a dodger blue Savage tracksuit and a plain crispy white T underneath. His gold and diamond Cuban link chain glints under the lights, and he pauses to remove his sunglasses and finish off a bottle of Fierce Grape Gatorade for the cameras before taking his seat. He's barely settled in when the questions start rolling in his direction.]

MEDIA #6:

Excuse me, Zion? You being one of the least vocal but with one of the best agents in the game today, what are you so cranky about?

ZION MOMO'A:

[laughs softly] What am I so cranky about? Let's see, I was recovered from my injury and was begging to fight for MONTHS and what did I get? Crickets. Why? Because Dante Reed wanted me on a big card because he KNOWS I draw a big gate and that I always put on a bonus-worthy performance. I wanted to make a comeback and told him [Reed] I would take an undercard fight if I had to. Instead, I was kept on the shelf gathering rust until I sent him [Reed] a drunk voicemail at 2AM telling him to book me a-s-a-fucking-p, and calling out a fighter myself. Why did it have to come to that? I mean, I've done everything that Union GP has asked of me. I signed an exclusive contract. I've shown up early for all media engagements. I've taken every fight given to me on the first go around and never once said "Nah, I'd rather fight so and so" or any of that shit. I've fought out each of my contracts FULLY before coming to the table to negotiate,

because a contract is a contract, but now it's time to negotiate a re-up and he's dragging his feet. He was quick to board a flight to another fighter's home country to negotiate with them in-person, and in a timely manner at that, long before their contract had been fulfilled but I have to wait for him to get around to replying to my agent? Come on now. It's like he's got his priorities aligned with certain fighters and the rest of us are throwaways.

MEDIA #6:

I mean, that makes sense. In a way you feel like you were being glossed over, right?

ZION MOMO'A:

I'm not the only one being glossed over fam. You heard my fellow killas up here. Travis has been overlooked for a title shot one too many times, Lena Lyons was kept waiting for her contract negotiation to the point that Marissa had to step in. Now like Decker stated, we the middleweights get to sit on the sidelines and WAIT for Delaney to decide which belt he wants to defend, but in the meantime nothing has been said about an interim title. This "double champion" stuff is dumb and time consuming. A whole ass division was put on hold and for what? Why was the title even on the line in that fight? It just bottlenecked our division because now Delaney has to go defend his Lightweight title unless he runs it back with Primarch right away. Either way he's taking time off and that's TWO belts being bottlenecked while we wait. I've always been cool with Dante but it seems like lately he's been making some very questionable calls.

MEDIA #4:

Questionable decisions? Are you referring to--

ZION MOMO'A:

Yeah, I'm referring to Blue Buffoon and the ninth world shit show. Let's be real dawg. She should've never been allowed to enter that Openweight tournament because she was NOT a Union GP fighter.. She's Everest brand and just barely. She came with a lousy record of 1-1 prior to that fight. Her camp and so called "coaches' ' fed her to the wolves and Dante allowed it to happen. Then he wonders why .44 was mad about having to whoop that loudmouthed little danimals mascot. He's mad because he never should've had to be subjected to that situation. That was not a fight, it was a mauling. It should've never been sanctioned. But we've got this gaggle of goofy fuck baskets tweeting from the 9th world calling themselves "lambs" [laughs again] Yeah, lambs are a legit moniker man. They are being sacrificed by their fucking coaches. They are barely outside of the amateur circuit and they are calling out legends of the sport on social media and acting like they've done something special in this industry when literally the only ones who have are Pluggz and Jrue. I used to have a lot of respect for Pluggz but he calls

