

May 9-14, 2024

Dibeen, Jerash, Jordan

Bahaleen Residency

In this historical moment of liberation, a precarious and prolonged temporal state, noting all who have chosen to support and participate in the smooth execution of genocide with their diplomacy, finances, military, and media, we are witness to the dismantling of the Zionist State. With the barbaric escalation that has unfolded over the past seven months, Our discourse, the words we borrow from and speak to, the images we project and linger on, are now heavy and pregnant with all we have seen, come to imagine, dream about, and been banned from knowing and practicing.

We are very clear—there can be nothing horrifying about the intimacy of Palestinian resistance, whatever shape or form or name it may take. What remains horrifying are the conditions that have led to this resistance. Resistance to this brutal settler-colonial machine has only widened our horizons—catapulting us into a political imaginary that stretches the limits of possibilities and time.

Today, we insist on moving towards radical forms of convening and gathering, weaponizing our discourses of refusal that keep us steady in our conviction, and propel us into various modes of maneuvering past the totality of state power. We walk with our compass towards practices and tactics of collective dissent—and hold steadfast to our continued search of unearthing histories of possibility and resistance.

This time, Bahaleen convenes a residency, along the edges of Palestine, from the hilltops of Jerash, we will hold the songs of our fedayeen, and move across red poppy fields that carry the martyrs. Together, we will study, and attempt to grasp at the fluctuating manifestations of property, scrutinizing the political agreements that have facilitated the transfer of ownership, contesting our borders by naming out loud the projects and infrastructures that further borderize our lands, and restrict our mobility—as nature-reserve, tourist projects, dams, pipelines, or as private farms to Jordan's political elites and tribes—all the while engaging in the exercise of locating and dwelling within geographies of collective resistance.

To ask ourselves, collectively, and far from the hegemony of Amman, all the ways we can articulate the very flow of complicity, of how our land, water and gas are being deployed as weapons, to feed this relentless death-machine.

Together, we will travel by car, and on foot exploring notions of access and return, in tension with the necessary possibilities of disruption and dissent, and towards a liberatory articulation of the commons on our lands in this specific moment.

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اتفاقيات Political Agreement

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Resources:

Google Maps
Tiktok, Twitter, Facebook and Youtube
Roya, Al Mamlakeh, 7iber,

Who is and what has Bahaleen been doing?

Bahaleen is a group of friends, sometimes colleagues, and often collaborators who are Palestinian artists, architects, surveyors, calligraphers, and researchers based in Jordan. Together, we are Bahaleen, a research group dedicated to exploring the emancipatory potentials of arts practice through a constellation of acts, projects, and productions. We aim

to unearth and investigate the socio-political histories of the region through a methodology and practice that offer new ways to experiment and activate research and knowledge production with a larger public.

For the past three years, Bahaleen has been engaged in several multi-year independent research projects that circle around notions of temporality, crossing borders, and impermanent-permanent infrastructures. Through a series of roaming residencies, we search for, name, and subvert narratives around water bodies, tourist projects, nature reserves, privatized property, and the commons through the practice of creating databases of projects, laws, and political agreements that have commercialized, privatized, and militarized our soil. All the while, looking at the performance of politics on sites of extractive economies.

Annotations of a Hardening Border:

Akerman's intention to inscribe the memory of this violent incident in the landscape is quite contrary to the prerogatives of investigative work. It is not about making sense or searching for evidence. Akerman knew too well, from her own Jewish family history, what genocide is; she knew too well that investigative legal or journalistic work does not in itself guarantee justice. She understood that a new way of seeing the landscape would be necessary, for us to perceive it in its utmost cruelty. The reverse shot imposes another labor of seeing, flips time, and reverses history, in order to see its ghosts.



How to film the land?

If the representation of land is a kind of property, how could one film it without owning it? Is the ownership of the image of representation of land a property inside a property? Property is contained in infinite squares, which begin from a legal system that turns unbounded nature into land and land into property. Infinite squares of property.

An image inside an image

A struggle inside a struggle

A letter inside a letter

https://archive-2014-2024.internationaleonline.org/research/politics_of_life_and_death/229_a_letter_inside_a_letter_how_labor_appears_and_disappears/index.html

REFUGEE CAMP STREETS:
UNRAVELING LIVED SPACE AND
COMMUNITY EMPOWERMENT - A
COMPARATIVE CASE STUDY ANALYSIS

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[mp](https://alrai.com/article/165474/اقتصاد-الأردن-دبي-كابيتال-و-الضمان-بنشنان-مشروع-عاسياحيا-في-دبين-بكلفة-تتجاوز-100-مليون-دينار)

