

## Norms and Nobility

### 7th, Humane Letters

Churchill, [The Birth of Britain. The New World, pt 1.](#)

TH White -[Once and Future King](#)

[Sir Gawain and the Green Knight](#)

Tennyson's [Idylls of the King, "Morte d' Arthur](#)

Twain- [Connecticut Yankee in King Arthur's Court](#)

Bede- [A History of the English Church](#)

[Beowulf](#)

Gardner- [Grendel](#)

Keats--[Eve of St Agnes](#)

Scott- [Ivanhoe](#)

Mallory's [Morte d' Arthur](#)

[Magna Carta](#)

Shakespeare- [Richard II, 1 Henry IV](#)

Anouilh- [Beckett](#)

Bolt, [A Man for All Seasons](#)

More- [Utopia](#)

[St Luke](#)

By memory:

Tennyson, Idylls, ["And slowly answered Arthur from the barge"](#)

Poe, ["El Dorado"](#)

Keats, ["La Belle Dame Sans Merci"](#)

Shakespeare, Richard II, ["Let's talk of graves, of worms, and epitaphs"](#)

[\(Lord of the Rings, out of class\)](#)

### 8th

Churchill's [Age of Revolution](#), [The Great Democracies](#)

M Chute, [Shakespeare of London](#)

Shakespeare, [The Tempest](#)

Marlowe, [Dr Faustus](#), ["Passionate Shepherd to His Love"](#)

Raleigh, ["The Nymph's Reply to the Shepherd"](#)

Donne, ["The Bait"](#)

["Go and Catch a Falling Star"](#)

["Batter my Heart"](#)

["Death. Be Not Proud"](#)

["Meditation XVII"](#)

Bunyan, "[The Pilgrim's Progress \(abridged\)](#)"

St James

[Mayflower Compact](#)

Excerpts from [Jonathan Edward's sermons](#), [Woolman's](#) and [Crevecoeur's journals](#), [Ben Franklin](#), and [Red Jacket](#)

Hawthorne, [The Scarlet Letter](#)

Jefferson's [Declaration of Independence](#)

Burke, "[Speech on the Conciliation with the Colonies](#)"

Dickens- [A Tale of Two Cities](#)

Melville- [Billy Budd](#)

Crane- [Red Badge of Courage](#)

Dickens- [Great Expectations](#)

By Memory:

Shakespeare, "[A Sea Dirge](#)" from the Tempest

Marlowe, "[A Faustus. Now Has Though But One Bare Hour To Live](#)"

Donne, "[Batter My Heart](#)"

Blake, "[The Tiger](#)"

Tennyson, "[Charge of the Light Brigade](#)"

Coleridge, "[Kubla Khan](#)"

Out of Class reading, [Kenneth Roberts](#), [Rabble in Arms](#)

## 9th

[A Short History of Western Civilization](#), [Starr](#), [The Ancient Greeks](#), [The Ancient Romans](#), [Ceram](#), [Gods, Graves and Scholars](#)

JW Johnson "Creation" from [God's Trombones](#).

[Genesis](#)

[Gilgamesh](#)

[1 & 2 Samuel](#)

Byron, "[The Destruction of Sennacherib](#)"

Nash, "[Very Like a Whale](#)"

[Primary Source Mythic Prototypes](#), [Egyptian](#), [Akkadian](#), [Hebraic](#), [Greek](#)

(Creation, Origin of Evil, Nature of God, World Destruction, Origin of Language, World Disunity)

Homer's- [Iliad](#), [Odyssey](#)

Sophocles- [Oedipus the King](#), [Oedipus at Colonus](#), [Antigone](#)

Aristotle- [Poetics \(selections\)](#)

CS Lewis- [Till We Have Faces](#)

Herodotus- [History of the Persian Wars \(abridged\)](#)

[Book of Ezra](#)

[Book of Esther](#)

[Book of Nehemiah](#)

[Thucydides. History of the Peloponnesian War](#)

[Plutarch- Themistocles, Pericles, Alcibiades](#)

[Excerpts from Hippocrates](#)

[Euclid, Elements of Geometry](#)

[Plato, Apology, Crito](#)

Aristophanes, [The Clouds](#)

Plato, [Meno](#)

[Book of Job](#)

[MacLeish, J. B.](#)

By Memory,

Psalms 8 “[What is Man](#)”, Psalm 19 “[God’s Glory](#)”, Psalm 23, Psalm 137 “[A Song of Exile](#)”