himself a coach and then in the same breath supports the slaughter of the self proclaimed "little lambs". A real coach would've made the tough call and told her she wasn't ready. A real coach would've kept their fighter safe. Instead, he encouraged her into the absolute MAULING she suffered at the hands of .44 and for what? For CLOUT? For VIEWS? For DOLLARS IN HIS GYM'S BANK ACCOUNT?! It's sus as fuuuuck homie. That's not a coach, that's someone taking advantage of fighters and those kids are drinking the kool aid. Yet, he wants to come for MY career all because I made a joke about signing his momma's tits after I beat up his little brother? It's a joke, not a dick, he shouldn't take it so hard. He's talking about how he doesn't respect me and all that jazz. That's cool, I didn't ask for your respect. I've built my career from NOTHING. I went from fighting for free in charity events to headlining Main events. You? You're a fighter who has built his whole career over being undefeated. You don't know what it's like to suffer those crushing losses you joke so freely about. Jrue does though. Why don't you ask him? It's not easy to pick yourself back up after coming so close to the prize and failing. That takes REAL heart. I feel sorry for you though Pluggz, because no one stays undefeated forever, and once the zero drops, you have nothing left. It's going to eat you alive because you've put yourself so far up on the pedestal. You're just going to be a regular ol' fighter at that point, who's tasted defeat like the rest of us. I think I'll take "choking in title fights" over being a primadonna narcissist bitch any day though.

MEDIA #9:

So, let's shift gears. What's next for you in MMA? Have you heard anything about resigning? Will it be you and Travis Decker running it back to see who gets the next shot at the Middleweight Title?

ZION MOMO'A:

I said it on Twitter and I'll say it here. Travis Decker gets the next shot. Whether it's at an interim strap or at the champion himself. If they want to include me? That's fine. I'm sure Travis would love to run it back again and I'm down with it. He's a challenging matchup and it's a fun fight each time. Shit, I have no qualms about dropping down to lightweight and shaking things up there either. Delaney ain't the only one who can cross over into another weight class and whoop some ass. Travis and I have had our differences, mainly due to my own internal issues and that is my fault, I'm working on that....but I'm fully in support of him as the next middleweight contender. Me personally? I just want to fight homie. Mlddleweight, Lightweight, it doesn't matter. Title fight or undercard, it doesn't matter. I'm getting views, and I'm getting paid regardless and each time I go out there I give you a fight to remember, win or lose. I don't have to use tweets and false bravado. I use my hands and my feet and my RAW SKILL. At the end of the day, I'm a big name because these fans know that I'm going to fight my heart out because I'm in this for the love of the game.

MEDIA #12:

How's the transition to Real Killas been for you? You looked pretty good out there in your last fight and you seem like you've found a second wind and revitalization of sorts. You're more outspoken, more confident. Is this thanks to your new team?

ZION MOMO'A:

It's been great. I've been working a lot out of the Pleasant branch, focusing on the areas of my game that need the most work and fully rounding my skill set. The 1 on 1 training environment is beneficial to helping me hone what needs to be honed, but I also had the pleasure of being able to head to LA and Vegas to train with badass motherfuckers like Lena, Spyda Webb, and my boy 'Scoe. Listen, I got all the love in the world for 36th street but I feel like this move was possibly one of the best choices of my career simply because I had gotten comfortable and complacent and that sort of thing doesn't fly around here. I hear people saying I abandoned the folks at 36th but keep in mind I was only there for maybe 8 months. I was a free agent with NO gym whatsoever for the first part of my career. I didn't bail on anyone. That gym is doing just fine and in fact are expanding as well. I am happy seeing them succeed. Al this shit ain't as deep as you folks try to make it sometimes. I think that a lot of you folks really just don't understand the sport like you think you do.

MEDIA#4:

One more question here Zion. We're all waiting for MKE II and we are on the edge of our seats. Congrats on being hired as the head of the stunt department as well! With diverting time to Savage, and Elysian does that take away from your training and your MMA career?

ZION MOMO'A:

Thanks! It's an honor to get offered the returning role and even more so to be in charge of helping choreograph the fight scenes for the movies. I appreciate Miss Phe and all the opportunities she's given me. As for your question? Nah, it's actually pretty easy. As she stated before, the Pleasant location is right next door to Elysian studios and it makes things super easy. I mean, I have a crib right there in Pleasant so I don't have to drive back and forth from LA and I have even hired a personal assistant to keep things level and on track. Our bodies don't last forever in MMA, and it's important to have options to fall back on when that path comes to an end. I mean, is my life hectic some days and physically exhausting? Sure. But it reminds you that you are alive and that you're working hard to leave a lasting impression on the world. I wouldn't trade it for anything.



