

AWP 2025 Panels with VONA alum or faculty

In order of appearance on [AWP conference schedule](#)

Thursday, March 27

9:00am - 10:15am

Divergent Writers: A New Bloomsbury Anthology on Neurodivergence & Ableism

Creative writing spaces are largely engineered for abled bodies. Attitudes surrounding disability, illness, and neurodivergence range from reluctance to complete disregard. These writers are often romanticized, erased, or both, as the writing world has little interest in accommodating those who do not fit neatly into ableist paradigms. Our panel of exceptional authors will discuss our forthcoming anthology. In doing so, we will share our relevant experiences and suggest interventions.

Speaker(s):

Moderator: Christie Collins Presenter: Leigh Camacho Rourks Presenter: K. Iver
Presenter: Saul Lemerond **Presenter: Said Shaiye**

Nonfiction Readings Reading

Location: Room 404AB, Level Two, Los Angeles Convention Center

Session Code: T117

Strange Pilgrims: Asian Americans on Writing About Asia

We're all fascinated by our cultural heritage and ancestry, but what happens when we pursue that curiosity on the page? In this panel, we will talk to established and emerging Asian American writers of fiction, YA, and nonfiction to talk about the rewards and challenges of writing about, or set in, Asia. Language and cultural barriers, taciturn

parents, privilege, imposter syndrome, the commercial viability of Asian American stories versus Asian ones, and other topics will be explored.

Speaker(s):

Presenter: Karen Tei Yamashita Moderator: Kevin Chong Presenter: Emmeline Chang

Presenter: Christine Ma-Kellams Presenter: David Mura

Multiple Literary Genres Craft & Criticism Panel Discussion

Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: T114

Creativity as Armor: Crafting Narratives of Power & Resilience

This panel brings together a diverse panel of Latino screenwriters, cultural critics, and memoirists to explore how writing can serve as a powerful tool to challenge dominant narratives, amplify overlooked stories, and inspire collective action in troubling times. Panelists will share insights into their creative process, the joys and challenges of crafting their personal stories, and their approach to finding strength through their art.

Speaker(s):

Moderator: Julissa Arce Presenter: Yaccaira Salvatierra Presenter: Christopher Rivas

Presenter: Reyna Grande

Nonfiction Craft & Criticism Panel Discussion

Location: Room 403B, Level Two, Los Angeles Convention Center

Session Code: T116

Predictable Unpredictability: Celebrating the Poetry of Reginald Shepherd

The Pitt Poetry Series is honored to celebrate the poetry of Reginald Shepherd with the recent publication of *The Selected Shepherd*, selected and with an introduction by Jericho Brown. Drawing from all six of his collections, *The Selected Shepherd* offers a new retrospective on the work of an important and sometimes controversial Black, gay poet. Five poets will read poems from the collection and share the impact Shepherd had on the poetry community.

Speaker(s):

Presenter: Camille Rankine Moderator: Jericho Brown Presenter: Timothy Liu
Presenter: Kevin Prufer Presenter: Charles Stephens
Poetry Readings Reading
Location: Room 408A, Level Two, Los Angeles Convention Center

Session Code: T121

Fighting Tropes, Changing Narratives: BIPOC Adoptee Writers Break Out

BIPOC adoptee writers who write against popular adoption tropes challenge deeply ingrained yet damaging narratives. Adoption is a popular literary theme, addressing what it is to be human and have a family. Yet adoption-focused writing has been dominated by adoptive parents or the adoption industry, leaving adopted people marginalized. This diverse panel of BIPOC adoptee writers will read poetry, memoir, fiction and nonfiction and discuss why and how they write to reframe the adoption narrative.

Speaker(s):

Moderator: Susan Kiyo Ito Presenter: Alice Stephens Presenter: Angela Tucker
Presenter: Shannon Gibney Presenter: Ansley Moon
Multiple Literary Genres Readings Reading
Location: Room 501ABC, Level Two, Los Angeles Convention Center

Session Code: T126

10:35am - 11:50am

Breaking Walls: Heirs of Angel Island Write Against the Anti-Chinese West

Against the legacy of the Chinese Exclusion Act, which set the xenophobic tone of current US immigration policy, and the harsh detentions at Angel Island, five writers of Chinese descent grapple with personal and collective history. From different generational stances as immigrants and mixed-race persons, they employ multiple genres—poetry, fiction, memoir, essay, and translation—to interrogate injustice. They'll discuss strategies for subverting racial tropes and engaging lyric language to true a past.

Speaker(s):

Moderator: Jeffrey Thomas Leong Presenter: Teow Lim Goh Presenter: Claire Hong
Presenter: Tom Lin Presenter: Paisley Rekdal
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 406AB, Level Two, Los Angeles Convention Center

Session Code: T146

Rewriting LA: Literature from the Modern Working Class

Los Angeles is forever idealized as a glittering diorama of would-be actors and Hollywood palm trees. But this multigenre, intergenerational panel focuses on a working-class literary Los Angeles that makes the glint possible, tasking us to rewrite our city's imaginings or get written out. Through fiction, poetry, screenwriting, and nonfiction, these writers craft a diverse, gritty, tangled city, capturing the complex interchanges of Los Angeles's cultural and social history.

Speaker(s):

Moderator: Vickie Vertiz Presenter: Steve Gutierrez Presenter: Joelle Mendoza
Presenter: Jenise Miller Presenter: Tanzila Ahmed
Location: Room 408A, Level Two, Los Angeles Convention Center
Session Code: T148

Filipino Writers on Diasporic Subjectivity & Postcolonial Prosodies

Panel discussion exploring the Filipino diasporic subject's relationship to/with the English language, our distinct positionalities, and how these inform our writing practice. What does the journey of understanding our colonial history, alongside embracing our creative vocation, look like? In what ways do our stories, characters, and poetics contend with the legacy of US imperialism? What accents our grief, curiosity, and joy? How do we think and write about tahanan or "home"?

Speaker(s):

Presenter: Oliver de la Paz Moderator: Paula Mendoza Presenter: Kimberly Garza
Presenter: Alleliah Nuguid Presenter: Kay Ulanday Barrett
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 407, Level Two, Los Angeles Convention Center

Session Code: T147

Writing Our Way: Career & Self-Care Insights from First-Gen Women

Join us for “Writing Our Way: Career and Self-Care Insights from First-Gen Women”! This powerhouse panel features first-generation women of color sharing their real wisdom on thriving in the writing world. Expect unfiltered advice on breaking into the industry, juggling life and creativity, and essential self-care practices. It’s not just about surviving—it’s about thriving with savvy, wisdom, and a plan. Get ready to be inspired and empowered to chart your writing life, your way.