راشد الخزاعي (1850 – 1957)، هو شيخ قبلي أردني ومناضل قومي وشخصية سياسية إسلامية، يعد من بين حماة حرية الأديان والرواد الأوائل لمبدأ حوار الحضارات، كما أسهم في تأسيس العديد من الحركات القومية في العالمين العربي والإسلامي، بدأ في عام 1937 ثورة عجلون من خلال تشكيل مجموعة (ثوار عجلون) العربية المناهضة للاستعمار، وكان حتى وفاته عام 1957 داعماً للشيخ عز الدين القسام في ثورته ضد اليهود، كما قدم الدعم للثورة السورية ضد الاستعمار الفرنسي.[3][4][5]

كان راشد الخزاعي زعيم سياسي مناضل ضد الاستعمار،[9] اشتهر بمناهضته للانتداب البريطاني في بلاد الشام ودعمه للثورة الفلسطينية [11] والليبية في بدايات القرن العشرين، وقد قاد مباشرة حملة دعم ومناصرة لثورة عز الدين القسام في فلسطين عام 1935 م و1936 م يُشار إلى أن راشد الخزاعي كان الأمير الوحيد من بين العرب والوحيد أيضاً في كل عواصم العرب الذي وقف إلى جانب الشيخ عز الدين القسام في ثورته [12] والذي لجأ مرة إلى جبال عجلون مع عدد من الثوار، فقام راشد الخزاعي رفقة قبيلته بحمايتهم، وتقديم الإمدادات لهم، وعلى إثر ذلك تمت محاصرة راشد الخزاعي في الأردن، وقام عبد الله الأول بن الحسين والانتداب البريطاني على شرق الأردن بملاحقته وقصف منطقته وقتل العديد من أنصاره، الشيء الذي دفعه إلى مغادرة الأردن إلى السعودية، وجراء ذلك انطلقت ثورة جبل عجلون في الأردن عام 1937 م.[8][13][14]

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Also dibeen, maybe

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Photo

Singapore interesting

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This gets confusing, hear it out

1: الأردن دبي للأملأك

2: الأردن ديكابولس للأملأك

الشركاء

الرقم الوطني	اسم الشريك	الصفة	الحصة	الجنسية
20000000000	شركه الاردن ديكابولس للاملاك	مؤسس	50000	أردني

اي معلومات عن المستفيد الحقيقي للشركات
المسجلة محفوظة لدى دائرة مراقبة الشركات
وسجلات الشركة نفسها وادارتها
اي معلومات للمستفيد الحقيقي الخاضعة
للترخيص متوفرة لدى الجهات الرقابية صاحبة
الاختصاص

أعضاء هيئة المديرين/مدير عام

اسم العضو	الصفة	تاريخ الانتخاب	الجهة التي يمثلها
ابراهيم حسين الزول	عضو مجلس ادارة	25/10/2021	شركة الاردن ديكابولس للاملاك
ثابت فخري خاونه	رئيس مجلس ادارة	25/10/2021	شركة الاردن ديكابولس للاملاك
وليد محمد الجمال	نائب رئيس مجلس ادارة	25/10/2021	شركة الاردن ديكابولس للاملاك

معلومات عن الشركة

الرقم الوطني للمنشأة 200104412
نوع الشركة مساهمة خاصة
رقم الشركة 652
اسم الشركة الاردن دبي للملاك لتطوير الاراضي
حالة الشركة قائمة
صفة الشركة اعتيادية
تاريخ تسجيل الشركة 08/07/2009
تاريخ تعديل للشركة
ملاحظات

عنوان الشركة

مركز الشركة عمان ويحق لها فتح فروع اخرى داخل وخارج المملكة
المحافظة عمان
الهاتف 5670744
صندوق بريد 950618
البريد الإلكتروني
عمان المدينة عمان
الفاكس 5699513
الرمز البريدي 11195
الخلوي

اللاعبين الأساسيين المحليين: (إما سمعنا عنهم أو لقينا اسمهم في مقال// نحتاج للتأكد)
الضمان الاجتماعي
سلطة وادي الأردن
وزارة الزراعة
نادر الذهبي (ex PM)
سمير الرفاعي (ex PM)
ثابت فخري الخصاونة
وليد محمد الجمل
ابراهيم حسين الزول

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Written by Zeid himself.

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<https://www.google.com/maps/place/%D8%A3%D8%A8%D8%B3%D8%B1+%D8%A3%D8%A8%D9%88+%D8%B9%D9%84%D9%8A%E2%80%AD/@32.5517914,35.7237014,15z/data=!3m1!4b1!4m6!3m5!1s0x151c6fc67038f863:0x6a7dd356e2b05242!8m2!3d32.5517919!4d35.7237014!16s%2F%2F121n9gw1?entry=ttu>

<https://alantologia.com/blogs/22871/>

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<https://youtu.be/JoHOyTlFiLM?si=ndrCmh8WzEM3tRxY>

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