“Everything starts with a BOOM!”

[“BOOM!1” by Amaranthe begins to play before the newest Aussie acquisition of the Killas steps onto the stage. Alistair Mckay adjusts the Everest Featherweight Championship on his shoulder as he has a grin stretching ear to ear, looking out at the people. He’s wearing a simple maroon t-shirt and black jean shorts, simple attire for the man who heads to his seat, putting the championship belt in front of him before sitting down.]

ALISTAIR MCKAY:

G’day, How the fuck is everyone? Doing good? Good shit.

[One of the reporters stands to ask the first question.]

MEDIA #1:

Alistair, there’s been no secret that you’ve been frustrated with the current state of the 145 division, to the point where you were challenging anyone to fight you for the championship. Usually it’s the other way around, so why the switch up?

ALISTAIR MCKAY:

That's simple mate, because if I didn't then everyone could get away with sitting back and not being willing to fight to be the best. From Abby refusing to fight me again, to Blue agreeing to fight me then backing out, to everyone else being fucking ghosts, and not the Gianna kind. Here I am the newly crowned champ and no one wanted to take it from me. Shit's insulting. It got to the point my mate Lilly Dunne was gonna put on 30 pounds to come fight me. But I got my point across. To my fellow Killa in Beck leaving me a cute note saying she wanted to punch my head in, to Fran calling me out in an interview, it makes me even more eager to step back into that cage. I want that risk, that pressure, having everything on the line inside steel link walls. There ain't nothing like it.

MEDIA #2:

Obviously, your style of fighting is effective, but what do you say to those who say that you are a one-dimensional fighter?

[Alistair let's out a laugh before replying.]

ALISTAIR MCKAY:

I'd say to them that I'm sorry they bet on the wrong person to win, cause you gotta have lost some serious cash to come at a winner saying he can't fight. But to put everything to bed here, I know the sport I'm fighting in is MIXED martial arts. Just because I excel at putting my fist through your face doesn't mean that is all I know how to do. It doesn't make me less of a fighter if my opponents wanna stand and bang with the Champ and I put them down. I've heard it my whole career and I'm probs gonna keep hearing it, but I thought I'd use this platform to at least address the fucktardedness.

MEDIA #7:

So obviously you're lining up your first title defense, but what comes after that? Has moving up from Everest crossed your mind or do you intend to stay? Does the result of the fight affect your decision?

ALISTAIR MCKAY:

You know, I thought until recently that I had already made this decision. I had planned to make my first defence my last fight in Everest if I won, and weigh up the decision if I lost. But now... I dunno. Call it arrogance but I like being the champ, and now that I've got some people who actually wanna fight to be the next champ, maybe I'll stick around. At least for a little while longer.

MEDIA #6:

Giz, Giz!?

[Giz is caught completely off guard he wasn't expecting to speak just keep the order with the media. He fumbles the mic before straightening it out again.]

GIZMO:

Wha-What you want hoe?

MEDIA #6:

Why are you so vile? Really? You can be a hating human being.

GIZMO:

You right! You right you fucking big shoed bitch. Extra-long clown shits. I'm a hater to everything afoul...a...I think I said that right, where DeMarcus at? Anyway, I'm not for the fake or the fraud, aint never been, never will be. Doesn't matter who validates, doesn't matter who don't agree. You telling me you still paying for half work I'ma tell you go get worked. Kill. Your. Fucking. Self. The Killa Election 2020 coming after this long ass process and fallout over. Fuck everything that ain't for the Savage Killas. You included.

MEDIA #4:

Daniel, your recent interaction with Throne MMA Founder and Legend Marissa Kanensson shows a kindred spirit in a history of problems with promoters. Does it come to a point where you say the problem is you?



[Daniel Fisk gets taken aback for a moment but laughs at the question and nods smoothly.]