Speaker(s):

Moderator: Hannah Eko Presenter: Amanda Awanjo Presenter: **Connie Pertuz**
Presenter: Tanya Shirazi
Artistic & Professional Development Panel Discussion
Location: Room 518, Level Two, Los Angeles Convention Center

Session Code: T162

12:10pm - 1:25pm

Crowned with Laurels: The Role of the Poet Laureate in a Contemporary Age

The first poet laureate was named to office in 1315. But what does it mean to be a poet laureate in 2024, amid a digital age marked by political unrest, widespread threats to the arts, and a continually evolving poetic landscape? How do laureates build and sustain literary community? Address access and representation? What is the state of poetry in their jurisdictions? Five poets representing various states, cities, and counties will discuss what it takes to champion this enigmatic genre.

Speaker(s):

Moderator: Jennifer Militello Presenter: **Oliver de la Paz** Presenter: Mag Gabbert
Presenter: Patricia Jones Presenter: Tess Taylor
Program Development Panel Discussion
Location: Concourse Hall 153 ABC, Level One, Los Angeles Convention Center

Session Code: T169

Twenty Years of Reimagining Place: An Ecotone Anniversary Reading

Ecotone was founded in 2005 with a mission to reimagine place. Over the past twenty years, the magazine has created a welcoming space for a wide range of place-based writing and art. To celebrate this milestone, contributors will read from their work, and contemplate the value and the responsibilities of a magazine of place and environment in a time of climate crisis.

Speaker(s):

Presenter: Jennifer Tseng Moderator: Oindrila Mukherjee Presenter: Geoffrey Brock
Presenter: Patricia Smith Presenter: Rebecca Makkai
Location: Room 501ABC, Level Two, Los Angeles Convention Center

Session Code: T182

AI-Proofing the Creative Writing Classroom

The emergence of generative AI and its increasing use by students may force a reckoning from writing teachers everywhere. So let's reckon with it! This panel will move beyond complaint and hand-wringing and fearful policing of student work to reconsider and name what it is we value. We'll discuss strategies for designing curricula, learning outcomes, assessments, assignments, and overall course structures that focus on habits of mind and creative expression and can't be circumvented with ChatGPT or similar so-called artificial intelligence.

Speaker(s):

Moderator: Amorak Huey Presenter: Michael Dean Clark Presenter: Carla Sofia
Ferreira Presenter: Chris Haven Presenter: Dionne Irving
Location: Room 502A, Level Two, Los Angeles Convention Center

Session Code: T183

Pain & Prose: Navigating Difficult Emotions in Storytelling

This panel explores how writers can effectively portray emotionally challenging scenes in fiction and narrative nonfiction. Topics include embracing vulnerability, finding emotional truth, and navigating ethical considerations. Panelists will share techniques for rendering emotions on the page while protecting their own mental health. This discussion offers practical advice and heartfelt insights for writers of all levels.

Speaker(s):

Presenter: **Faith Adiele** Presenter: Steve Almond Moderator: April Davila
Fiction Craft & Criticism Panel Discussion
Location: Room 503, Level Two, Los Angeles Convention Center

Session Code: T185

“Getting Out of Our Own Way”: Cultivating a Sustainable Writing Practice

How can writers cultivate a sustainable creative practice while paying the bills, growing a career, and accounting for domestic responsibilities? Award-winning authors with multiple books and diverse lived experiences discuss their ongoing journeys to do so—while also taking into consideration the roles of culture and institutions—as well as their best advice for tending to the mental, physical, and spiritual aspects of the writing life.

Speaker(s):

Presenter: Amanda Churchill Moderator: Lorinda Toledo Presenter: Karen Connelly
Presenter: Janet Fitch Presenter: **Reyna Grande**
Location: Room 515A, Level Two, Los Angeles Convention Center

Session Code: T189

1:45PM - 3:00PM

Many Voices, One Novel: Fiction That Contains Multiple POVs & Truths

Drawing inspiration from classic polyphonic novels such as James Baldwin’s *Another Country* and Virginia Woolf’s *Mrs. Dalloway*, contemporary polyphonic novelists make

music from overlapping and often conflicting voices. In this panel, four accomplished novelists explore how polyphonic narrative forms can be used to depict vibrant and sometimes contentious multiethnic societies like our own, and how they provide the tools to tell stories that might not otherwise be told.

Speaker(s):

Presenter: Michael David Lukas Moderator: **Hannah Bae** Presenter: Vanessa Chan
Presenter: Caro DeRobertis Presenter: Hannah Michell
Location: Room 403A, Level Two, Los Angeles Convention Center

Session Code: T200

Writers and/as Artists Seizing the Image

How do writers working at the margins of race, gender, and sexuality seize the possibilities of the image in verbal language through visual art? This panel negotiates the interplay between drawing, collage, video, and graphic art against the usual means of writing: story, metaphor, and plot. This panel presents five writers who practice visual art to resist conscripted identities to present radical possibilities of the imagined across verbal and visual language via the image, icon, and picture.

Speaker(s):

Presenter: Angela Penaredondo Presenter: **Addie Tsai** Moderator: Ronaldo V. Wilson
Presenter: S. Erin Batiste Presenter: Paul Cunningham
Location: Room 518, Level Two, Los Angeles Convention Center

Session Code: T219

2:00pm - 5:00pm

Losing Species: Integrating Conservation Science into the Writing Process

For those who want to write about biodiversity loss and extinction, engaging with scientific research can be an invaluable source of inspiration. A diverse range of writers across genres will discuss their process of integrating science into their contribution to *Creature Needs: Writers Respond to the Science of Animal Conservation*. They will present their work and explore what transpires when writers incorporate scientific research in all its complexity and precision.

