


FACULTY OF PERFORMANCE KNOWLEDGE ORGANISER

YEAR GROUP : 9	SUBJECT: PRODUCTION	HALF TERM : AUTUMN 1	TOPIC EXPLORED: INTRO TO PRODUCTION
KEY TERMINOLOGY	Lighting Designer	They work on theatre productions including dances and plays. They create and manage all aspects of lighting for a production. Throughout the rehearsal and design process, they must edit and develop this plan.	
	Set/Prop Designer	They are in charge of designing and creating the sets that appear in films, on television programmes as well as in the theatre. The role involves working and communicating with directors, producers, costume designers and other members of staff.	
	Sound Designer	They are responsible for obtaining all sound effects, whether recorded or live for a specific production. They are also responsible for setting up the sound playback equipment and must make sure the board operator is properly trained.	
	Costume Designer	They design the costumes for films, stage productions and television. Their role is to create the character’s outfits/costumes and balance the scenes with texture and solar etc.	
	Makeup Designer	A makeup designer is someone who plans and creates how people’s makeup will look, usually for plays, movies, TV shows, or photo shoots. They decide what kind of makeup will help actors or models look like their characters.They work closely with directors and costume designers to make sure everything looks just right.	
	Moodboard	An arrangement of images, materials, pieces of text, etc. intended to evoke or project a particular style or concept.	
LEARN 2 LEARN			
GRASP IT	QUIZ IT	MAP IT	STICK IT
<p>Learn - Cover - Write - Check</p> <p>The key terminology listed above.</p> <p>OTHER IDEAS:</p> <p>IDEAS:</p> <ul style="list-style-type: none">● ROLE RESEARCH CARDS: CHOOSE ONE PRODUCTION JOB ROLE AND CREATE A TOP TRUMPS-STYLE CARD: INCLUDE ROLE, KEY SKILLS, SALARY, WORKING HOURS, ETC.● WATCH & SPOT: WATCH A SCENE FROM A MUSICAL	<p>At the end of the topic can you brain dump everything you have learnt, then look back at your learning log - did you write everything down?</p> <p>OTHER IDEAS:</p> <ul style="list-style-type: none">● Quick-Fire Quiz: Create 10 multiple-choice questions for a friend/sibling on production roles (and include answers).● Kahoot / Blooket Creator: Make your own quiz using terms like ‘lighting	<p>Create a mind map using all the new skills and words you have learnt and why including these in your designs and written work will make it more effective.</p> <p>OTHER IDEAS:</p> <p>Production Spidergram: Start with "Designing a Show" in the centre and draw branches to roles, then sub-branches to responsibilities and required skills.</p> <p>Storyboard Sketch: Choose a simple scene (e.g. someone arriving home after a long trip) and sketch 4</p>	<p>Can you make links to how these skills are important and could be used when creating future production designs and within your written work?</p> <p>How can the skills learnt in this lesson help you across school e.g. Communication, team work, confidence building, listening etc.</p> <p>OTHER IDEAS</p> <p>Design Reflection Postcard: Write a postcard as if you were a designer on a show, describing what went well and what challenges you faced.</p> <p>Mini Vlog (1 min): Record a short video explaining one role and why it interests you.</p> <p>Compare & Reflect: Choose a professional job role and compare it to a school subject you study—what skills are shared? (e.g. Set designer and DT).</p>

FACULTY OF PERFORMANCE KNOWLEDGE ORGANISER

<p>OR FILM (TEACHER-RECOMMENDED LIST) AND MAKE A LIST OF ALL VISIBLE PRODUCTION DESIGN ELEMENTS.</p> <ul style="list-style-type: none">• MINI MOODBOARD: USE MAGAZINE CUT-OUTS OR GOOGLE SLIDES TO MAKE A 5-IMAGE MOODBOARD FOR A CHARACTER, SETTING, OR SCENE.	<p>designer' and 'props'—bonus points for including distractor answers!</p> <ul style="list-style-type: none">• Emoji Quiz: Use emojis to represent a job role or production element and get someone at home to guess it.<ul style="list-style-type: none">○ Example:  = Actor, Make-Up, Lighting	<p>boxes showing how lighting, sound, costume, and props help tell the story.</p> <p>"What If?" Flowchart: What if the lighting designer didn't turn up? Map out how it affects the rest of the team and final performance.</p>	
<p>CURRICULUM FOR EXCELLENCE</p>	<p>Watch age appropriate productions such as films, musicals and plays and look out for how the production elements work together to bring the production to life and help to tell the story. Ask your teacher for recommendations.</p> <p>Join a production club at school!</p> <p>OTHER IDEAS:</p> <p>Professional Production Pitch Create a mini pitch for a new theatre production, including a moodboard, sketch of set or costume, and a short explanation of how lighting, sound, or makeup would enhance the story and audience experience.</p> <p>Design Analysis Critique Watch a scene from a professional production (film, theatre, or musical) and write a 300-word critique focusing on how one design element (e.g. sound, lighting, costume) contributed to mood, meaning, and storytelling.</p> <p>'What If?' Scenario Response Choose a production role and respond to a professional crisis (e.g. "The main prop has broken an hour before the show!"). Explain how you'd solve the issue creatively while maintaining the original design intention.</p> <p>Behind-the-Scenes Research Project Research a famous West End or Broadway production and present a mini case study showing how designers (costume, lighting, sound, set) worked together to create the final result—include annotated images, quotes, and your personal evaluation.</p>		

