



NGĀ TOI

MUSIC - VISUAL ART - DRAMA

Te Kāretī Tamatāne o Te Whanganui-a-Tara
Wellington College

Year 11 Music

	Term 1	Term 2	Term 3	Term 4
Performance <i>(Workshops and 1 final performance)</i>	Workshop 1 Week 7 <i>Each student performs short excerpt of piece</i>	Workshop 2 Week 4 <i>Each student performs short excerpt of piece</i>	Workshop 3 Week 2 <i>Verbal/short written feedback</i> Practice Performance Week 6	Final Performance Week 3/4 <i>Full piece performed</i>
Composition <i>(submission of 2 finished pieces - holistic)</i>	Draft Submission 1.1 Week 11 <i>Partly finished piece</i>	Final Submission Piece 1 Week 6 <i>Finished piece</i> Final Submission Piece 1 By Week 10	Final Submission Piece 2 Week 6 <i>Partly finished piece</i> <i>Recording songs</i>	Final Submission Piece 2 By Week 2
Musical Analysis <i>(Study pieces x2 - holistic)</i>	Music Works Study Piece 1	Music Works Study Piece 2 (holistic based on 2 pieces)		
Music Literacy and Theory <i>(Music Theory workbooks + test)</i>	Theory Workbooks - hand in check Week 6 Week 10	Theory Workbooks - hand in check Week 5 Week 10	Theory Workbooks - hand in check Week 5	Theory test Week 2
Using MIDI & DAWs <i>(Record Song using DAW)</i> <i>Note - if composition 1 is song, then LP will be earlier</i>			<i>In class, discussion and practice tasks.</i> Week 2 - 5 Weeks 8 - Week 4, T4 <i>Recording songs</i>	

Scheduled Checkpoint - you will receive feedback (either verbal or written)

Learning Progression - Summative - finished piece of work or performance. You will receive feedback and your Learning Progression will be reported on the Portal.