Speaker(s):

Moderator: Claire Wahmanholm Presenter: Ching-In Chen Presenter: Donika Kelly
Presenter: Marco Wilkinson Presenter: Jane Wong
Location: Room 403B, Level Two, Los Angeles Convention Center

Session Code: T230

Friday, March 28

9:00am - 10:15am

Black Words Are Black Wealth: A Lecture by Tayari Jones, Sponsored by IngramSpark

HBCUs have long been the incubator for African American literature, and also for robust debate. The gift of self-definition is the true endowment of our institutions. This lecture, part of the #AWP25 HBCU Fellowship Program, discusses this long legacy and also the route forward for Black writers who come of age at HBCUs—as students and as faculty members. This is about how we honor our proud past as we shape our meaningful and consequential future.

Speaker(s):

Presenter: **Tayari Jones**

Location: Petree Hall C, Level One, Los Angeles Convention Center

Session Code: F110

Becoming a Debut Novelist: The Journey from Agent Queries to Book Launch

The path from finishing a book draft to launching a debut novel into the world is thrilling and exciting, but it is also long and full of twists and turns. This panel of debut novelists—with publication dates in 2024 and 2025—will discuss all aspects of this journey, including finding an agent, selling the book, working with an editor, and navigating marketing and publicity. The aim of the panel is to be transparent and to provide helpful advice for all debut novelists to come.

Speaker(s):

Moderator: Laura Spence-Ash Presenter: Megan Cummins Presenter: **Denne Michele Norris** Presenter: **Lilliam Rivera** Presenter: Jemimah Wei

Agents, Contracts, Contests & Marketing Panel Discussion

Location: Concourse Hall 152, Level One, Los Angeles Convention Center

Session Code: F113

The Long & Short of Craft: Authors Publishing Novels & Flash Fiction

Many writers struggle with when and how to compress and expand their fiction. These panelists, experts in both the flash and novel form, will discuss tips and strategies for finding the best size for your story, what the two opposite ends of the writing spectrum have to learn from each other, and how stretching your expertise helps a career.

Speaker(s):

Presenter: Alan Michael Parker Moderator: Sherrie Flick Presenter: **Venita Blackburn**

Presenter: John Dufresne

Fiction Craft & Criticism Panel Discussion

Location: Room 502A, Level Two, Los Angeles Convention Center

Session Code: F128

Away from Her: Canadian Writers on the Work & Evolving Legacy of Alice Munro

Shortly after Alice Munro's death in 2024, a family history of child sexual abuse and silence was revealed by the Nobel laureate's daughter, Andrea Robin Skinner. A year later, fiction writers from her home country reflect on the life and suddenly contentious legacy of an artist once described by *New Yorker* critic James Wood as "our Chekhov." In what ways have they been influenced by her portrayals of domestic lives and Canada? Can they continue to read and teach her writing? And if so, how?

Speaker(s):

Presenter: **Dionne Irving** Presenter: Kevin Chong Moderator: Holly Flauto Presenter:

Kathryn Mockler Presenter: Kasia Van Schaik

Location: Room 511AB, Level Two, Los Angeles Convention Center

Session Code: F131

Library of America & Rigoberto González Present: Latinx Poetry Then & Now

Latino Poetry: The Library of America Anthology is an unprecedented collection that brings together more than 180 poets whose work testifies to the multifaceted past and present of Latinx poetry—its linguistic inventiveness, and its critical reimagining of questions of exile, language, ancestry, identity, and place. In a reading and conversation

moderated by editor Rigoberto González, four poets read from the anthology and discuss the ongoing impact of Latinx poetry on American literature.

Speaker(s):

Presenter: Brandon Som Moderator: Rigoberto González Presenter: Laurie Ann Guerrero Presenter: Alexandra Lytton Regalado Presenter: Eduardo Corral
Location: Concourse Hall 150 ABC, Level One, Los Angeles Convention Center

Session Code: F138

California Counternarratives: Stories That Remap the State

This panel will feature award-winning writers Alex Espinoza, Jean Guerrero, Susan Straight, and Vanessa Hua in a dialogue about how their narratives, fictional and real, have countered prevailing understandings of the state from the 1980s through the present. Keenan Norris will moderate the panel. Looking beyond their work, the writers will discuss how emerging writers based in the state continue to recast California.

Speaker(s):

Presenter: Jean Guerrero Presenter: Vanessa Hua Presenter: Susan Straight
Moderator: Keenan Norris Presenter: Alex Espinoza
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Concourse Hall 151, Level One, Los Angeles Convention Center

Session Code: F139

10:35am - 11:50am

Dear Yusef: Quotes, Notes & Anecdotes For & About One Mr. Komunyakaa

Yusef Komunyakaa is not only one of the most influential poets of the last half century, but also one of its most beloved teachers and mentors. This panel features fellow poets, friends, and former students reading from the anthology gathered in his honor, *Dear Yusef: Essays, Letters, and Poems, For and About One Mr. Komunyakaa*.

Speaker(s):

Presenter: Didi Jackson Presenter: Adrian Matejka Presenter: Nicole Sealey
Presenter: Deborah Paredez Moderator: John Murillo
Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: F142

Failing Again, Failing Better: The Joys of Revision

Must revision be all tax and toil? How might it be a process of exaltation and discovery, of further connecting with the thing we're making to better understand what it needs of us? This cross-genre panel featuring widely published writers of poetry, memoir, journalism, essays, and fiction will engage with the challenges and demands of revision, and offer insight into their own revision strategies, including before and after samples and visual portrayals of their revision processes over time.

Speaker(s):

Presenter: Lauren Markham Moderator: Chris Feliciano Arnold Presenter: RO Kwon
Presenter: Camille Rankine Presenter: Ingrid Rojas Contreras
Location: Room 408A, Level Two, Los Angeles Convention Center

Session Code: F149

Can I Write That? At the Crossroads of Social Change & Conscious Language

Writers know words matter, but they are not all that matters. Our craft exists within a personal, social, historical, and cultural framework. We face constant linguistic change and concerns about cultural appropriation, tokenism, stereotypes, and other harmful representations. This session investigates how we can adopt inclusive, socially responsible approaches to creative projects. Presenters steeped in how writing inspires change will explore creative freedom and cultural sensitivity.

