MUET CEFR READING PAPER NEW SET

Part 1

Read three notices about mystery places.
Answer questions 1 to 4 based on the notices about the mystery places (A to C).
Which mystery place
1 has theories with aliens and magnetic forces?
2 has a military base?
3 has unidentified builders?
4 has vanished cases?

A AREA 51

- This place is a military base in the USA.
- Some people believe it is the to-secret site.
- The bodies of aliens and some of their technology were taken after a UFO.
- UFO crashed in Roswell, New Mexico in 1947.

B TEOTIHUACAN

- Located near Mexico City.
- Teotihuacan was an important city.
- People lived there for more than 700 years.
- We don't know who built it or what they called it.
- Later it became important to the Aztecs, who gave it its name.

C THE BERMUDA TRIANGLE

- This is a mysterious area of the sea.
- Thousands of ships and planes have vanished over the centuries.
- Are the disappearances due to natural disasters?
- There are strange magnetic forces or aliens ?

Text adapted from: http://online.anyflip.com/ppgjo/splk/mobile/index.html

Part 2

Read an email from a university lecture. Answer questions **5** to **9** based on the email. <u>Adapted from:</u> <u>http://www.englishdaily626.com/comprehension.php?330</u>

To: HYPERLINK "mailto:student@uni.com" <a href="mailto:student@uni.com" student@uni.com" student@uni.com" rani@uni.com" rani@uni.com

Subject : Speech Dear students,

We are going to learn the topic Speech. Before the next lesson, I will share a brief introduction about the topic in this email. Please read and make a summary of the main points. We will discuss on the next lesson.

Do you have stage fright when you make a speech in public? To find out, ask a friend how you look and sound as you practice a speech, or as you give a speech in a real situation. Or make a tape recording of yourself as you speak or practise. But to really prove to yourself that you do indeed look much more confident than you feel, watch a video tape recording of yourself. Today, that is a lot easier to do than you may think.Record a brief statement – just a minute or two of your speaking in your style. When you watch the tape being played back, ignore those details that most people concentrate on the first time they see themselves on TV. Forge the tie that may be crooked, the ruffled blouse, the lipstick that is too dark, the hair out of place. Instead focus on what you say and how you say it. Replay the recording and look with honesty and objectivity for any telltale signs that may show nervousness. Sure, some will be seen – a fumbled word, a repeated gesture, a silly smile.

But most of these little signs of stage fright will not be noticed by most viewers. You will spot them, you will worry about them, you will feel your own nervousness, but your audience rarely does. After all, how often do you notice the signs of nervousness shown by your minister, teacher, TV newscaster, when they speak ?After you have given your first speech, you will continue to learn that stage fright really isn't that big a problem. Sure, you will be nervous. But you will continue to gain control of your nerves. The reason ? You will gradually begin to realize that your audience is there to hear you succeed, not fail. Think of your own reactions when you are a member of an audience. in the moments before the speaker begins, what goes through your mind ? Do you think: Sure hope this is a lousy speaker! Hope he does a poor job. Hope he is a failure.Of course you do not think of such negative thoughts. Virtually all listeners think just the opposite. We hope that the speaker we are about to her will be interesting, stimulating, tell others about with pride, even making them envious that they have missed this speech.Research indicates that empathy or a felling of mutual support between speaker and listeners, actor and audience, is the surest relief from stage fright. Once you as the speaker receive that first positive reaction from an audience, you will suddenly feel much more confident and relaxed.

Kind regards

Rani

Lecture: Faculty of Language

5 Rani sent this email to her students so A they can read and write a summary B they can read and make notes C they can read and copy the notes.

6 Rani in the email is providing
A a complete note on the topic
B a brief introduction on the topic
C a summary on the topic

7 In the email Rani provides a task for her students with the aim to A grade her students in the next lesson
B make sure her students understand the topic
C discuss in the next lesson

8 In the email, Rani said that once you as the speaker receive positive reaction from an audience A you will suddenly feel much more confident and relaxed B you will suddenly feel relaxed C you will suddenly feel more confident

9 In the email, Rani said that you can gain control of your nerves if
A you will gradually gain confidence after getting support from audience
B you will gradually begin to realize that your audience is there to hear you succeed, not fail
C you will gradually gain strength from audience