Thucydides, “[Fix your eyes on the greatness of Athens](#)” from Pericles funeral oration

Out of class reading, Mary Renault, [The King Must Die](#), [The Praise Singer](#), [The Last of the Wine](#), [Funeral Games](#), [Bull From the Sea](#)

## 10th

[A Short History of Civilization](#)

[Mills, The Middle Ages](#)

Selections from [Livy](#)

Shakespeare, [Julius Caesar](#)

Selections from [Tacitus](#)

Juvenal, [Satires, I, III, X](#)

Graves, [I, Claudius](#)

Virgil’s [Aeneid](#)

Scott, [Basic Christianity](#)

St John

Eliot, [The Cocktail Party](#)

Acts

St Augustine, [Confessions](#)

Dante, [The Inferno](#)

[Song of Roland](#)

Cervantes, [Don Quixote](#) (abridged)

Cellini, [Autobiography](#)  
Chaucer, [Canterbury Tales](#)  
Rabelais, [Gargantua and Pantagruel Books 1 and 2](#)  
Reade [The Cloister and the Hearth](#) [Free copy](#)  
Janet Lewis, [The Wife of Martin Guerre](#)  
Pico, "[Oration on the Dignity of Man](#)"  
Erasmus and Luther "[Discourse on Free Will](#)"  
Calvin, "[Institutes of the Christian Religion](#)"  
Montaigne, [Essays](#)  
Machiavelli, [Education of a Christian Prince](#)  
Shakespeare, [Hamlet](#)  
Shaw, [Saint Joan](#)  
Eliot, [Murder in the Cathedral](#)  
Pirandello, [Henry IV](#)  
Brecht, [Galileo](#)

By Memory:

St Matthew 5:3-23 "The Beatitudes"  
St John 1:1-5 'The Word'  
1 Corinthians 13, "The Greatest of These"  
Shakespeare, Merchant of Venice, "[The Quality of Mercy is not Strained](#)"  
Hamlet, "[To be or Not To Be](#)"

Research Paper- the Crusades: Discuss the social political, economic or cultural impact of the Crusades on Western Europe in 3k to 5k words This paper should exhibit wide reading, as well as an ability to narrow down a large topic and argue thesis clearly and convincingly.

## Gr 11

A Short History of Western Civ.  
Palmer and Colton, [History of the Modern World](#)  
Weber, [The Western Tradition](#)  
Durant, [The Lessons of History](#)  
H Coombes, [Literature and Criticism](#)

Bacon, from [Essays](#). "[On Truth](#)". "[Of Marriage and Single Life](#)". "[Of Studies](#)"  
[from Novum Organum](#) "the Idols # 50-68"

Galileo, Letter to Madame Christina of Lorraine: "[Concerning the Use of Biblical Quotations in Matters of Science](#)"

[The Trial of Galileo](#)

Milton, [Paradise Lost](#), [Samson Agonistes \(with historical notes\)](#), "[Areopagitica](#)"

Gibbon, "[Autobiography](#)"  
Voltaire, "[Candide](#)"  
Kant, "[What is Enlightenment](#)"  
Rousseau, "[Confessions](#)" Abridged, "[The Social Contract](#)"  
Hume, "[Of the Original Contract](#)"  
Locke, "[The True End of Civil Government](#)"  
Hobbes, [Leviathan](#)  
Swift, [Gulliver's Travels](#) (Selections)  
Wordsworth, "[The Prelude. books 9. 10. 11](#)" (on France)  
Tolstoy, [War and Peace](#)  
Stendhal, [The Red and the Black](#)  
Goethe, [Faust. pt 1](#)  
AJP Taylor, [Bismark](#)  
Gogol, [Dead Souls](#)  
Lermontov, [A Hero of our Time](#)  
Dostoevsky, [Crime and Punishment](#)  
Coleridge, "[Rhyme of the Ancient Mariner](#)"  
Bronte, [Wuthering Heights](#)  
Hardy, [The Return of the Native](#)  
Conrad, [Heart of Darkness](#)  
Dickens, [Hard Times](#)  
Dostoevsky, "[The Grand Inquisitor](#)"  
Wilde, [The Importance of Being Earnest](#)  
Tuchman, [The Proud Tower](#)  
Marx and Engles, "[The Communist Manifesto](#)"  
Ibsen, [An Enemy of the People](#)  
Chekov, [The Cherry Orchard](#)  
Shaw, [Man and Superman](#)  
Trotsky, [The Russian Revolution](#) (F Dupree)  
Zamaitin, [We](#)  
Seigfried Sasson, [Selected Poems](#)  
Wilfred Owen, [Selected Poems](#)  
Remarque, [All Quiet on the Western Front](#)  
Graves, [Goodbye to All That](#)  
Yeats, [Selected Poems](#)  
Strachey, [Eminent Victorians](#)  
Joyce, [Portrait of the Artist as a Young Man](#)  
Freud, [The Origin and Development of Psychoanalysis](#)  
Kafka, '[The Penal Colony](#)'  
Camus, [The Stranger](#)  
EH Carr, [The Twenty Years Crisis 1919-1939](#)  
Bullock, Hitler: [A Study in Tyranny](#)  
Fowles, [The Magnus](#)