Speaker(s):

Moderator: Stephanie Lenox Presenter: Kavita Das Presenter: Sonya Huber
Presenter: Paisley Rekdal Presenter: Karen Yin
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 503, Level Two, Los Angeles Convention Center

Session Code: F157

12:10pm - 1:25pm

Poems for Our Nonhuman Kin: A Reading from The Uncollected Animals

How have poets throughout the ages amplified the animal rights discussion? Sampling original and historical work from *The Uncollected Animals*, a global anthology that places the welfare of nonhuman animals at the forefront, we will explore the material and the questions surrounding it. The participants will read their own contributions plus other poems from the book and will speak about the poems and the topic. In a time of human-induced mass extinctions, this subject could not be more vital.

Speaker(s):

Bookfair Stage Event Presenter: Kimiko Hahn Bookfair Stage Event Presenter: Fred D'Aguiar Bookfair Stage Event Moderator: John Kinsella Bookfair Stage Event Presenter: Holly Amos

Location: Bookfair Stage, West Hall A, Level One, Los Angeles Convention Center

Session Code: F165

The Virtual Workshop: Tips for Teaching Creative Writing Online

Asynchronous online writing workshops have existed for years, but how can instructors and students generate fruitful discussions of creative works without synchronous conversations? What approaches must instructors consider for virtual classrooms with diverse student populations? Five experienced educators from various institutions will discuss tips on generating community and engagement, inclusivity and equity, hybrid models, and best practices to build thriving virtual workshop spaces.

Speaker(s):

Moderator: Kali White VanBaale Presenter: Kirsten Imani Kasai Presenter: David Maduli Presenter: Donald Quist Presenter: Mathieu Cailler

Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: F172

The Explosion of Oral Storytelling: The Power of Moving from Page to Stage

What can we learn by standing spotlight before an audience and telling our truths with no notes, no book in hand? Four nonfiction writers who've successfully moved from page to stage will tell of their experiences with TED Talks, *The Moth*, spoken word, videos, and storytelling podcasts such as *Writing Class Radio*. We'll explore what writers can learn from this most authentic form of storytelling, and we'll provide craft tips for audience members who wish to give out-loud storytelling a try.

Speaker(s):

Presenter: Andrea Askowitz Moderator: Beth Ann Fennelly Presenter: Jitesh Jaggi

Presenter: **Devan Sandiford**

Nonfiction Craft & Criticism Panel Discussion

Location: Room 404AB, Level Two, Los Angeles Convention Center

Session Code: F175

Reimagining Futures Through Innovative & Speculative Writing

Writers know that who imagines the future and how they imagine it has a profound cultural impact on the eventual present moment. Just as Octavia Butler influenced 2024 when she set *Parable of the Sower* there in 1993, we BIPOC, LGBTQIA, and disabled innovative and speculative writers rescript those bleak futures spun from our present-day marginalization that have been imagined for us. We offer world-building strategies to construct futures rooted in our resistance, liberation, safety, and joy.

Speaker(s):

Presenter: **Ching-In Chen** Presenter: Katie Jean Shinkle Moderator: Danielle Pafunda

Presenter: Dior J. Stephens Presenter: Kenning JP Garcia

Location: Room 408B, Level Two, Los Angeles Convention Center

Session Code: F180

Concatenations of LA

Our point of departure is author Raquel Gutiérrez's seminal essay "A Concatenation of Sprawls," which explores the '90s queer Latine underground in LA as a site of creative liberation on the margins of the raced, heteronormativized city. We propose to explore literatures that reveal the under-, alt-, DIY, and organic communities that gather in clubs, ethnic enclaves, and other diverse subcultures. We bring together a poet (Vickie Vértiz),

novelist (Alex Espinoza), and essayist (Raquel Gutiérrez), all of whom have intimate knowledge of the city, to conjure an oft hidden geography.

Speaker(s):

Presenter: Vickie Vertiz Presenter: Alex Espinoza Moderator: Ruben Martinez
Presenter: Raquel Gutierrez
Location: Room 409AB, Level Two, Los Angeles Convention Center

Session Code: F181

Poetry as Preservation: Other Californias & Beyond

Believing a poem can be a vessel for preservation, this reading will gather poets writing about “other Californias” often overlooked and underrepresented. Along with a slideshow of rich visual representations, panelists will share their poetry and discuss the preservation of histories, environments, and cultures of the Sacramento Valley, the eastside of Los Angeles, Inglewood in the South Bay, the Inland Empire, and the San Joaquin Valley, as well as family histories of migration.

Speaker(s):

Presenter: Cynthia Guardado Presenter: Michelle Brittan Rosado Moderator: Emily Fernandez Presenter: Gina Duran Presenter: Steven Sanchez
Location: Room 411, Level Two, Los Angeles Convention Center

Session Code: F183

Perspective & Perseverance in Writing Sobriety: Hemingway Is Not the Only Way

Writing is better without alcohol for these award-winning, multigenre writers. A sober perspective has unlocked epiphanies in their work, but sobriety isn't easy. In this conversation, panelists celebrate community and encourage perseverance by reading their work about sobriety. They also discuss questions like, How do we write about our drunken pasts with honesty and kindness? How do we have fun alcohol-free at conferences and residencies? What do we do when writing—and life—get hard?

Speaker(s):

Moderator: Caitlin McGill Presenter: Kerry James Evans Presenter: Paul Haney
Presenter: Natalie Lima Presenter: Joy Priest

Artistic & Professional Development Panel Discussion
Location: Room 518, Level Two, Los Angeles Convention Center

Session Code: F193

1:45pm - 3pm

A Poetics of Radical Parenting

For writers, becoming a parent can be the occasion of an intense reckoning and reenvisioning of the self, the communities one is a part of, and the work of writing. Poet parents who locate themselves within complex intersections of racial, sexual, and gender identification discuss the radical work of writing and parenting with a vision toward reimagining ties of kinship and reimagining artistic institutions that undervalue the domestic sphere.

Speaker(s):

Presenter: Katie Schmid Henson Moderator: Stacey Waite Presenter: Saddiq Dzukogi
Presenter: Brandon Som Presenter: Hope Wabuke
Poetry Craft & Criticism Panel Discussion
Location: Concourse Hall 150 ABC, Level One, Los Angeles Convention Center

Session Code: F197

Persea Books Fiftieth-Anniversary Poetry Reading

Since its founding, Persea Books has centered poetry in its mission to discover essential literary voices. It has introduced readers in the United States to indispensable poets like Molly McCully Brown, Paul Celan, Gabrielle Calvocoressi, Nâzim Hikmet, Thylas Moss, Les Murray, Marie Howe, Patrick Rosal, and many others. This reading brings together five of Persea's core contemporary poets. Each will read their own work as well as that of others published by Persea in the past half century.