Part 3 Read an extract from a novel.
Read all Catract Holli a novel.
Answer questions 10 to 14 based on the extract.
Adapted from: HYPERLINK "http://www.englishdaily626.com/books/The-Baby-Jackal-and-The-Lions_1.html"
http://www.englishdaily626.com/books/The-Baby-Jackal-and-The-Lions_1.html

10 During the hunting the lion found a baby jackal but the lion didn't kill it because

A the lion had no heart to kill the jackal

B the baby jackal escaped

C the baby jackal was too small to feed others

11 Why the lioness calmed down the young jackal?

A the young jackal is not ready to fight

B the young jackal must not be rude to his brothers

C the young jackal is not strong

12 What decision did the lion made?

A the lion decided to look after the cubs

B the lion decided to allow the lioness to look for food

C the lion asked the lioness to take stay home and the lion will hunt for food

13 When did the jackel decide to run away?

A the jackel decided to run away when his brothers followed the elephant

B the jackel decided to run away when they saw the elephant

C the jackel decided to run away when his brothers chased him

14 What will probably happen next?

A the jackel and cubs will fight

B the lioness will tell the jackel the truth of itself

C the cubs will kill the jackel

Part 4

Read two reviews about a film

Answer questions 15 and 16 based on Review 1

Review 1

By Cheryl Hudson

My Name is Khan broke global box office records as the largest grossing Bollywood movie worldwide in its opening weekend, including in the United States, Britain, Australia, and the Middle East, while in Mumbai itself, the film opened successfully despite advance opposition from chauvinist politicians who objected to its cosmopolitan message. The film also made a critical splash internationally, receiving rave reviews from Mumbai to New York.

The movie's critical and commercial success can be explained in part by its fusionist approach, its merging of mainstream Hollywood and Bollywood themes and techniques. Its two main characters, Rizvan Khan (Shah Rukh Khan) and Mandira (Kajol), and its director Karan Johar are all up-and-coming Bollywood stars. The film is shot on location in India and the US (it contains some magnificent cinematography), and is distributed by the Fox International studio group. The global appeal of *My Name is Khan* is also no doubt due to the fact that it deals with the themes of terrorism and the West's war upon it, tracing the devastating impact of 9/11 on a Muslim man (and his family) living in America.

But Khan is no ordinary Muslim. He has Asperger's Syndrome, which, rather than acting as an affliction, allows him to break convention, see through and overcome intolerance, and speak truth to power. Khan grows up in Mumbai under the loving and watchful eye of his mother, following his brother to San Francisco after she dies. He spends much of the first half of the film clumsily but successfully wooing Mandira, an American-born Hindu woman with a young son. Following the 9/11 attack and the subsequent increase in anti-Muslim prejudice, a family tragedy impels him to journey across the United States in search of the president so that he may tell him 'My name is Khan and I am not a terrorist'.

Adapted from : HYPERLINK

"https://academichelp.net/samples/academics/reviews/movie/my-name-is-khan.html" https://academichelp.net/samples/academics/reviews/movie/my-name-is-khan.html 15 What do we learn about the reviewer's writing style? A highlighted the critical and commercial success of the movie B highlighted the impression of the reviewer C highlighted the hero of the movie

16 How are the contents of this review organised?

A leading to plot- highlighted the critical and commercial success-intro of overall success B intro of overall success-highlighted the critical and commercial success- leading to plot C highlighted the critical and commercial success- intro overall success-leading to plot

Review 2

The opening scene is among the most powerful of the film. It traces the painful progression of Khan through a post-9/11 American airport full of fearful and paranoid people. He is a Muslim man wearing a backpack and acting in a visibly nervous and socially awkward way, never making eye contact (symptoms of Asperger's rather than evidence of guilty wrongdoing), and draws stares and suspicion from his fellow passengers.

Finally, airport security guards lead him away for a full body and baggage search but when they find nothing incriminating, Khan tells them of his innocence and how he plans to meet the president. The security guard laughs and asks Khan to 'Say howdy' to the president from him too. Noting the guard's name badge, Khan writes in his notebook that 'John Marshall' wishes to pass his regards to George W Bush. John Marshall, of course, was also the name of the greatest Chief Justice of the Supreme Court in US history.

