

[York woke up bright and early at 5:57 AM](#) to check out the crime scene and quickly learned midnight to 6am is a dangerous time to be outside in Le Carré. York's arm merged with his gun as red shadows (red floating things with giant scissors) rose from the ground, after fending them off for 3 minutes, he made his way to the bridge where Lise's body was found. Upon seeing the crime scene, York heard sobbing and someone else saying "this is how it needs to be". York determines he should do some stone skipping with Zach and he sees a boat with the Clarkson symbol going down the river. After getting a taste for stone skipping, he skipped a few more stones before looking around the scene.

[York then walks through the hint](#) Houngan gave him and sees an outline of a skull in the water north of where the body was. There was also a small Stonehenge in the crime scene but he determined it isn't relevant. Patti catches up with York and chides him for investigating without her. York asks if she could see the skull, and it seems like she cannot. Knowing this means something odd is going on, York asks Patti to stay behind while he investigates. York determines the next place to check is the Clarkson sugar cane plantation.

As York heads towards the door he meets Danny Clarkson pacing in front of the door, the father of the victim and the husband of the recently missing Galena Clarkson. Danny tells York to fuck off after York told him "you'll never find them". When York enters the building on the plantation, he sees a portal-like thing in the room, which he then passes through to the otherworld.



York is confronted by creatures similar to the red shadows, but no longer tinted red. York fights through the rundown building until he bumps into another portal. After he enters, he sees what appears to be the time of the murder frozen in time. There is Galena with an axe swinging towards Lise who is laying down on a table. York hears Lise say she wants "more", and Galena

says they are going to play a fun game. On the pillow Lise is laying on there is some extra vibrant Saint Rogue. A short distance away from the scene is a tall stylish woman that York remarks would stand out in this town. During the back and forth conversation with Lise and Galena, Lise remarks multiple times "I'm a little dollie!", and Galena promises it will all start with Lise, she'll be the first one to become immortal. York thinks about the cases and notes that the corpse was moved, and usually that is only done to cover up a crime, but in this case the body was set up on an altar by the bridge, so it must have been a display for someone.

After making that conclusion, York leaves back out a portal to another section of building and continued fighting his way through. He came across a phone and a shrine to change out equipment, so he readied himself for a boss fight. After going through the portal he found a tree was an odd bulb hanging off that held what appeared to be an evil fetus of Galena Clarkson who admits she killed Lise as she was told. After fighting off a wave of the normal enemies York began shooting at the bulb growing off the tree, prompting another wave of monsters, and he did the process once again prompting another wave of them. After clearing the third wave, the Galena fetus proclaims the red seeds have made her immortal, and a fully grown demonic Galena broke out of the pod. York adeptly defeated the demon Galena who, upon defeated, yelled out "RED TREE!". After the fight concluded, York left out a portal and found himself back in the normal world's plantation building to see Galena sitting on the ground, sounding mentally broken and unable to respond. After seeing this sight, York proclaims this case can go fuck itself.

We cut over to seeing York talking to Melvin with Galena locked up. York tells Melvin that he doesn't think this case is over yet, and asks for a lead on the stylish woman. Patti tells York that he is likely looking for Professor R (the owner of the Owl's Nest) , to which Melvin calls out that she isn't a traditional woman so he might be looking for the wrong person, but York refutes that he believes she is the lead, but he is disappointed in Melvin's prejudice. After reviewing the facts of the case in his hotel room, we hard cut to seeing Danny Clarkson talking to the head of the Clarkson family, PJ Clarkson, defending that Galena is innocent and all of the evidence against her is made up. PJ asks how Danny plans to prove it, the Clarksons have been in charge nearly a century, and he always thought it would live on to 300 years at least, but he realizes times have changed and their position isn't as strong. PJ notes that Le Carré has been cursed ever since his son Lenny left home, and the way to the future needs help from someone new. To have Danny prove his dedication, PJ asks Danny to feed an arm to his pet gators. Danny doesn't believe that he is really serious, but PJ's men strap a hunk of meat to an arm and move it over the fence and we hear screams of pain in the background as we see PJ remark, "no matter how our fortune falls, all Clarksons have a job to do". [Following that scene, we cut away to a jazz performance of the main theme with Xavier on the sax](#) and then cut back to present-era Zach walking in a black void.

Zach calls out to York and says how much he looks forward to seeing York again. Zach trips, and we see him ask York to wait a bit longer, has one more job to do otherwise he'll never be able to face York. Zach's fairy is flying around him during this walk.