By Memory:

Marvell, "[To His Coy Mistress](#)"

Blake, "[A Poison Tree](#)"

Keats, "[Ode to a Nightingale](#)"

Tennyson, "[Strong Son of God, Immortal Love](#)"

Hopkins, "[Habit of Perfection](#)"

Hardy, "[In Time of the Braking of the Nations](#)"

Arnold, "[Dover Beach](#)"

Yeats, "[The Second Coming](#)"

Spender, "[I think Continually of Those Who Were Truly Great](#)"

Research Paper 3-5000 words on:

- a) The causes, practices, and effects of wars
- b) the economic problems of the interwar period
- c) the rise and rule of single party dictatorships
- d) the decolonization and the rise of new nations
- e) the development of the technological culture

## **Grade 12**

Problems of Knowledge and Faith

Plato, Phaedo, Republic, Symposium

Aristotle, Ethics

Romans

1 Corinthians

Clement of Rome, "First epistle to the Corinthians"

Selections from Origen, Basil of Caesarea, Gregory of Nyssa

Augustine, City of God

Chesterton, The Everlasting Man

Schumacher, A Guide for the Perplexed

Humane Letters

Outline Texts

Bailyn, The Great Republic

Morison, Oxford History of the American People

Hofstadter, Great Issues in American History

Franklin, The Autobiography

Hamilton The Federalist

The Constitution

de Tocqueville, Democracy in America  
Emerson, "The American Scholar", "Self Reliance"  
Thoreau, Walden  
Melville, Moby Dick  
Whitman, Song of Myself  
Twain, Huckleberry Finn  
W Jordan, White over Black (abridged)  
Freeman, Lee's Lieutenants (selections)  
Whitman, Specimen Days  
Markham, "Lincoln, the Man of the People"  
B Hart. "The Luck of the Roaring Camp", "The Outcasts of Poker Flat"  
S. Crane, "The Bridge that Comes to Yellow Sky"  
Turner, "The Significance of the Frontier in American History"  
Dickenson, Selected POems  
H Adams, The American, The Education of Henry Adams  
Frost, Selected Poems  
Eliot ' The Love Song of J Alfred Prufrock', ' The Wasteland"  
Pound, " The White Stag", "The Return", "Portrait d'une femme", "Mauberley"  
H Crane, "Black Tambourine", "Repose of Rivers", "The Bridge"  
Agee, "Let us Now Praise Famous Men"  
O'Neill, "Long Day's Journey into Night"  
Anderson, "Winesburg, Ohio"  
Cather, "Neighbor Rosicky"  
O'Conner, "The Life You Save May Be Your Own", "A Good Man is Hard to Find"  
Faulkner, "The Unvanquished"  
Miller, "Death of a Salesman"  
Warren, "All the King's Men"  
Ellison, "Invisible Man"  
Ortega y Gasset, "The Revolt of the Masses"  
Kafka, "Amerika"  
Niebuhr, The Irony of American History  
Halberstam, "The Best and the Brightest"  
Skinner, Walden Two

Spring Films Series:

Citizen Kane  
Dodsworth  
All the King's Men  
Streetcar Named Desire  
The Grapes of Wrath  
The Caine Mutiny  
Casablanca  
The Quiet American

## Readings from Max Lerner, America as a Civilization

By Memory:

Lincoln, "[The Gettysburg Address](#)"

Whitman, "[I Celebrate Myself](#)"

MAcleish, "[You, Andrew Marvell](#)"

Frost, "[Stopping by Woods](#)"

Crane, "[Repose of Rivers](#)"

Stevens, "[The Emporer of Ice Cream](#)"

Auden, "[Musee des Beaux Arts](#)"

Warren, "[Bearded Oaks](#)"

Markham, "[The Man with a Hoe](#)"