Unfortunately, the film fails to live up to the promise of this opening. While the love story is moving and there are some emotionally powerful scenes, the film's central message is finally banal. As a boy, Khan learns from his mother that the fighting between Hindu and Muslim is pointless and wrong since there are only two kinds of people in the world, 'good' people and 'bad' people.

The only result of hatred and intolerance is, we learn, many mothers' tears. Khan's marriage to a Hindu woman demonstrates his own inability to hate, his own 'goodness'. Yet, rather than the message being a means to overcome divisions caused by identity politics, the tolerance the film preaches is a means of reinforcing an acceptance of separate identities.

The post-9/11 discrimination Muslims face forces them to hide the outward symbols of their ethnic and religious identities. Khan's determination to overcome this prejudice encourages other Muslims to reclaim these symbols again, pointedly demonstrated by Khan's sister-in-law Haseena (Sonya Jeehan) who re-embraces her hijab as a part of her denied self.

Adapted from:

https://academichelp.net/samples/academics/reviews/movie/my-name-is-khan.html

17 Why does the writer include the information about Khan's mother? A to show the relationship of mother and son

B to show the family bonding

C to show the end result of hatred and intolerance

18 What do we learn about the characteristics of Khan?

A a man with determination

B a man with fear

C a man with racial thoughts

Answer questions 19 and 20 based on Review 1 and Review 2

19 Which of the following is true of both reviews?

ABoth reviews describe the strength and weakness of the movie
B Both reviews describe the critical, commercial and plot success

C Both reviews describe the characters in the movie

20 The two reviews suggest that a successful movie requires

A a strong plot

B a strong cast

C a strong character

Part 5 Read an article. Six sentences have been removed from the article. Choose from the sentences A to G the one which fits each gap (21 to 26). There is one extra sentence which you do not need to use.

Mr James Hendrik is a successful businessman who travels often. 21 Mr James Hendrik is one of those few who suffers from claustrophobia and would simply refuse to enter an airplane to fly to different parts of the world. Luckily for him, he lives in an era where one does not have to be physically at a location to be able to do business with others.
Claustrophobia is an anxiety disorder in which someone has an intense and irrational fear of confined or enclosed spaces. 22
Symptoms of claustrophobia may include excessive sweating, accelerated heart rate, hyperventilation, and nausea. 23 How do you know if you are a sufferer? Do you always look for emergency exits when you enter unfamiliar places? Do you stay near doors ready to escape? Or do you find closed-up spaces like a room without a window or having all doors shuts, particularly disturbing? Maybe, just maybe, you are suffering from claustrophobia.
What can cause claustrophobia? 24 Later on in life involving confined spaces, such as being stuck in an elevator.
Unfortunately, there is no cure for claustrophobia. 25 Treatment for claustrophobia can include behaviour therapy, exposure therapy, drugs, or a combination of several treatments.
When one applies behaviour therapy, one must point and recognize one's reactions to the things that trigger the anxiety in the first place. 26 Another type of treatment is to flood the individual with the situation over and over again until the anxiety attack passes. The sufferer is taught to visualize and relax even before he is introduced to the trigger situation. This is in the hope that the sufferer would eventually be immune to it.
Doctors can also prescribe medications to help treat claustrophobia. This includes anti-depressants and beta-blockers, which help to relieve the heart pounding often associated with anxiety attacks.
Adapted from: HYPERLINK "http://www.englishdaily626.com/comprehension.php?400" http://www.englishdaily626.com/comprehension.php?400

A	Then, through visualization and positive thinking, one must learn to disassociate the feelings of danger with the confined space.
В	This irrational fear of enclosed spaces can develop from either a traumatic childhood experience, like being trapped in a small space during a childhood game, or from other unpleasant experiences.
С	However, a sufferer can take charge of his life by undergoing treatment that can help them control their fear.
D	This means that a person who suffers from it finds being in an airplane, for example, a really frightening experience.
Е	It is a problem for him
F	Sometimes, sufferers might also feel faint, shake uncontrollably, and suffer a genuine fear of actual harm or illness even though in reality, there is none.
G	Unfortunately, he spends too much time traveling from one place to another when he could save time and money by just taking the right form of transportation.

ANSWER

1C2A3B4C5A6B7C8A9B10A11B12C13A14B15A16B17C18A19B20A21G22D23F24B25C26A