Speaker(s):

Presenter: Alexandra Teague Moderator: Molly McCully Brown Presenter: Cameron Awkward-Rich Presenter: Patrick Rosal Presenter: Lisa Russ Spaar

Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: F201

Fragmentos: Reclaiming Hybridity & Fragmentation Through Latine Narratives

Latin American literature has a rich history of fragmented storytelling paved by Borges, Luiselli, and other contemporary Latines. From the borderlands to Colombia, authors from the Latine diaspora are reframing Latin America's rich history of fragmented storytelling. Fragmentation is a means of self-preservation to stitch back and forth through time and space, echolocate personal truth and examine histories, and help us protect ourselves while writing through layers of colonization.

Speaker(s):

Moderator: Ofelia Montelongo Presenter: **Norma Cantu** Presenter: Gloria Muñoz
Presenter: Emily Prado Presenter: Viktoria Valenzuela
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 408B, Level Two, Los Angeles Convention Center

Session Code: F209

It Takes a Village: Blurbs, References, Editing, Organizing & More

Organizing readings, writing blurbs and reference letters, and editing journals are foundations of the literary world. But there's not a lot of conversation or guidance for how to do these things well and ethically. Writers with years of experience provide tips and best practices, whether you're just getting started in literary service or looking for ways to do it better. We include time to brainstorm ideas and meet other participants, so you'll leave with useful information and new connections.

Speaker(s):

Presenter: **Faith Adiele** Moderator: Rosamond S. King Presenter: **JP Howard**
Presenter: Swati Khurana Presenter: **Serena W. Lin**
Artistic & Professional Development Panel Discussion
Location: Room 515A, Level Two, Los Angeles Convention Center

Session Code: F220

Beyond Nostalgia: Writing & Rewriting Diaspora

Five poets explore the different tactics they call on in order to expand on received notions of writing in the diaspora. How does nostalgia inform or redefine our ideas of home and belonging? How do we seek to rewrite dominant, colonial histories from within, while navigating the obstacles of erasure and rejection? Through shared personal experiences and insights on craft, this panel aims to illuminate the richly unfolding complexities of diasporic literature and its transformative power.

Speaker(s):

Presenter: Marianne Chan Moderator: Jane Alberdeston Presenter: **Grisel Yolanda Acosta** Presenter: Luisa Igloria Presenter: Yalie Saweda Kamara

Poetry Craft & Criticism Panel Discussion

Location: Concourse Hall 153 ABC, Level One, Los Angeles Convention Center

Session Code: F229

Joyful Revision: Finding Hope in Change

To thoroughly revise a piece of writing is to believe in the possibility of change and transformation—a fundamentally optimistic act. In this panel, five distinguished writers will share ideas for finding joy in revision. They'll discuss how to approach revision as a generative practice that invites discoveries and deepens meaning. The conversation will include both big-picture advice for tackling resistance to revision, and concrete strategies to make the process work.

Speaker(s):

Presenter: Allegra Hyde Presenter: Nina McConigley Presenter: **Vanessa Hua**

Moderator: Alix Ohlin Presenter: Peter Ho Davies

Location: Room 408B, Level Two, Los Angeles Convention Center

Session Code: F238

How to Serve Queer & Trans Writing: Learning from Ten Years of Foglifter

With its award-winning literary journal, chapbooks, anthologies, readings, and community events, Foglifter has become a vital platform for uplifting LGBTQIA2S+ writers and writing since its founding a decade ago. Five staff members—Foggies—reflect on the joys and challenges of their work, highlighting what they've learned (and what they're still figuring out) about nurturing innovative writing and cultivating a queer literary community with profound commitments to its most marginalized members.

Speaker(s):

Presenter: Maria Picone Presenter: Rob Macaisa Colgate Presenter: Michal 'MJ' Jones
Presenter: Chad Koch Moderator: Dior J. Stephens
Publishing, Editing & Technology Panel Discussion
Location: Room 410, Level Two, Los Angeles Convention Center

Session Code: F240

Tales of the Town: Writers Speak to Oakland's Resilient Urban Culture

Urban environments play a special role in American culture, providing safety, sanctuary, and community for many, including immigrants, people of color, low-income people, and LGBTQ people. This intergenerational group of authors and activists with deep roots in the East Bay and involved in ecological and social justice movements will temper some media pundits' "doom loop" narrative of fear and despair with tales of cultural survival and innovation. We speak from our experiences and read from our work.

Speaker(s):

Moderator: Nayomi Munaweera Presenter: Thaddeus Howze Presenter: Nazelah Jamison
Presenter: Norma Smith Presenter: Aimee Suzara
Multiple Literary Genres Readings Reading
Location: Room 501ABC, Level Two, Los Angeles Convention Center

Session Code: F242

Saturday, March 29

9:00am - 10:15am

A Lyric Freedom: Asian Americans, Racial Legibility & Poetic Subjectivity

The Asian American poet (and more broadly, the racialized subject) is expected to occupy a legible, ethnographic, and autobiographical position. How can we wield the lyric to complicate normative assumptions of racial/ethnic subjectivity and representation? How can we be at once intellectual and embodied, unlocated and specific? In this panel, a diverse group of Asian American poets discuss how they champion their racialized subjectivities even as they revolt against performative pressures.

Speaker(s):

Moderator: Hana Widerman Presenter: Derek Chan Presenter: **Kimiko Hahn**
Presenter: Sandra Lim Presenter: Haolun Xu
Location: Concourse Hall 150 ABC, Level One, Los Angeles Convention Center

Session Code: S111

Can Writers “Live the Dream”? On Paying the Bills While Doing What You Love

This panel confronts the controversial relationship between art and money, and the many ways in which writers support themselves financially on the path, pay their bills, navigate publishing (which isn't known to be transparent with money, numbers, book advances, and outreach), advocate for themselves, ask for fair compensation for their labor, and do the work they love. This conversation is especially geared toward writers who don't have access to generational, family, or spousal wealth.

