

CV 🤖

SAMRA MAYANJA

LONDON

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art prizes/awards

[2021] [Nigel Greenwood Art Prize](#)

[2021] DYCP, Arts Council England

solo shows

[2023] The Living and the Stale, The Tetley, Leeds

[2019] scripted for a wayward narrator, Blenheim Walk Gallery, Leeds

group shows/screenings

[2024] Touch Me, Serf, Leeds

[2023] All Islands Connect Underwater, CCA Glasgow

[2023] Workshop & Installation in Education Space, Sudden Ensemble, Leeds Art Gallery

[2022] scripted for a wayward narrator, London Short Film Festival

[2021] Loop, Eastside Projects, Birmingham

[2021] The Conch, South London Gallery, London

[2020] SCREAM, Collective Care and Togetherness, Showroom MAMA, Rotterdam

[2020] Digital Poetics, F(r)ictions x 87Press, London

[2020] Reshift Recalibrate, Pavilion, Leeds

[2019] AIMS OF ART, Blackwell Arts and Crafts House

[2019] BAD UGANDAN, Villa Magdalena K, Hamburg

[2019] Under a Northern Sky, Signal Film and Media, Barrow-in-Furness

[2018] Solus and the City, London

[2018] A Manifesto in Verse, Leeds Art Library, Leeds

[2017] Do You Come Here Often?, Grizedale Arts & Coniston Institute

performances

[2025] Cackling Stallion, Rose Easton, London

[2025] DEAD DAD DEATH CULT, Battersea Arts Centre, London

[2025] DEAD DAD, London Performance Studios

[2025] DEAD DAD DEATH CULT, Camden People's Theatre, London

[2025] DEAD DAD DEATH CULT, Transmdiale, Berlin

[2024] DEAD DAD, THE CALL CENTRE, London

[2023] Bone Deep Deliverance [SCREAM II], LIVE BIENNALE, Vancouver, Canada

[2021] SWEAT, Somerset House, London

[2020] Tiered Tongue, Kampnagel, Hamburg

- [2019] Tiered Tongue, CLAY, Leeds
- [2019] BAD UGANDAN, Villa Magdalena K, Hamburg
- [2019] SO TI(R)ED, Age of The, Leeds
- [2018] An Institutional Whiff, in other words, Temple of Boom, Leeds
- [2017] Slay on Words, The Habit, York
- [2016] Mother Tongue, Orange Peel, Hong Kong

podcasts

- [Ongoing] [Edging Home](#): Withernsea, Bridlington, [Harwich](#) and [Blackpool](#)
- [2020] Processing Grief, Sable Radio & Bound Art Book Fair, Leeds
- [2020] [Community Empowerment?](#) podcast, Grizedale Arts, Coniston

writing/readings

- [2025] [MY WILL AND TESTAMENT \(NEVER MY LAST\)](#), If A Leaf Falls
- [2024] [The Final Performance](#), Corridor8
- [2024] The Man, Hollywood and the Legacy of the Blaxploitation Era, oltreoceano, Milan
- [2023] Dyke Hands, 198 Contemporary, London
- [2023] Page 65, Libreria, London
- [2022] SCREAM, Prototype 4, Anthology by Prototype Press
- [2022] [A reflection on CHASM: Live Art in isolation](#), Corridor8
- [2022] Cuddle?, In Other Words, METAL
- [2021] Weighted Words Anthology, Peepal Tree Press, Leeds
- [2021] [R VICKY](#) (Text on Monumentality), Henry Moore Institute, Leeds
- [2021] [Letter to Ray and the Show](#), Cubitt Gallery, London
- [2020] [SCREAM](#), Black Cultural Archives, London
- [2020] [Genteel](#), Fashion Scout, London
- [2019] [Being in the Ultiverse](#), corridor8, Leeds/the North
- [2019] Processing Love, Self Published, Leeds
- [2018] [Bathroom Darkroom Project](#), Manchester
- [2017] [Options Beyond the Hamster Wheel](#), Peace News
- [2017] [A Triumph for Young Taiwanese Artists](#), Videoclub
- [2017] [An Evolving Document](#), Platforma
- [2015] [What is in the Tongue?](#), EastLit Journal, Hong Kong

