

Selected Screenings, Group Exhibitions

2024 Cataboum, Séance Film Festival
2023 3 Minutes in America, with Still Film by James N. Kienitz Wilkins
Brooklyn Academy of Music (NY), Now Instant Image Hall (LA)
2023 Cataboum, COAXIAL Arts
2022 The Registry, MEMORY. Online screening with text
2021 The Registry, Sheffield Doc Fest Arts Programme, S1 Artspace, Sheffield, UK (installation version)
2019 Divieto 2, FWD: MEMORY, The Underground Museum. Los Angeles, CA, USA
2018 Divieto 2, Art Of The Real. Film Society of Lincoln Center, New York, USA
2017 Divieto 2 (installation version) Due South Exhibition, Delaware Contemporary. DE, USA
2016 Mountain Fire Personnel, documentary short
MoMA Doc Fortnight 2016. New York, USA
2015 Visions Du Réel. Nyon, Switzerland (Prix du Jury la Mobilière)
vdrome.org → w/ interview by Herb Shellenberger
Cinema Verité Festival. Tehran, Iran
Artists' & Experimental Moving Image. IFI Dublin, IE
GFFIS. Seoul, South Korea
Docville 11. Leuven, Belgium
International House. Philadelphia, USA
2015 3 Minutes in America, Ciné-Roman: New Works. Bowerbird at Rotunda, Philadelphia, USA
2014 Winds of The Mediterranean, Film, The Unnamed Feeling. Trailer Gallery, Umeå SE
2013 New York: A City Symphony (Troy Herion, Composer). Carnegie Hall NYC
2011 Baroque Suite, visual-music composition (co-directed with Troy Herion)
Brooklyn Film Festival, NYC
Flaherty Foundation Festival, NYC
2010 Movements for Plants and Camera, Installation. Fleisher-Ollman Gallery, PA
2009 Charles Cohen at the Buchla Music Easel, Bowerbird AV, Philadelphia

Filmography

2024 Steady Clip, feature film
2023 Cataboum, short film (with Gin Hart)
2021 The Registry, medium-length film/ 2-channel installation
2018 Divieto 2, short documentary
2015 Mountain Fire Personnel, medium-length documentary
2015 3 Minutes in America, short essay film
2014 Winds of the Mediterranean, short documentary
2013 0591-0691, experimental short
2011 Baroque Suite, experimental short
2010 Movements for Plants and Camera, single-channel installation
2009 Charles Cohen at the Buchla Music Easel, short
2003 Serene Librarian, short docu-fiction

Lectures & Panels

2024 Panel: The Works of Jacob Hurwitz-Goodman, Shadow Kitchen/ Coaxial Space, LA CA
2022 Visiting Artist, Hypercinema, USC School of Cinematic Arts
2022 Screening and Artist Talk, Documentary Practices, Carnegie Mellon University
2022 Screening and Artist Talk, Coaxial Arts LA CA
2022 The Future Left in Conversation with Jairus Victor Grove and Alex Tyson
2018 Visiting Artist, Art Center College of Design, Pasadena CA
2016 Mother Ditch film criticism group
2015 Screening and Talk, Malmö Academy of Art, Sweden
2015 DOCM lab, film panel, Visions Du Réel, Nyon, Switzerland
2012 Artists U, Development Program, Philadelphia PA
2012 New Formats Research Group The Pew Center for Arts & Heritage, Philadelphia PA
2012 Visiting Artist, Franklin & Marshall College, Lancaster PA
2002 National Technology + Learning Conference, Lecture, Dallas TX

Awards & Grants

2021 Arts Programme Commission. Sheffield Doc Fest. Sheffield, UK
2019 Field work grant, University of Delaware Department of Energy and Environment
2016 Due South Residency, Sicily IT.
2015 Prix du Jury la Mobilière, Most innovative short film, International Competition.
Visions du Réel, Nyon, Switzerland (Mountain Fire Personnel)
2013 Knight Arts Challenge, Finalist
2012 Pew Center for Arts & Heritage Development Grant
2012 Pew Fellowship for The Arts, Nomination
2011 Cinema Eye Honor, Outstanding Graphics & Animation, Museum of Moving Image
2008 Best Experimental Film, Prince Music Theatre Festival (Serene Librarian)
2002 MENC Electronic Music Composition competition, winner

Selected Live Performances and Installations

2018- 2020 Make A Rising (performance ensemble)
2012 Live score to 16mm films, Tuesday Tune-Out. PhilaMOCA, Philadelphia
2012 Blind Date, dance collaboration with Christina Zani. CCNH, Philadelphia
2012 Data Garden Duet, Installation. Carnegie Mellon University, Pittsburgh PA
2012 Data Garden Quartet, Installation. The Philadelphia Museum of Art, Philadelphia PA
2011 The Flower Hunter, The Switched-On Garden, Bartram's Garden, Philadelphia
2010 Live score: 16mm + 35mm Film, Red Channels, Philadelphia International House

Curatorial

2013 A/V Archeology, Hidden City Festival, Philadelphia PA
2012 The Switched-On Garden 002, Bartram's Garden, Philadelphia PA
2011 Computer Groove, Little Berlin Gallery, Philadelphia PA
2011 The Switched-On Garden 001, Bartram's Garden, Philadelphia PA
2008 Bowerbird AV, The Avant Gentlemen's Lodge, Philadelphia PA

