

The Title are Written with Bookman Old Style (13 pt)

Author(s)Name

Author's institution (affiliation)

*Corresponding Author:

Abstract: *The abstract should be clear, concise, and descriptive. This abstract should provide a brief introduction to the problem, objective of paper, followed by a statement regarding the methodology and a brief summary of results, as well as the findings/main novelty and the impact of the writing. Abstracts are written in English and Indonesian if the journal is written in Indonesian. Font Calibri Style 10 pt. 150- 250 words, with single space, one paragraph and don't mention any rule names. Keywords arranged by alphabetically and should have at least three keywords and maximum five keywords separated by a semicolon (;).*

Keywords: *keyword one; keyword two; keyword three*

[Abstraknya harus jelas, ringkas, dan deskriptif. Abstrak ini harus memberikan pengantar singkat tentang masalah, tujuannya, diikuti oleh pernyataan tentang metodologi dan ringkasan hasil, serta temuan/kebaruan utama dan dampak dari penulisan. Abstrak ditulis dalam bahasa Inggris dan Indonesia. 150-250 kata, dengan spasi tunggal, satu paragraf. Kata kunci disusun berdasarkan abjad dan harus memiliki setidaknya tiga kata kunci dan maksimum lima kata kunci yang dipisahkan oleh tanda titik koma (;)].

Keywords: kata kunci satu; kata kunci dua; kata kunci tiga



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Introduction

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The introduction is written in Goudy Old Style, size: 12, line spacing: multiple (1.18). The introductory section describes the background of the research problem, literature facts, research gaps, the purpose of writing and method. The problem must be clear and requires research to solve the problem. For Arabic writing or fragments of verses from the Qur'an, the Traditional Arabic font size is 16. Foreign language words or phrases are written in italics, while Arabic-Latin transliteration refers to Arabic-Indonesian transliteration according to the SKB 3 Menteri. The body of paper must be elaborated between 4500-7.000 words (maximum) including abstract and references.

Discussion (Second Subtitle, written in bold with the first letter of capital)

In this section, subtitles are written according to the content of those subtitles. This section is the main part of the article. This section should contain clear and scientific analysis and findings. The discussions in each section are comprehensively, logically, and systematically described. Then, if the data translation requires a table or chart, it can be included in this sub-discussion with an example as follows:

Table 1. Table styles available in the Word template text text text

Text	Text	Text	Text
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Text	Text		
	Text	Text	
		Text	Text
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It can be seen from the table 1 above that text text text text text text text text (Please mention the general trend of the table). text text text text text text text text text text

Figure 1 shows the cover of the Journal.



Figure 1. Cover of the Journal

(All interview result should be written in one space and equipped with quotation marks before and afterward. Foreword for the transcript should be provided as well as the interpretation after it).

Footnote

<https://journal.abdurraufinstitute.org/index.php/ahlika>

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Each time quoting an opinion, the author must give a footnote using **Format Chicago Manual of Style 17th Edition (full note)**. Please use Mendeley or Zotero manager reference app.

Footnote Writing Example:

Footnote Number¹

Footnote Number²

Footnote Number³

Footnote Number⁴

Footnote Number⁵

Footnote Number⁶

Conclusion

In this section, the author writes the closing words in the form of conclusions from the results of analysis or discussion and suggestions or recommendations for the next research project. Authors can also reward those who have contributed to the research.

References

-
- ¹ Khairuddin Khairuddin et al., “Belo Bellen as Compulsory Delivery in Aceh Singkil Wedding; ‘Urf and Islamic Law Anthropology Review,” *AL-IHKAM: Jurnal Hukum & Pranata Sosial* 19, no. 1 (2024), 151–173.
 - ² M. Dzirkullah Faza, “Tinjauan Fiqih Empat Mazhab Terhadap Acara Walimah,” *Al Fuadiy: Jurnal Hukum Keluarga Islam* 4, no. 2 (2022), 17–25.
 - ³ Yusuf Qardhawi, *Hukum Zakat* (Jakarta: Lintera Antar Nusa, 2000).
 - ⁴ Interview with Salam, Traditional Figure in Aceh Singkil, November 2, 2020.
 - ⁵ Qanun of Aceh Number 9 of 2008 concerning the Development of Traditional Life and Customs.
 - ⁶ Pradipta, D. W. Keselamatan Berkendara di Jalan. Retrieved from Jurnal Post: <https://jurnalpost.com/keselamatan-berkendara-di-jalan/42019/>, Accessed on January 5, 2023.

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The references entry is arranged in alphabetical order. All that is referred to in the text must be listed in the reference list, and all written in the reference list must be referred to in the text. The author is obliged to list all the references validly according to the sources and DOI (digital object identifier), particularly for entries from journals. All references and citations use the **Format Chicago Manual of Style 17th Edition (full note)**. For citation and reference managers, it is mandatory to use the Mendeley app. The examples of writing references are:

Faza, M. Dzikrullah. "Tinjauan Fiqih Empat Mazhab Terhadap Acara Walimah." *Al Fuadiy: Jurnal Hukum Keluarga Islam* 4, no. 2 (2022): 17–25.

<https://ejurnalqarnain.stisnq.ac.id/index.php/AF/article/view/51>.

Khairuddin, Khairuddin, Doli Witro, Wiji Nurasih, Hetri Yulianti, and Anisah Agustina. "Belo Bellen as Compulsory Delivery in Aceh Singkil Wedding; 'Urf and Islamic Law Anthropology Review." *AL-IHKAM: Jurnal Hukum & Pranata Sosial* 19, no. 1 (2024): 151–73.

<https://doi.org/10.19105/al-lhkam.v19i1.10222>.

Pradipta, D. W. Keselamatan Berkendara di Jalan. Retrieved from Jurnal Post:

<https://jurnalpost.com/keselamatan-berkendara-di-jalan/42019/>,

Accessed on January 5, 2023.

Qardhawi, Yusuf. *Hukum Zakat*, Jakarta: Lintera Antar Nusa, 2000.

Interview with Salam, Traditional Figure in Aceh Singkil, November 2, 2020.