MATATAG K to 10 Curriculum Weekly Lesson Log	**School:**		**Grade Level:**	**IV**
	Name of Teacher		**Learning Area:**	**MUSIC AND ARTS**
	Teaching Dates and Time:	**MARCH 10-28, 2025 (WEEK 5-7)**	**Quarter:**	**Fourth**

I. CURRICULUM CONTENT, STANDARDS, AND LESSON COMPETENCIES	
A. Content Standards	The learners demonstrate understanding of their culture/ province/ region as expressed through local Music and Arts' concepts, processes, and practices.
B. Performance Standards	The learners produce a creative work based on the performing and visual arts in their province
C. Learning Competencies and Objectives	**Learning Competency:** • Produce creative artworks based on the celebrations of their culture, province, region using available local concepts, processes and practices, and beliefs as the theme **Lesson Objective**: • Create an artwork inspired by their local celebration using available concepts, processes, practices, and beliefs.
C. Content	**Theme: "Celebrations in my Province and Region"** Production of creative artworks based on the celebrations of their culture, province, region using available local concepts, processes and practices, and beliefs as the theme**.** • Creating an artwork inspired by their local celebration using available concepts, processes, practices, and beliefs.
D. Integration	Local/provincial/regional celebrations/holidays; local cultural practices

II. LEARNING RESOURCES

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~~Wikipedia Contributors. (2019). Panagbenga Festival. Wikipedia; Wikimedia Foundation. The Baguio Channel. (2023, February 26). PANAGBENGA 2023 |~~ SLU Wins Open Festival Street Dancing Category! WATCH the winning performance. YouTube. https://www.youtube.com/watch?v=1056QL_cLXc

III. TEACHING AND LEARNING PROCEDURE		NOTES TO TEACHERS
1. Activating Prior Knowledge	**WEEK 5: Day 1** **Short Review** **Activity: "Word of the Day"** Divide the class into three groups. Instruct the learners to give one word that tells what they learned yesterday. After saying the word, the group who answered will call the next group to give another word. There shall be no repetition of words. If a word is repeated, the game will be over.	Thee teachers will inform the learners that this is a review of yesterday's tasks and learning. The teacher will say the first word and the first group will be called to say a word. Take note of the words the learners will tell. Limit the activity to three minutes only. After the activity, process the words and randomly select a group to explain what they learned about that word relative to the lesson.

2. Establishing Lesson Purpose	1. **Lesson Purpose** **Activity: "Festive Recall" (Group task)** Divide the class into three groups. Instruct the learners to recall their Local Festival's artistic practices, themes, mediums, and concepts. Let them sketch the concept of their local festival and present it to the class. Instruct them to explain their work in three sentences only. **Unlocking Content Vocabulary** The following are the words that were already unlocked previously but will still be used in this lesson. Review the definition of this word with the learners. **Artistic practices –** the different ways people create and make art. **Themes -** theme is the main idea or message that a creative work is about **Medium-** This refers to any material used to create a creative work. **Concept -** the thought, intention, or meaning of the creative work. **Process**- This refers to a series of actions, steps, and procedures taken to achieve a particular output. **Practices**- this refers to those that are done on a regular basis, as a habit, tradition, or custom.	The teacher must connect the activity word of the day to the Festive recall by stating words relevant to artistic practices, themes, and concepts before starting the new task.

3. Developing and Deepening Understanding	**1. Explicitation** As preparation for the creative activity, discuss with the learners the details of their planned festival highlights, focusing on the following and answering the questions. a. **Festival highlight –** What is the highlight of the festival that we are going to present? Why did we choose it? b. **Chosen theme or concept –** What is our inspiration in choosing the theme or concept of our festival highlight? c. **Costumes –** what costumes should we use? Where can we get it? d. other materials (props, musical instruments, etc.)- what other materials do we need? e. **Music –** what music shall we use for the presentation? Instruct the learners to write their answers on the worksheet, which will be included in their activity plan, to remind them of the details of their activity. **2. Worked Example** **Activity: "Festive Talent"** Review and Finalization of Plan 1. Instruct the learners to stay with their groupmates and finalize their festival plan. Tell them to include in their plan the results of their output in the explicitation. 2. After incorporating the important details in their plan, instruct them to submit their plan for the teacher to review and check. **WEEK 5: Day 2 and WEEK 6: Day 1-2** **Preparation and Rehearsal** 1. After submitting the plan, instruct the learners to start the rehearsal and preparation of materials. Present the rubric to them at the start of their rehearsal to guide them in accomplishing the task.	For the costumes and props or other materials, teachers may instruct the groups to use any available or recyclable materials like scrap cloth, magazine, newspaper etc. For Week 5 DAY 2, learners' activity will depend on the completion of their groups'

