

Giallo Ciao! Ciao! Ep 105: The Corruption of Chris Miller

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******New pristine YouTube version without vegan propaganda******

The Corruption of Chris Miller

<https://www.youtube.com/watch?v=FUkWZ8TYolk>

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The Red Raven's Kiss - The Feature Film Project

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The Corruption of Chris Miller - Deep Dive Notes

Where to watch:

YouTube 1 and 2 (spanish)

Tubi has a listing

Blu is out of print

Opening scene - pre credit sequence

Idyllic country villa. Rain storm.

Woman sleeping. Wakes up and whistles (for dog)

Addresses an unseen person. Telling them it's time to go.

A figure dressed like Charlie Chaplin appears.

She tells him to leave and gives him an envelope of money.

He doesn't speak. He stabs her in the hand with scissors.

She screams. The dog outside starts barking. It's still raining.

Cut to inside. The woman is dead on the floor in a bloody slaughter.

Charlie ransacks the desk and takes as much money as he can find.

He grabs his things and leaves. The dog barks at him.

He removes his mask with his back to the camera and throws it at the dog.

Close up on the mask

Opening credits. Train traveling over the countryside.

Postman on a bike. Looks like the same house. Gives a letter to a blonde woman clipping roses who he calls, "Mrs. Miller"

Interior scene. Blonde woman sketching and complaining about being lazy.

Brunette. Angry. ("Chris") Suspects the blonde of hiding her letters.

The letter is from Dr. Frohlich at the Swiss psychiatric institute, sent to Ruth Miller in Santander, Spain.

They are step-mother and daughter.

Train station in Santa Cruz.

Vagabond with a guitar and a duffle bag.

Night. Raining (again).

Chris is frightened by the rain.

They talk about the missing father/husband.

The vagabond finds the Miller house.

Chris has some sort of flashback of a man with a barbell.

Ruth, downstairs. Hair and outfit are different.

She's flicking the lights on purpose to drive Chris crazy.

Chris freaks out after more flashback images and starts stabbing her pillow, calling out for Ruth, who comes in and calms her down. Also, she starts kissing her.

Next day, Ruth finds the vagabond in the barn, sleeping in the hay. Barney Webster. She tells him to leave.

Chris riding her bike in the forest.

Barney stops by to say goodbye and Ruth offers him food and drink. It's a very interesting way to cook eggs.

Chris at Luis's house, with no bra. Luis looks like he could be the killer. Chris leaves on a horse. Still no bra.

Barney and Ruth talk over coffee. Is it implied that they have sex.

Ruth naked, in bed alone. Barney rummaging through the house.

Chris is still riding. Returns home. Barney chopping wood.

Determined not to leave. He becomes the handyman.

After dinner they sit in the drawing room. He's playing real chords.

Chris fights with Ruth and goes to her room. The rain starts again. Barney and Ruth get it on again

Chris emerges from her room. WTF is she wearing?

The husband wrote, "I can stand you any longer, goodbye." in lipstick on the mirror.

Barney finds a gun in the drawer. Ruth tells him to go into Chris' room next time she calls out for Ruth.

Next day. Chris and Barney wash the car. The mailman comes. They fight over letters. Chris is disappointed again. Ruth gets the Daily Mirror delivered to Spain? Something about a 7th victim of a murderer.

Chris and Barney in the car, listening to what sounds like Herb Alpert. They drive into town. Reminds me of Torso. They stop at a general store.

Strange man is interested in Barney's money.

They go to the movies. Luis is there. The stranger is there.

The woman on the screen is the woman who was murdered in the beginning.

Back at the house, Barney kills a rabbit to eat for dinner.

Barney meets with Chris outside, he says he's never met a girl like her.

Romantic montage with Barney on the bike and Chris on the horse. Beautifully filmed.

(The wild horse rolling around in the grass was unexpected!)

They start getting it on in the hay, but Chris has her flashback again. Barney asks her to go with him when he finally leaves.

Back at the house. Chris plays guitar (also correctly) while Barney builds a house of cards, and Ruth watches and smokes.

Ruth asks Chris to go to the cellar to look for sketches. She has flashbacks of watching a puppet show as a child. They argue about Barney.

The rain starts. Chris has another flashback involving the weight lifter.

Ruth tells Barney to go to the cellar to "help" Chris.

Chris is in a traumatic state brought on by the rain and the lights going out. She calls out for Ruth, but Ruth ignores her. Chris pitches a fit while Barney watches and Ruth strolls around the house calmly.

