

Ir:ca Solza

Artist, researcher, art critic, feminist. Pronouns: he\they. Now based in Bishkek, Kyrgystan. Born in 1987 in Arkhangelsk, Russia.

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Education:

2024-2025 Bishkek School of Contemporary Art

2019-2023 Art History, post-graduate (Novosibirsk State University of Fine Arts, Design and Architecture)

2017-2018 Art History (Novosibirsk State University of Fine Arts, Design and Architecture)

2013-2015 Philosophy, Master of Philosophy (Novosibirsk State University)

2007-2009 Design and Computer Graphics (Novosibirsk State Technical University)

Solo exhibitions:

2024 — False Vacuum Witnesses, queer artistic and research project

2023 — promenade exhibition "Bureaucracy of Miracles", OSS MI, Samara, Russia

2019 — publication of the Catalog of Simple Machines

2018 — Siberian Archive of Contemporary Art

2017 — exhibition on the surface, joint project with poet Dmitry Korolev and photographer Vyacheslav Kovalevich, Inigo, cultural center at the Catholic Cathedral, Novosibirsk, Russia

2015-now — Rechport poetic community and journal

Featured group exhibitions:

2025 – Resistance, queer-festival, Mairie de Paris, Mairie du 11e arrondissement, Paris, France

2024 – i would prefer not to, БРД In the course, OSS MI (Samara, Russia), artistic interventions project

2024 – I see you, Design Terminal Gallery, Waze - Design Terminal (Bat Yam, Israel)

2024 – Let Me Be Your Friend, Koma 2 (Ramat Gan, Israel)

2023 – [‘The Pain of Others’](#) project, The Starving Artist

2023 – RUBEZH and no_war foundation (Tbilisi, Georgia)

2023 – Healing Garden (Tbilisi, Georgia)

2023 – RUBEZH : Liberty (Bishkek, Kyrgystan)

2023 — A.C.T. festival, civic engagement art (Tbilisi, Georgia)

2022 — Lines of Freedom (Tel-Aviv, Israel)

2022 — Publication in ROAR-2

2021 – Festival of Contemporary Art "48 Hours Novosibirsk", Parachute(s) Tandem, Goethe Institut (Novosibirsk, Russia)

2020 — "Implicit relations", artist-run space Kotelnaya (Tomsk), feminist festival SNEZHI (Tomsk, Russia)

2019 – "Last-minute tours to intimate places", festival "48 hours Novosibirsk", Goethe Institut (Novosibirsk, Russia)

2019 — II Invisible Film Festival. Word order (St. Petersburg, Russia)

2019 — Feminist Festival SNEZHI (Novosibirsk, Russia)

2018 — Exhibition about censorship and self-censorship One cannot be too careful (Berlin, Germany, feminist version, "Eve's Ribs", St. Petersburg, Russia)

2018 – "Malye manii", "Inigo", cultural center at the Catholic Cathedral (Novosibirsk, Russia) (curated)

2017 – Exhibition about censorship and self-censorship "One cannot be too careful" (Brighton, UK)

2016 – Second anti-war exhibition NOT-PEACE (Kyiv, Ukraine)

2013 – "Free workshops", MMOMA (Moscow, Russia)

2013 – "Heroes", festival of experimental poetry EXPERIENCES (Novosibirsk, Russia)

2013 – Kansk Video Festival, special screening "New Siberian Video" (Kansk, Russia)

2013 – International Festival of Independent Film 2morrow, short film program "New Cinema of Siberia" (Moscow, Russia)

2012 – "Metronome", festival of experimental poetry EXPERIENCES, SCCA (Novosibirsk, Russia)

2011 – "U: Tension", festival of experimental poetry EXPERIENCES, SCCA (Novosibirsk, Russia)

Also artist-run events:

2014-2017 – rope exhibitions (Ob river, Novosibirsk, Russia)

2016-2019 — garage exhibitions organized by Alexey Grishchenko (garage cooperative "Skif", Novosibirsk, Russia)

Publications

1. Irca Solza. [Elusive Archives: How to Collect and Preserve Art in Contemporary Russia](#). Spectate, 2023
2. Irca Solza (Kuznetsova I.P.) Post-Conceptual Art of the Glasgow Circle Artists // [Bulletin of the KemGUKI, No. 63](#), June 2023. P. 199-208. Doi: 10.31773/2078-1768-2023-63-199-208

3. [Irca Solza, Siberian art during the war](#). Part 1. Rech#port, 2022
4. [Irca Solza, Siberian art during the war](#). Part 2. Rech#port, 2022
5. [#notowar](#). Rech#port, 2022
6. Irca Solza (Kuznetsova I.P.) Contemporary art of Novosibirsk in 2009–2019 // Ideas and ideals. - 2021. - T. 13, No. 3, part 2. - P. 348–372. — DOI: 10.17212/2075-0862-2021-13.3.2-348-372.
7. [Irca Solza, 48 hours in the city of fading flames](#). Rech#port. SYG.MA.
8. [Irca Solza. Everything dissolves \(except responsibility\)](#). SYG.MA
9. [Irca Solza. "Visibility" of art as a curse](#). Aroundart.org
10. [Irca Solza, My work is not involved](#). Rech#port
11. Kuznetsova I.P. The Art of Glasgow Artists as a Dialogue with the History of Design // All-Russian Scientific and Practical Conference "DISK-2022": Collection of Materials Part 3. A.N. Kosygin", 2022. - P.141-146.
12. Kuznetsova I.P. A work of art as a crystal: a Delesian approach to understanding contemporary art // Second Russian Aesthetic Congress: Abstracts of the participants' reports, Yekaterinburg, July 01–03, 2021 / Compilers and scientific editors T.A. Kruglova, A.E. Radeev. - Yekaterinburg: Humanitarian University, 2021. - P. 295-297.
13. Kuznetsova I.P. The Art of Cathy Wilkes in the Light of the Aesthetics of J. Deleuze and F. Guattari // History. History and theory of arts: Proceedings of the 59th Intern. scientific stud. conf. April 12–23, 2021 / Novosib. state un-t. - Novosibirsk: CPI NSU, 2021. - P. 110-112.

Selected Bibliography

1. Ilya Mikheev, Irca Solza. [Bureaucracy of Miracles. Conversation between Ilya Mikheev and artist Irca Solza about the project](#). SYG.MA, 2023.
2. Interview: Marina Israilova, [Experience of the Siberian archive of contemporary art. Interview with Irca Solza](#), Krapiva
3. Marina Israilova, Irca Solza, Angelina Burlyuk, [Two \(New\) Siberian archives: history, positions, strategies, future](#). Krapiva

Curatorial and Professional Experience

2024 – present | Curator, "Home, Well, Pyramid: Creating Art in Unfree Societies". A Laboratory for Emerging Artists. Bishkek, Kyrgyzstan, Samara, Russia.

2021 – 2022 | Curator and Artist, PENA (virtual anarchist space), Online. Presented at the festival 48 hours by Goethe Institut, Novosibirsk, Russia

2018 – present | Founder and Researcher, Siberian Archive of Contemporary Art

2015 – present | Member of editorial board, founder, Rech#port Poetry Magazine, Novosibirsk, Russia

2010 – 2013 | Curator, Festival of Experimental Poetry EXPERIENCES, Novosibirsk, Russia

Grants and Fellowships

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2023 – [Here and There](#) (a stipendiums and mentors' program for cultural workers from Russia), CHto Delat Group

2022 – Goethe Institut grant