2019 – Zach's Apartment

Aaliyah finds the details of the story suspiciously convenient, not only was Zach the first person to find Galena at the scene of the crime, he got her to confess right then. Aaliyah asks if anyone else could back up the confession, but Zach replies "only us". Aaliyah wonders how Zach even found that building in the first place (hinting that Zach isn't really telling the whole story), and Zach replies "Metaphysical offender profiling". Simon is confused, but Aaliyah calls out that the term shows up 6 times in the Le Carré report, and 14 times in the Greenvale report*. Aaliyah calls out that the higher ups may not care what the method was, she wasn't going to gloss over it and wanted a more detailed explanation. Zach says that whatever words he uses wouldn't explain it as it isn't related to "this side". Aaliyah internally notes that she knows there is a closer connection to Zach and the Clarksons and to prove it she tries to startle him by calling out the redacted sections in the Greenvale case files. One individual's name was erased from the key figures list, a sapling salesman (Forrest Kayson), to which Zach replies someone in charge believed it was unimportant, or inappropriate. Zach remarks that he was barking up the wrong tree, as he can't include someone who doesn't exist in an official report. Aaliyah interprets that comment to mean he had nothing to do with the case, to which Zach chuckled and says "yeah, you could say that". Aaliyah asks more about where Lise was found because it wasn't explicitly stated in the report, but it did say the body was stored in the most shocking and inhumane way possible, to which Simon defends Zach that it is a very accurate way of putting it. It seems the body was never officially found until just last week.

Aaliyah points out a pile of letters on Zach's desk with Louisiana post marks, and the Clarkson dragonfly stamped on. Aaliyah calls out that a stalker has been following Patricia Clarkson for several years now who has been giving her constant silent phone calls, unmarked letters and she has seen a suspicious figure lurking near her mansion several times. Just last week her employees spotted a "strange figure" lurking in the vicinity the exact same day someone used Zach's Billy Bishop alias and traveled to Louisiana. Aaliyah points out that Lise reported by harassed by a stalker just before she was killed, and notes that that information was left out of the report. Zach dismisses this as he must not have considered it important to the case.

Simon interrupts the conversation to call out that it is strange that Zach only has DVDs and VHSs, not a single Blu-ray in the place. Simon also calls out the visible copy of Spaceballs on VHS left laying out. Aaliyah cuts back to asking about the building, and asking if the door to her right is to door to his bedroom. Zach picks her comments apart, she should know for sure because every apartment in the building has the exact same layout and he knows she investigated the layout of the building. Zach declines allowing the officers to investigate his bedroom. Zach comments that his upstairs neighbor is a bit strange, he was a cop whose wife

was killed years ago and he has been investigating the case by himself since, and there are occasional loud noises from above. Zach offers the two agents some coffee, and while he makes it, he thinks on how Aaliyah is acting a bit out of the norm for an FBI agent, she is acting a bit more like he did. Zach remarks that Aaliyah was watching him the whole time from the reflection in the window, and tells her that he suspects she came primarily to talk to see the apartment with her own eyes to prove something she is already convinced of. Both agents drink the coffee and agree it is the best coffee they have ever had, and Zach remarks that he treats coffee as sacred so he treats it with care.

Aaliyah comments that according to the records Zach was always a smoker, and she asks if he thinks that has anything to do with his illness (unspecified). Zach rebukes that it has nothing to do with the case, but he switched over to weed because it was less addictive than nicotine. Aaliyah warns that it may be a gateway to something harder in the future, she then tells Zach about a new composition of Saint Rogue that has been circulating. Noting that Zach isn't surprised, she points out that Saint Rouge had not been successfully for years, but someone who survived the Le Carré case who knew the original formula must be responsible for the new formulation. Aaliyah points out that she was unable to talk to Patricia about the case as no one has seen her since the afternoon of the 28th, and prior to that she had shut herself off inside her room for several months. It wasn't until the morning of New Year's Eve that they noticed her window was open, and when they entered her room, they found out that she was gone. Aaliyah speculates that on the 28th, when the strange man visited Le Carré and was spotted near her mansion, that the man must have found some way to lure Patricia outside into his car, an '89 Cadillac bought used, which they then took to Trenton, left in a scrapyard, and hopped on a train to Boston and arrived on the 29th, and she suspects this is the same "Billy Bishop" that was recoded by the airline. Zach asks about his alibi, to which Aaliyah calls out that surveillance cameras can be tampered with, especially by a former special agent and demands he tell him the truth. This makes Zach really excited for he sees a lot of potential in Aaliyah, and proclaims she'd be the perfect partner for his last dance.