curation/programming

- [2024 - Present] [THE CALL CENTRE](#), London
- [2020 - Present] [Black Cinema Project](#), Nomadic
- [2020] Video Village, Peer-to-Peer Learning Programme, Pavilion, Leeds
- [2017 - 2020] [Leeds Queer Film Festival](#), Leeds
- [2017] [Resolution of Sound](#), York
- [2016] [Videotage](#), Hong Kong

teaching/talks

- [2025] Visiting Lecturer, BA (Fine Art) Computation Arts, Camberwell College, UAL
- [2025] Visiting Lecture, MA Fine Art, Leeds Arts University
- [2025] Lecture, The Impossible Task, Association of Performing Arts Collections, London
- [2025] Lecture, mostly feeling great, Kampnagel, Hamburg
- [2025] Artist Talk, THE CALL CENTRE, Live Art UK Network
- [2025] Artist Talk, THE CALL CENTRE, Freelands Foundation
- [2024] Workshop, On Nothing (In Memory of Pope L), Wendy's Subway, New York
- [2023] Workshop, R-E-A-D: On Illegibility of Self and Poetry, Feminist Library, London
- [2023] Long Table, [Conversations on Compassion](#), Barbican, London
- [2023] In-Conversation, Samra Mayanja and Sepake Angiama, The Tetley, Leeds
- [2023] In-Conversation, [All Islands Connect Under Water](#), CCA Glasgow
- [2022] Workshop, [Writing a Revenge Script](#), Languid Hands, Museum of London
- [2021] Guest Lecture, [All By Myself and Artist Collectives](#), Glasgow School of Art
- [2021] Workshop, [Inventing a Game](#), Syllabus, Eastside Projects, Birmingham
- [2021] Workshop, One Last Score, Chandos Primary School, Birmingham
- [2021] Artist Talk, [Monumentality](#), Henry Moore Institute, Leeds
- [2021] Artist Talk, [LABOUR/SWEAT/CRIMINALITY](#), Somerset House, London
- [2021] Artist Talk, [What is Collaboration?](#), Up Projects, London
- [2021] Guest Lecture, [Death & Exile in Artist Films](#), MA Fine Art, Leeds Arts University
- [2021] Guest Lecture, Thriving as an Artist, BA Fine Art, University of Leeds
- [2020] In-Conversation, [On Collective Care & Togetherness](#), MAMA, Rotterdam
- [2020] Workshop, bone deep deliverance, MAMA, Rotterdam
- [2019 & 2020] Guest Lecture, Fine Art Foundation, Leeds Arts University
- [2019] Artist Talk and Workshops, Blenheim Walk Gallery

residencies

- [2025] Live Art Development Agency, London
- [2025] Wysing Arts Centre, Cambridgeshire
- [2023] Arab Digital Expression Foundation, Cairo
- [2023] New Aesthetics Performance Intensive, Theatre Replacement, Vancouver
- [2023] CCA Glasgow, Scotland
- [2021] Nigel Greenwood Art Prize, Longformacus, Scotland
- [2020] Languid Hands and Black Cultural Archive Residency, London
- [2020] Blast Theory, Brighton
- [2019] mothertongues, London
- [2019] A.I.R, Villa Magdalena K, Hamburg, Germany
- [2018] Signal: North Western Lab, Signal Film and Media, Barrow-in-Furness
- [2017] [Doremi](#), Grizedale Arts & Coniston Institute, Coniston

education

- [2022] The Poetry School, Advanced Poetry Class, Tutored by Astrid Alben
- [2021 - 2022] University of East Anglia, Introduction to Screenwriting

[2018 - 2019] The Tetley, Springboard Training in Art Education

[2017 - 2018] Leeds Arts University, Foundation in Art & Design (Achieved Distinction)

[2014 - 2017] University of York, BSc Economics (Achieved 2:1)

[2015 - 2016] University of Hong Kong, BSc Economics (Major) History of Art (Minor)