Bios for *Squirrel Shenanigans* UU Vespers poetry,
October 23, 2025

Pat Barnes

Pat Barnes is a poet and artist who lives in Wyandotte, Michigan. She enjoys juxtaposing images in her writing and in her art. She is an active member of the Poetry Society of Michigan, Springfed Arts, Downriver Poets and Playwrights and the Detroit Poetry Salon. She has had solo shows at River's Edge Gallery in Wyandotte and Color and Ink Gallery in Hazel Park. Her latest book *Cup of Home* is available at The Downriver Council for the Arts, Kayrod Gallery and on Amazon.

Deborah Hochberg

Detroit poet Deborah Hochberg, now deceased, has written three collections of poetry, *Waiting for the Snow* (Mission Point Press, 2021), *Memory's Reservoir* (Mission Point Press, 2022), and *River Song* (Mission Point Press, 2025). She was an active member of the Detroit Poetry Salon.
(poems read Keith Taitt)

Alexander Payne Morgan

Alexander Payne Morgan was born in Savannah, Georgia. His chapbooks *Loneliness Among Primates* and *H.G. Wells Investigates the Tragedy of Colour in America* were published by Kelsay Books. He has attended workshops at the Bread Loaf Writers' Conference, the Squaw Valley Community of Writers, and the Vermont College of Fine Arts Postgraduate Writers' Conference. He's a member of Springfed Arts, the Detroit Writers' Guild, Detroit Working Writers, and the Poetry Society of Michigan. He's on the poetry staff of The MacGuffin.

Nancy Shattuck

Nancy Shattuck is from the Detroit metro area in Michigan, and lives with her helper, Houdini, the Cat. She is the author of three historical fiction novels set in America's colonial Massachusetts, and a travel adventure memoir. A member of the Poetry Society of Michigan and the Michigan Writers Association, she has published short stories and poetry in *The Dunes*, *Peninsula Poets*, *Squirrel Shenanigans*, *Call and Response 2024, Collaborature*, and the *Orchards Poetry*

Journal. Most recently, her poem "Doll Houses" was included in two anthologies of poems about our current political landscape*, Look Away Now* (Linen Press, London, England) and *Silence is Consent* (Casablanca Press, Cleveland).

Dwight Skip Stackhouse

Dwight Stackhouse, known as "Skip" to friends and family, is a writer, actor, and live storyteller who completed his first novel in 2013. He has performed on stage, as an actor, in Detroit, Grand Rapids, Boston, New York and France. A writer of poetry, short stories, and songs for many years, his second publication is a registration of romantic poetry called "Forever My Heart Desires," released in 2014. He is a proud recipient of the "2018 Kresge Arts in Detroit Fellowship Award." He has been seen for the last year on local and regional television in a Michigan First Credit Union commercial and is doing voiceover work for many profit and non-profit organizations.

Mary Stebbins-Taitt

Mary Stebbins Taitt has an MFA in Creative Writing in Poetry from Vermont College of Fine Arts and did a post graduate semester that included a poet's trip to Slovenia. *Collaborature* recently nominated her for "Best of the Net" for her poem, "Unstrung," and she has also been nominated for a Pushcart, and chosen to be included in *McSweeney's Poets Picking Poets*. She has won a number of awards and has published many poems in various journals, including *Third Wednesday, Comstock Review, Collaborature, The Ekphrastic Review, The Patterson Review, Last Stop Before the Desert, Blueline, New Millennium*, etc.