Chapter 2 Begins:

2005

We cut to a scene of Galena cut apart in her cell and Melvin wondering how it happened in his town. The lines were lined up and connected by lines of blood, and Patti calls out that it is a sign called "severed roots" that happens to anyone the Clarksons want to cut out of the family. Patti calls out that this is common knowledge in Le Carré, they are just too scarred to talk about it. Melvin says that the V in blood stands for Velitatio, or quarrel in Latin. York remarks that Patti was amputated while she was still alive and without resistance. This all happened the night after Galena was captured*. Just before York left the police station, Houngan showed up remarking

that York found the flying serpent, and now the flying serpent will find him. Houngan's next hint is "Find the one who fired the pistol at Heaven, within the white hall of beds, brandish the ticket to the goddess, and once again you will see the otherworld". York quickly deciphers firing the pistol at Heaven as the start of a race, and in this case the race began with the one who started the murder investigation, the person who discovered the body. This is Chuck Thompson, a crawfish farmer so York plans on visiting his farm. York then determines the white hall of beds must be the clinic inside the church. Patti and York head out of the police station and immediately run into PJ who asks Patti "how's your momma". PJ makes it clear he came to collect the body of Galena, and after being asked if he suspected the murder was a Clarkson he replied that he had 3 children, but he must not have raised them very well as the son and eldest daughter both ran away and never came back, the only child that stayed in town was Galena. PJ suggests that someone corrupted Galena and Lise and he is stuck with his grandson. Patti suggests that just because it isn't in their best interest doesn't make the Clarkson's automatically innocent, to which PJ replies that she is sounding more like her mother.

York headed off to the clinic and bumped into the tall slender woman but before he was able to talk to her Tyrone grabbed him by the arm and proclaimed the LORD hungers. In order to sate him, York needs to gather one can of spam, one can of red beans, and one can of spinach, the "taboo trinity". York was able to buy the spam at Melvin's shop, The Mirror (the owner of the voodoo shop) ends up pointing us to a vending machine for the spinach, and York learned that he needs to get the beans from Alexis's Diner and lane, and they only have red beans and rice on Mondays. Deciding to not just sleep through four days, he headed off towards Thompson's farm.

Upon attempting to enter, York realized the only way in was to jump over a ramp with his skateboard, and as he went to make the jump his skateboard's wheels broke. Desperate, he asked Melvin over the radio if there was someone who could repair it in town. Melvin suggests Emma, Tyrone's daughter and Lise's best friend*. York made his way over and got the repair done, and then followed Emma to learn how to do a wallie (I suspect it should be ollie). After learning how to do a wallie York desperately wanted to upgrade his skateboard, especially now that he was aware it was breakable*, but no matter what he tried Emma didn't seem willing to do it at the time. York made his way back to Thompson's farm and made the jump over the railcar to go meet Chuck. Chuck is a bit sensitive of his height and wasn't too friendly. Chuck complained about poachers he was chasing through his farm and after following them, he found Lise's body. Chuck told York a bit more about the Clarksons and says Lise was pretty nice, unlike the rest that stayed in town. Chuck mentions that things were a bit better when Lenny was still in town, and Lenny was the one that gave him permission to start the farm in the first place. After hearing that, York started internally lamenting that he will need to burn through 4 days to get red beans from a restaurant.

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1 The Greenvale case file refers to 14 cases of “Metaphysical offender profiling”, This seems to imply canonically York did not complete Keith’s side quests (or at least didn’t write about them). To my best guess, here they are in order:

1. Entering town
2. Greenvale General Hospital
3. The forest where Anna was found
4. Moyer’s Lumbermill
5. The tunnel into the gallery
6. Muses Gallery
7. The graveyard
8. The Sheriff’s Office (visit 1 / Evidence Room)
9. Harry’s mansion
10. Thomas’s house
11. The Galaxy of Terror (the bar)
12. The Sheriff’s Department (visit 2)
13. The Sheriff’s Department (visit 3)
14. Mercury Theater

2 When Galena was murdered was, story wise, the night afterward. In gameplay-wise it was about 10 minutes later. This was likely Swery being kind and not messing up the “drink each unique drink in one week” side quest.

3. Following what Xavier said last week, it seems likely Xavier loves Emma (and both play music together in the bar) connecting these characters together. She was the cello player in the rendition of the main theme.

4. On one hand, they at least waited to get a repair place before making the skateboard breakable, on the other hand, it never needed to be breakable.