DANIEL FISK JR:

I've had issue with a number of them true but the foundation issue is with bad business. If you show me you aint ready for the placement I'ma ask questions. Respect. I aint have issue in NFA. Aint got one now with Eric O'Flaherty and G2. He respects work and money coming heavy for the brutal style other people turn they noses at. I'm proud to rep that.

[Fisk adjusts the mic in his hands leaning on the other side of his chair relaxing.]

DANIEL FISK JR:

I will be thankful of any opportunity given to show my ability from the basement where I came from to the Tokyo Dome. How I thank you is to give my best & stand on what I agree on the contract. I was the one that made people in Union realize their self worth the first time when Dante Reed was still tryna throw 30,000 pers to the kids. I made sure each of mine was at least trips that. Why? Trips the work. Exclusive mils are possible as fuck with Fisk's non-exclusive numbers isn't it? You're welcome. I give you niggas a new hope better than Star Wars.

[He chuckles and salutes to these supposed mathematicians counting his cash flow.]

DANIEL FISK JR:

It aint even long walks or convos for me in G2. Union aint even my most lucrative check but I remember the reactions then. Shooter had a 'the fuck' face, no shade at it either my g. I'm saying, I get it. Young bull at that time Cristian Bonanno had his thoughts. I'm sayin, yall forget, I don't. You don't have to have the top dollar agent, the top mouth, none a it. Have common sense & stand on ten. Don't settle. My nigga Money Mike is a silent assassin in ways you can't believe. It's why my cousin has been able to have a kid and be home without money faulting. Work when he wants to. My wife is pregnant right now and there's no worries about my money flow or my schedule. I'm blessed beyond really but that don' mean I'ma sit by while my Killas catchin the bullshit. I'm not that kinda leader, I'ma help anywhere I can. Pops told me even the less talkative stand for something.

MEDIA #2:

Rumors have been going around you've been in talks with other promotions being one of the few non-exclusive professional MMA fighters. What is the future looking like .44?

DANIEL FISK JR:

I have been looking to expand the RK name into other promotions because people deserve to witness the best collective of fighters on planet Earth. Fuck kinda man would I be to take away from the human race that opportunity? Even the ones that hate us, come to the table, let's see what you on. I'm looking beyond and at here at home like always. Few more prospects on the table too like my boy Clay who just came through recently for a look at him. The future is brighter than the bitches that light up when Z come around.

[Fisk nods toward Zion with a laugh and places the G2 Grand Championship Belt down on the long table in front of him.]

DANIEL FISK JR:

People seem to think I'm not serious when it comes to me wanting the rules and regulations and respect in this to be maintained. Win or lose be damned, if you c scared look to God cause that shit aint there for you on the other side. We cannot be the same collective who are willing to throw away others for banned substances or questionable test results then flip script and reward people fucking off contract obligations. People think I'm hating, I'm not hating a thing. I enjoy anyone and everyone that wants that scrap. Anyone looking to do more with their platform. I'm one of the few out that can actually STICK to the term of anywhere you want nigga, and will keep to energy. If it ain't been noticed, peep where I am currently in Union's

Openweight Tournament, and then just by chance you missed my beautiful lil caliber right here from G2.

[He taps on the G2 Grand Championship belt nonchalantly.]

DANIEL FISK JR:

G2's first and only Grand Champion looking forward to pushing my luck in the World Fight League coming in Feb. I defend baby Caliber from jump. I embrace challenges because I know failure. I hate it but I ain't 'ever fearing it. Come for God in Feb yall, I want that challenge. I want the youth to see that there are multiple ways to build your brand. Build your foundation. Form a legacy. I don't even consider this a legacy yet, the ones that follow us understanding accountability and word to code. That's a legacy. The Zion's and Travis'. The current era bodies. I'm from the years slightly before that, Me & ol' head Lena over there.

[Fisk throws up the East Coast love and respect to THE AUDACIOUS Lena Lyons.]