Speaker(s):

Presenter: Nneka Okona Moderator: Namrata Poddar Presenter: **Jennifer Baker**
Presenter: Ari Honarvar Presenter: Bruna Dantas Lobato
Location: Concourse Hall 152, Level One, Los Angeles Convention Center

Session Code: S113

Peeling the Layers of Race & Identity Through Narrative Craft

“The ethnic writer creates not only literature but also people.” —Toni Morrison

When writing characters outside of our own race, writers have to pay particular attention to ensure characters are three-dimensional and go beyond stereotypes. We all know that we should avoid two-dimensional characters when presenting the ethnicity or identity of characters. How can writers push past imago (the first impression) and reveal the nuanced complexity of race and identity as it serves the narrative arc?

Speaker(s):

Presenter: Grisel Yolanda Acosta Moderator: Diana Diaz Presenter: Edward Gunawan
Presenter: Christine H Lee Presenter: Vincent Toro

Fiction Craft & Criticism Panel Discussion

Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: S115

Scene Work Makes the Dream Work

On the metaphorical ocean of the page, a writer must make a reader—usually a stranger—feel the mist, notice the call of gulls, and (most impossibly) want what the characters want. Scenes are where stories (prose, film, graphic memoir) can fail or soar. How does one calibrate character, detail, dialogue, and the crucial gestural level to render an affecting picture that lingers in a stranger’s mind? Five acclaimed writers share practical, cross-genre guidance for constructing (and teaching) life’s vivid moments by sharing scenes from their own work that failed and/or soared.

Speaker(s):

Presenter: Mira Jacob Presenter: Tracy O'Neill Presenter: Tiana Kahakauwila
Moderator: Marie-Helene Bertino Presenter: Cleyvis Natera

Location: Room 403A, Level Two, Los Angeles Convention Center

Session Code: S116

Beyond Beaches & Colonialism: Writers from the Caribbean Diaspora

One of the most ethnically diverse regions worldwide, the Caribbean is an area defined by colonization, immigration, and a history of violence. As writers from the diaspora,

how do we contend with that history in an American context? Whose stories are we beholden to, and how do we balance the responsibility to represent our communities with that of representing ourselves? Writers from various diasporas read from their work and discuss how these histories and identities inform their choices.

Speaker(s):

Presenter: Gabriela Garcia Presenter: **Lilliam Rivera** Moderator: Tanya Rey Presenter: **Yalitza Ferreras**

Multiple Literary Genres Craft & Criticism Panel Discussion

Location: Room 404AB, Level Two, Los Angeles Convention Center

Session Code: S118

For the Love of the Novella: A Reading & Conversation

The novella is a form that is in-between—not quite a short story, not quite a novel. Perhaps that in-betweenness is the reason fans of the form are so devoted; or, as Debra Spark suggests, “The novella is a Goldilocks form, not too much this and not too much that but just right.” This panel celebrates the form with readings by four novella writers, followed by a discussion of craft possibilities and challenges, favorite novellas to use as models, and the publication landscape.

Speaker(s):

Moderator: Anne Elliott Presenter: Matt Bell Presenter: Sasha Hom Presenter: Ashley Honeysett Presenter: **Rion Amilcar Scott**

Location: Room 409AB, Level Two, Los Angeles Convention Center

Session Code: S123

Behind the Acronym: Empowering Ethnic Voices - Launching a Literary Nonprofit

What does it mean to be a literary nonprofit dedicated to a specific ethnic group? What are the benefits of highlighting diverse voices within a community that others see as defined by their cultural background? Hear from founders and arts administrators of the International Armenian Literary Alliance, Mizna, and the Radius of Arab American Writers on the importance of visibility, diversity, and practicalities in launching and maintaining a successful nonprofit.

Speaker(s):

Presenter: Arthur Kayzakian Moderator: Shahe Mankerian Presenter: Zeyn Joukhadar

Presenter: Ellina Kevorkian

Location: Room 515A, Level Two, Los Angeles Convention Center

Session Code: S133

Disability & the Residency Experience

As residencies seek to expand inclusion and widen engagement, how do those who identify as disabled navigate the expectations, facilities, and cohort combinations so that they can engage fully in the residency experience? What are best practices for organizations in providing essential accommodations as well as meaningful stipends to offset travel and associated costs of a residency? We will explore these questions through the experiences of four writers who self-identify as disabled.

Speaker(s):

Moderator: Monika Burczyk Presenter: Kay Ulanday Barrett Presenter: Leslie McIntosh

Presenter: Orchid Tierney Presenter: Beth Weeks

Location: Room 409AB, Level Two, Los Angeles Convention Center

Session Code: S151

When a Book Takes Forever to Write: How to Survive the Process

What happens when writing a book takes much longer than expected? How do you keep on going? Five published writers from a variety of backgrounds (journalism, creative writing, academia) and genres (historical fiction, memoir, short story, novella, translated) will share their experiences with long book projects—some spanning almost three decades—and offer practical advice on how they navigated the process.

Speaker(s):

Presenter: Shakstri Akella Presenter: Margaret Lee Moderator: Sabina Murray

Presenter: Gina Apostol Presenter: Jeff Parker

Multiple Literary Genres Craft & Criticism Panel Discussion

Location: Room 502A, Level Two, Los Angeles Convention Center

Session Code: S155

Conflict: Hell Is Story Friendly; Put Your Protagonist Among the Damned

Conflict remains essential to any work of fiction. It propels the story forward as the characters struggle to seek resolution and solicit empathy. Five diverse, award-winning authors of realistic and speculative fiction will discuss different types of conflict, underscoring various principles and techniques that can effectively improve and/or define it and make the story as charged and compelling as possible.

Speaker(s):

Moderator: Kristina Gorcheva-Newberry Presenter: Caroline Kim Presenter: Matthew Lansburgh Presenter: **Maurice Carlos Ruffin** Presenter: Laura Spence-Ash
Fiction Craft & Criticism Panel Discussion
Location: Room 515A, Level Two, Los Angeles Convention Center

Session Code: S160

Book Tours: Wisdom & Warning from Those Who've Gone Before

"Unless you're selling out stadiums like Michelle Obama, presses don't pay for book tours" is a common sentiment heard by new authors. But is it true? With wisdom won from experience, this panel will share mistakes, successes, and advice learned from our own in-person and virtual tours. We'll talk money, travel choices, tactics for filling seats, what to do when only two people show up, tricky audience members, conversation partners, whether to bring family along, and how to not burn out.