	WEEK 7: Day 1-2 **3. Lesson Activity** **Presentation of final work** Instructions before presentation: 1. During the scheduled presentation of creative work, remind the class to carefully observe each group's performance and take note of important details. 2. Present the rubric to the class and explain its features. 3. After all the performances, each group will evaluate their group and the other group's performance using the rubrics presented, appreciating the good things and discussing the important concepts, processes, and practices of the festival embedded in the group's work and those needing reinforcement. **RUBRICS IN ASSESSING LEARNERS' CREATIVE ACTIVITY**	plan. If they are not yet done in Week 5 DAY 1, they may continue the following day. Preparation and Rehearsal will be on Week 6 DAY 1-2. The teacher will explain to the class the instructions before the presentation of each group.

Criteria	(4)	(3)	(2)	(1)	Score
Creativity	Creative work is highly creative and	Creative work shows creativity in applying	Creative work lacks significant creativity,	Creative work is unoriginal and lacks	

	demonstrates a unique approach in applying local festival concepts, processes, and practices.	local festival concepts, processes, and practices.	relying on common ideas.	creativity in applying local festival concepts, processes, and practices.	

4. Making Generalization	**Learners' Takeaways** Describe how you feel during the preparation and presentation of your work.	

Creative work Representation	Creative work demonstrates a deep understanding and skillful application of local festival concepts, processes, and practices. .	Creative work shows a good understanding of local festival concepts, processes, and practices. .	Creative work displays a basic understanding of local festival concepts, processes, and practices. with some inaccuracies.	Creative work lacks a clear understanding of the local festival concepts, processes, and practices. .	
Effort and Participation	Evident enthusiasm and active participation throughout the activity.	Shows engagement and participation in the activity, with some periods of stronger effort.	Demonstrate limited engagement	Displays minimal effort and participation .	
Total Score					/12

IV. EVALUATING LEARNING: FORMATIVE ASSESSMENT AND TEACHER'S REFLECTION		NOTES TO TEACHERS
A. Evaluating Learning	The teacher will record the performance of the learner from the planning, preparation and presentation through a learner checklist, indicating their efforts and exceptional qualities in the accomplishment of their tasks.	

<table>
<tr><td rowspan="5">B. Teacher's Remarks</td><td>Note observations on any of the following areas:</td><td>Effective Practices</td><td>Problems Encountered</td><td rowspan="5">The teacher may take note of some observations related to the effective practices and problems encountered after utilizing the different strategies, materials used, learner engagement and other related stuff.

Teachers may also suggest ways to improve the different activities explored.</td></tr>
<tr><td>strategies explored</td><td></td><td></td></tr>
<tr><td>materials used</td><td></td><td></td></tr>
<tr><td>learner engagement/ interaction</td><td></td><td></td></tr>
<tr><td>Others</td><td></td><td></td></tr>
<tr><td>C. Teacher's Reflection</td><td colspan="3">Reflection guide or prompt can be on:
▪ <u>principles behind the teaching</u>
What principles and beliefs informed my lesson?
Why did I teach the lesson the way I did?

▪ <u>learners</u>
What roles did my learners play in my lesson?
What did my learners learn? How did they learn?

▪ <u>ways forward</u>
What could I have done differently?
What can I explore in the next lesson?</td><td>Teacher's reflection in every lesson conducted/ facilitated is essential and necessary to improve practice. You may also consider this as an input for the LAC/Collab sessions.</td></tr>
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