Barney approaches menacingly. Chris raises the knife. A scream!

Barney carries Chris out of the cellar. She's fainted. I thought the power was out?

Suddenly Ruth appears and forces Barney to leave at gunpoint. Barney departs in the pouring rain hurling insults and threats at Ruth as he's leaving. Ruth returns to Chris, telling her that Barney is gone and they're alone together again.

Barney walks off the property with an angry look and some pov shots.

Scene changes to a new pov shot. New location. New characters. Unseen figure enters a barn(?) and finds a raincoat with a hood and gloves.

The family in the new location is getting ready for bed. The figure grabs a sickle from the tool rack.

Youngest boy sees the figure outside and thinks it's a monk. The family tells him to let him in. You can't leave a poor monk out in the rain!

It's the boy from the general store, he's holding the rabbit with the drum. He unlocks the door and the figure comes in. The father goes to shut the door and returns with his throat slit. The killer appears and kills the mother. The brother and sister come out of their rooms from the noise and are both killed on the stairs.

The killer scrounges for money, then sees the boy, and kills him too.

Next day. The police and press arrive. The detective says that the killer is from the town because the money that was stolen from all the crimes has been spent in the town. And also because the dog didn't bark when the killer entered. At every crime scene a vagrant with a backpack and guitar was seen.

Ruth and Chris have driven into town and are watching the newscast from the general store.

"The images are sufficiently eloquent of the pathos of the scene"

Back at the house, Ruth and Chris lock all the doors and windows while continuing to listen to the newscast about the killing. They think Barney is the killer.

The women go to bed. Barney is in the cellar!

He finds the gun and bullets and padlocks all the doors and windows. And continues to look for something...

Ruth and Chris realize that they're trapped in the house with him. They fight about what to do.

Chris appears at the top of the stairs. Barney remembers that he loves her. He tells her that he came back to steal from Ruth and to take Chris. They get in bed. Chris has her final flashback. Turns out, she was raped in the shower by the barbell man.

Ruth looks for the gun, but finds that there are no bullets. Then she sees a knife.

After the flashback plays out completely, Chris reaches for a letter opener on the table and stabs Barney. Then Ruth comes in and stabs him. Barney tries to escape, but the girls chase after him and keep stabbing him. He falls down the stairs.

Oh, and he's also buck naked.

Ruth turns the lights on. Barney tries to hide. Lights go back off. Barney tries to overpower Ruth, but Chris stabs him again. They walk in the dark to find him. Lights go back on. The girls see Barney lying on the ground and attack him again.

This time, in silent slow motion!

The music fades in. Barney tries to get away. Still slow mo. He runs to a grandfather clock (To help him stand up? To throw in front of them and block their path?) but succumbs to his injuries and the clock falls to the floor... exposing its hidden contents of jewels!!!

Ruth says they need to call the police. That he attacked them and that it was self defense. Chris feels sorry. She still loves him.

Ruth and Chris leave the house. Newsflash, it's raining! I suppose they've been waiting until morning, or they've been up all night.

There is a crowd of people walking and driving into town. A man on the back of a truck yells, "They've got the killer, he's been caught." Ruth and Chris look stunned.

The killer is: Luis! I knew it!!! He looks like Dwight Schrutte.

Ruth and Chris are there to see him do his perp walk.

He says he killed them all because he needed money to feed his horses.

Back at the house, Barney is all bagged up. "Who have we killed?" They check his pockets.

They find a letter declaring his release from a Scottish prison.

They find a map drawn on the back of a photo. The photo is of Barney and another man who happens to be Chris' father (Ruth's husband). Ruth realizes that Barney came back to find the jewels. Chris thinks he came back for her. Ruth says, they all want the same thing.

Chris says she wants to go away, where it doesn't rain so much. But Ruth begs her to stay.

They drive out to the construction zone and dump Barney's body in a ditch. They fill it in and wait for the construction guys to arrive in the morning.

The next day the road is paved over Barney's body.

But wait!!! Cracks begin to develop in the road and peas start to sprout out of them!!

The construction guys come to dig up the section.

Montage of Chris and Ruth with the workers digging. The workers find something.

Ruth and Chris talk (close up shot) but it's not audible.

The cops come on motorcycles. They've found the body (although it's not shown).

Ruth and Chris still in close up conversation.

Freeze frame. End credits.