Speaker(s):

Moderator: Minna Dubin Presenter: Brad Balukjian Presenter: **Susan Kiyo Ito**
Presenter: Ruth Whippman Presenter: Tomas Moniz
Artistic & Professional Development Panel Discussion
Location: Room 515B, Level Two, Los Angeles Convention Center

Session Code: S161

12:10pm - 1:25pm

Bad to the Bone? Crafting Deviant Characters

In criminal justice, the opposite of deviance is conformity. By definition, then, all activism is a deviant act. Still, predators are deviants too. How does this rich and unpredictable concept enliven our work? What can we learn from inhabiting a deviant's mind? What does deviance mean when law enforcers crack down on activists and marginalized people? Four multigenre authors discuss how and why they develop deviant characters, from fierce sympathetic LGBTQ+ rule breakers to heinous villains.

Speaker(s):

Presenter: Sophia Babai Moderator: Jessamyn Violet Presenter: Maurice Carlos Ruffin
Presenter: Kayla Ancrum Presenter: Francesca Lia Block
Location: Room 403B, Level Two, Los Angeles Convention Center

Session Code: S172

“Traduttore, Traditore!”: Poets on Translation

In his 2004 memoir *If This Be Treason*, translator Gregory Rabassa describes the act of translating, at least in part, as an act of betrayal. Betrayal of language, author, and self. Was he right? If so, is this especially true when translating poems? This panel uses Rabassa's argument as a jumping-off point to discuss the joys, challenges, and . . . impossibility? . . . of translation. The five poet-translators will be reading from recently published translations from Chinese, Italian, Russian, and Spanish texts.

Speaker(s):

Presenter: Shangyang Fang Presenter: Forrest Gander Presenter: Valzhyna Mort
Moderator: John Murillo Presenter: Mary Jo Bang
Location: Room 407, Level Two, Los Angeles Convention Center

Session Code: S176

Cane & Malunggay: Manoa Journal Explores South Asian Coolie & Philippine

History

Manoa Journal's two most recent issues present writing emerging from the South Asian Coolie Diaspora and Philippine political resistance. The event will combine readings and conversation to showcase this powerful writing in the context of the vibrant literary community the journal has facilitated for three decades. The panel will explore tradition, belonging, identity, land, and the oceans that connect us all. It will explore how we document survival and create a roadmap for the future.

Speaker(s):

Moderator: Subramanian Shankar Presenter: Vinod Busjeet Presenter: **Rachelle Cruz**

Presenter: **Rajiv Mohabir** Presenter: **Gina Apostol**

Multiple Literary Genres Readings Reading

Location: Room 409AB, Level Two, Los Angeles Convention Center

Session Code: S179

The Heat of the Hybrid

Systems that collide produce heat, energy. What's true in physics is true in poetics. When systems converge, they produce heat and energy. Panelists consider the dynamic vitality of poetic hybridity—combining lyric poetry with “unpoetic” materials like science writing, journalism, medical research, and creative nonfiction. Such energetic collisions of genre can fuse into new literary forms, expanding boundaries of contemporary poetry in exciting formal, thematic, and narrative ways.

Speaker(s):

Presenter: **Kimiko Hahn** Presenter: Tina Chang Presenter: Beth Ann Fennelly

Presenter: David Baker Moderator: Jill Bialosky

Location: Room 502B, Level Two, Los Angeles Convention Center

Session Code: S184

The Cost of Assimilation: Asian Diaspora Writers on Losing Their First Language

Being a child of the Asian diaspora means living at the intersection of cultures and languages. Assimilation offered safety—stepping out of the leaky boat of immigrant

identity onto the solid ground of Americanness. Nothing could be done about our faces, so we did the next best thing: mastered new languages, lost our accents, focused on the future. But what happens when we examine our parents' lives and homelands, and how do we reclaim our lost languages and selves in borrowed tongues?

Speaker(s):

Moderator: Grace Prasad Presenter: Geetha Iyer Presenter: Annie Tan Presenter: Brian Truong

Location: Room 511AB, Level Two, Los Angeles Convention Center

Session Code: S186

1:45pm - 3:00pm

On Tiger Balm & Fourth Kingdom: How Korean American Writers Have Built Community

The Korean American writers' group, The Fourth Kingdom, has met annually at AWP for over a decade, and the Korean American lit community has been ascending, largely due to the writers who have been at its forefront. Inspired by The Fourth Kingdom, a Korean American writers' group for early career writers, Tiger Balm, has recently materialized. This event will be a tribute to the founders and early members of The Fourth Kingdom while also discussing the next generation of Korean American organizers.

Speaker(s):

Presenter: Joseph Han Presenter: Marie Myung-Ok Lee Moderator: Hannah Bae Presenter: Alexander Chee Presenter: Gene Kwak

Location: Concourse Hall 150 ABC, Level One, Los Angeles Convention Center

Session Code: S193

Experiments in Time

Across genres, writers interested in formal experimentation have arrived at new layers of emotion and meaning by playing with time. In this panel, authors of time-bending fiction, nonfiction, and poetry will discuss how they've resisted linearity and also

why—whether it's to more authentically represent the workings of memory, to challenge colonial story structures, to capture alternate histories, to conjure other worlds, or to demonstrate the circularity of trauma and desire.

Speaker(s):

Presenter: **Venita Blackburn** Presenter: Rita Bullwinkel Moderator: Hillary Brenhouse
Presenter: **Shze-Hui Tjoa** Presenter: Elissa Washuta
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 403B, Level Two, Los Angeles Convention Center

Session Code: S199

Health, Healing & Hybridity: Crafting the Body Across Genre

How do you write love for a body inhabiting a world that refuses to love them back? How do you render the body on the page when racism, fatphobia, sexism, ableism, and other forms of institutional violence do not want these bodies to exist? From grief to love, cancer to disability, belonging to shape-shifting, haunting pasts and Afrofutures, four Black women authors within and across genre (poetry, memoir, novel, essays) discuss craft insights and healthful possibilities in centering the body in their work.