DANIEL FISK JR:

The belts are nothing without action. I want to go where people turn their faces and frown. I want those who believe they are of my caliber to try their luck. Those really having that, not some terminal sickness wish. I look forward to Eamon. I looked forward to facing my brother Donnie. Workers. Some will die out quick, others will make me get what I want out that life in the cage. More than that shit, I want to learn. You niggas done got so softpussed can't even see past your supposed money. The destination shouldn't matter, instead of sitting in a luxury booth in Madison Square Garden come stroll thru with a nigga out at Ueno Park. Go where the fans hold you accountable for those words with beer bottles. Niggas sidewalk. Want it until you get the opportunity, then completely fuck it off. They souls dry aas fuck in this business.

[Fisk laughs, shaking his head, then gets to looking around to see where his next question is coming from.]

MEDIA #8:

We heard that part of your learning. Wanting to learn even with the number of years you have as a professional fighter. What do you feel you need to learn?

[Daniel actually gives a beat to think his response out. As he has done all his life, right or wrong, he gives that thought being the first response.]

DANIEL FISK JR:

I want to learn how to fucking be absolute ass at something and working for better hopefully more.

[Daniel knowing himself shrugs knowing he's about to take a hell of a risk.]

DANIEL FISK JR:

It's why I'm putting my name in for the next Submission Madness to be held on New Year's Eve in Las Vegas. Love to Cass Madness for allowing me to give it a shot & coming wit this. I don't fear places I'm bad or good at. I want to build in every way I can & while people are getting accredited for taking risks but not holding to word, I'll show you the correct way to play this shit. Deep Watas going where he's the guppy & I'll work to be the shark. Not for money. Not for fame. For me. For me and the love of it. No energy shift & never stepping away from a thing. If you can build on yourself, building in the world is nothin.



[“Angels of Death” by Doyle W. Donehoo, begins to play and from the right side of the stage comes out “The Primarch” Robert Guilliman, dressed as always in his slick style - blue formal suit, red tie, and American flag lapel pin. He takes his seat on the left side of the stage.]

MEDIA #10:
Robert, the loss of the Union GP Middleweight Title must come as a hard blow, but what are your plans moving forward?

[While it is true that the Primarch is not immune to pain, his face shows his regular composure. There is nothing but professional concentration as he answers.]

ROBERT GUILLIMAN:

I am certain you are all aware that, over the course of these three years, I have been a fighting champion. Never once have I shirked my responsibility to Union GP and the camp, and even after having lost it once, I worked the hardest, as is the standard that I set myself to, to reclaim it. We come now to one of those times, when now Delaney Donovan can claim to be one of the only three people to have defeated me. However...

[Guilliman sets his interlocked hands on the table, as his eyebrows arch.]

ROBERT GUILLIMAN:

I come here tonight to assure everyone that it is not, nor has it ever been, my intention to give up now. It has been three years now, where every time there was adversity placed in front of me, I have kicked it down. For the moment it will be for Travis to get the title opportunity he has been overlooked to get for so long, and as for myself, there is the Openweight Tournament. That will be my new lease of life in mixed martial arts, and it is my firm intention that it will serve for the entire world to see that I still remain capable of being what I have always been - a model champion in this sport.

[As he finishes the sentence, he separates his hands, that ever stoic, statue-like expression of his carved on his face - dignity incarnate.]

ROBERT GUILLIMAN:

For that always is, and always has been, my duty. And as everyone who knows me should by now know...

[Looking straight ahead, he delivers six words that form a phrase so trivial, so insignificant, yet it had carried him thus far, and ensured his continued dominance as Middleweight Champion. They were there when he suffered his first defeat, they were there when he lost the title the first time, and they are here now - a phrase that he has taught himself over and over, and a grim reminder of what was required of him.]

ROBERT GUILLIMAN:

Only in death does duty end.

[From that moment the media is good with their soundbites and parts. Everyone on the stage looking around at one another in unison. We will NOT get along with each other all the time. No family does but when it comes to making sure you shiftless fucks stay beneath the real. Believe us, we gully. Real Killas earn, learn.]







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