Bibliography

2020 The Promise and Perils of Connectivity During the Pandemic, [Embodiment Lab](#), Dr. Julie Klinger
2018 Inside the Evergreen State's Crypto Mining Boom, photo-essay. BreakerMag, Julia Herbst
2016 Best of Documentary Fortnight, review. [NonFics](#), Daniel Walber
2016 Collectivism Part 2, screening text. [AEMI](#)
2015 Mountain Fire Personnel, Interview, Herb Shellenberger. [vdrome.org](#)
2013 Co-Composing with Plants, Interview. The Pew Center for Arts & Heritage Blog
2012 Data Garden Quartet, Prosthetic Knowledge Picks: Plants. Rhizome.org
2012 The Switched-On Garden, Interview. Vice Magazine / Motherboard TV
2012 Interacting with Plants to Create Polyphonic Music, Interview. The Creators Project
2011 Future of Audio-Visual, Interview. ModTV/ MTV Brasil
2011 Sound Silence, Photography. Sleek Magazine, Berlin
2011 Just Add Water, Interview. City Paper Philadelphia
2011 Plants You Can Hear, Interview. Jump Magazine

Publications

2022 — *Twinning: Production Notes on The Registry*. PDF.
2014 — *Aquaglass, Music*. Digital release, Data Garden; Cassette, exo tapes.
2013 — *The People's Guide to the PMA*. Postcard risograph. Kelly Writers House, U-PENN.
2012 — *Ginger Acid*. Text. Self-published.
2012 — *Popular Photography*. Text and graphics. Self-published.
2012 — *Days of the Week*. Text and graphics. Self-published.
2011 — *Timelapse in Colour EP*. Graphic design. Data Garden Records.
2010 — Western Meadowlark (Brown Recluse). Sound production. Warner Brothers Television.
2009 — *Soft Skin LP (Brown Recluse)*. Art direction. Slumberland Records.
2008 — All Tomorrow's Parties. Photography. *SPIN Magazine*.

Related Professional Work

2025 — *Earnhardt* (4-part series). Motion Graphics Artist. Imagine Entertainment /NASCAR Studios
2025 — *Carbon Permanence*. Editor. Dir. Hans Baumann
2024 — *Production of The World*. Editor. Dir. Brett Story
2023 — *Yes Repeat No*. Editor (with Benjamin Shearn). Dir. Michael Dahan
2022 — *Scripps Howard Journalism Awards*. Lead editor. Newsy
2021 — *John Akomfrah: Conversations with Noise*. Editor. PBS | Art21

2020 — *Material Zoom*. Editor, writer, co-director (with Saleem Ali). UN Resource Panel
 2019 — *The Truth Has Changed*. Editor, director of photography. Dir. Josh Fox
 2018 — *The Story of Plastic*. Cinematographer. Dir. Deia Schlosberg
 2018 — *Jack's Signs* (Episode of *Tom Explores LA*). Cinematographer. Dir. Tom Carroll
 2017 — *LA92*. Special photography. National Geographic Films. Dir. Dan Lindsay & TJ Martin
 2017 — *Paris Window*. Re-recording mixer, sound designer. Dir. Amanda Kramer
 2017 — *Standardized Patient* (two-channel video). Editor. SFMOMA. Dir. Kerry Tribe
 2017 — *Michele Lamy: Process*. Director, cinematographer, editor. MOCA
 2016 — *Mickalene Thomas: Do I Look Like a Lady?* Director, cinematographer, editor. MOCA
 2016 — *R. H. Quaytman, Morning: Chapter 30*. Director, cinematographer, editor. MOCA
 2017 — *Composite*. Editor. Dir. Toby Lee
 2016 — *How to Let Go of the World*. Cinematographer, archival producer. HBO. Dir. Josh Fox
 2016 — *The White Cross (Tom Explores Los Angeles)*. Co-writer, editor. Dir. Tom Carroll
 2016 — *Don't Look Back* (Exhibition Spot). Cinematographer, editor. PBS | MOCA
 2016 — *The Art of Our Time* (Exhibition Spot). Cinematographer, editor. PBS | MOCA
 2015 — *Prelude* (7-channel video). Editor, post-supervisor. MoMA. Dir. Joey Forsyte
 2015 — *BEMI: The Music Easel*. Director, editor. Buchla Electronic Musical Instruments
 2015 — *Off Hollywood: Christy Marx*. Editor. The Front. Dir. Jennifer Juniper Stratford
 2014 — *The Mirage*. Cinematographer, editor. SBM. Dir. Kyle Roper
 2014 — *Abertura (Opening)*. Cinematographer, editor. São Paulo MoMA. Dir. Vivian Caccuri
 2014 — *Artschwager's Elevators*. Cinematographer. Whitney Museum / Hammer Museum. Dir. El Tigre
 2013 — *Calder's Circus*. Editor. Whitney Museum of American Art. Dir. El Tigre
 2012 — *BùXing*. Director of photography. Short film. Dir. J. Makary
 2011 — *Gasland*. Graphics, aerial cinematographer, additional editor. HBO Films. Dir. Josh Fox

Video and Film Producer, Editor 2003- Present

United States

Filmmaker, Technician, 2016- 2017

Museum of Contemporary Art, Los Angeles

Co-founder, Curator, Art Director, 2010 - 2015

[Data Garden](#) / [→ wiki](#)

Head of Visual Media & Technology, 2012 - 2013

The Fabric Workshop & Museum

Education

Bachelors of Science, The Art Institute of Philadelphia, 2006

International Board of Advisors Scholarship Recipient

Best Graduating Portfolio, Digital Media

Youth Scholars Institute Program, Lebanon Valley College, 2002

Audio Production and Field Recording Lab