Speaker(s):

Moderator: **Jodi-Ann Burey** Presenter: Jamila Minnicks Presenter: **Cynthia Manick**
Presenter: Athena Dixon
Location: Room 502B, Level Two, Los Angeles Convention Center

Session Code: S211

Literary Rebels: Breaking & Remaking the Boundaries of Literary Genre

Despite new innovations and increasing interest in the fields of hybrid writing, many publishers, agents, and publicists remain resistant to these forms, leaving authors uncertain as to how to find their audience. Established members of the publishing industry will discuss navigating the rules—written and unwritten—of literary genre, and how to rebel against them effectively. We will discuss current trends in genre bending, blending, and experimentation, as well as opportunities for such work.

Speaker(s):

Moderator: Caroline Hagood Presenter: Jiwon Choi Presenter: Clarence A. Haynes
Presenter: Tariq Shah Presenter: JP Howard
Location: Room 515A, Level Two, Los Angeles Convention Center

Session Code: S215

Of Many Tongues: Diverse Traditions in Anglophone Writing

South Asian writers writing in America—their English jostling alongside Hindi, Telugu, Urdu, and more—explore our instinctual turn to hybridized literature. Panelists will present excerpts of their work and share choices behind writing at the intersection of two or more languages for an English-reading audience. We will discuss whether such work dislocates English from a Western hold, identifying its dialectical uses; bridges the gap toward global literature; or carves out a liminal third.

Speaker(s):

Presenter: Torsa Ghosal Moderator: Meher Manda Presenter: Shakstri Akella
Presenter: Sham-e-Ali Nayeem Presenter: Raghav Rao
Location: Room 518, Level Two, Los Angeles Convention Center

Session Code: S217

3:20pm - 4:35pm

Innovations in Arab American Fiction

A panel of groundbreaking Arab American fiction writers will read their work and discuss the trajectory of their artistic journeys. What is the responsibility of a writer to represent their culture in a society where their people are often maligned and misrepresented? How does the experience of Arab American writers working in fiction differ from other communities in this current cultural moment?

Speaker(s):

Presenter: Zeyn Joukhadar Moderator: Betty Shamieh Presenter: Ghassan Zeineddine
Presenter: Sarah Cypher
Location: Concourse Hall 150 ABC, Level One, Los Angeles Convention Center

Session Code: S219

Words That Sing

Think you're not a lyricist? Think again. Writers often limit themselves to publishing on the page, when, in fact, there's an exciting, lucrative world of performance holding its doors open to literary writers. Five poets whose libretti and lyrics have led them to the Kennedy Center, Carnegie Hall, Grammy Awards, and beyond will discuss topics such as breaking into writing for musical composition, best practices for musical teamwork and collaborative revision, how to manage contracts, and more.

Speaker(s):

Presenter: Samiya Bashir Presenter: Melissa Studdard Presenter: Arisa White
Moderator: Taylor Brorby Presenter: Todd Boss
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 402AB, Level Two, Los Angeles Convention Center

Session Code: S223

Confronting the Divine: Writing Through & About Religious Trauma

Writing is a place of sanctuary, and amidst worldwide growing religious extremism, this has become especially true for those writing through religious trauma. Doing so can incite a range of powerful emotions: anger over what's been done, grief over what's been lost, or fear over what confronting these institutions might lead to. In this cross-genre panel, five writers from varying religious backgrounds discuss how they generate writing that confronts, disrupts, heals, and redefines spirituality.

Speaker(s):

Presenter: Andrew J Romriell Moderator: Nicole Hardy Presenter: Melissa Faliveno
Presenter: Nick White Presenter: Denne Michele Norris
Multiple Literary Genres Craft & Criticism Panel Discussion
Location: Room 403B, Level Two, Los Angeles Convention Center

Session Code: S225

Crossing Genres, Crossing Worlds: Women of Color in Speculative Literature

"The Future is Female" except in sci-fi, where after a century of visionaries like Octavia Butler and Begum Rokeya, it still appears white and male. What happens when women of color not only reimagine the barriers of genre, but of time and space as well? Four writers speculating across fiction, nonfiction, poetry, and even code share their work and

discuss how their experiences serve, in Butler's words, "as guides to the kind of world we seem to be creating"—not only our future, but our now.

Speaker(s):

Moderator: Quincy Scott Jones Presenter: Tananarive Due Presenter: Muriel Leung
Presenter: Vanessa Angélica Villarreal Presenter: Margaret Rhee
Multiple Literary Genres Readings Reading
Location: Room 406AB, Level Two, Los Angeles Convention Center

Session Code: S228

Writing Toward Liberation: Asian American Cultural Organizing for Change

For decades, Asian American organizers have harnessed the arts to spur change. Joining this tradition, community literary organizations and teaching artists curate events for learning and to resist the status quo. Panelists will discuss the lineage of creative writing in Asian American action (including internal and external challenges); how writers use generative workshops to organize; and how such spaces provide frameworks for action and respite from the mainstream literary establishment.

Speaker(s):

Moderator: Roohi Choudhry Presenter: Tamiko Beyer Presenter: Lawrence-Minh Bùi Davis
Presenter: Fabliha Yeaqub Presenter: Mohamad Saleh
Location: Room 408B, Level Two, Los Angeles Convention Center

Session Code: S231

LGBTQ+ Writers Caucus

The LGBTQ+ Writers Caucus provides a space for writers who identify as lesbian, gay, bisexual, transgender, or queer to network and discuss common issues and challenges, such as representation and visibility on and off the literary page, and how to incorporate one's personal identity into professional and academic lives. The caucus also strives to discuss, develop, and increase queer representation for future AWP conferences, and to serve as a supportive community and resource for its members.

Speaker(s):

Moderator: Belinda Kremer Presenter: Erin Sharkey

Location: Room 409AB, Level Two, Los Angeles Convention Center

Session Code: S232

The Publishing Process & Systemic Interventions for Equity & Justice

Amidst rising awareness about disparities within the book industry, what about solutions? These organizations have created meaningful interventions toward equity: a press focused on social justice titles, a mentorship that places interns of color in publishing, a publisher-affiliated foundation supporting equitable spaces for authors, and a coaching community to help BIPOC+ally authors break into the industry. In a frank discussion, they will demystify what authors need to know about making impact and progress in all stages of the publishing process.

Speaker(s):

Moderator: Minal Hajratwala Presenter: Nuola Akinde Presenter: Nayelli Gonzalez

Presenter: Maya Marshall Presenter: Hiram Sims

Publishing, Editing & Technology Panel Discussion

Location: Room 518, Level Two, Los Angeles Convention Center

Session Code: S243