SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

TROMBONE STUDIO RECITAL

DR. ELIZABETH AMES, PIANO

Tuesday, November 17, 2026
Moore Building, McIntosh Theatre
8:00 PM

A la maniere de Schumann — Jean-Michel Defaye (1932–2025)

Andrew McRoy, tenor trombone

Sonata in F minor — Georg Philipp Telemann (1681–1767)

I. Andante
II. Allegro

Aditi Kamath, tenor trombone

A la Maniere de Bach — Jean-Michel Defaye (1932–2025)

Anna Aber, tenor trombone

Aria et Polonaise — Joseph Jongen (1873–1953)

Jacob Kensler, tenor trombone

Fantasia — Frigyes Hidas (1928–2007)

Bella Pabian, tenor trombone

A la Maniere de Vivaldi — Jean-Michel Defaye (1932–2025)

Presented in partial fulfillment of the requirements for the degree Bachelor of Music;
this program was drafted and created by the artist in support of their performance
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Jae Koo, tenor trombone

Concert for Trombone — Launy Grondahl (1886–1960)

I. Moderato assai

Alexander Baluyut, tenor trombone

Concerto for Bass Trombone — Elizabeth Raum (b. 1945)

II. Romance for Nada

III. Moderato

Christa Naber-Dorsaint, bass trombone

Three Romances — Robert Schumann (1810–1856)

I. Nicht schnell

Andreas Naagaard, tenor trombone

StereoGram No.7 - Funk — David W. Brubeck (b. 1966)

Christopher Kemp, bass trombone