

## My 3 F's: *Putting Things in Perspective*



Structure  
Order  
A Point of View

### ART GOALS

- 1.1 I will create an original drawing in 1, 2, or 3 point perspective.
- 1.5 I will develop symbols or metaphors to represent my main ideas.
- 1.2 I will demonstrate how the composition of my artwork is affected by my use of the art elements of LINE, SHAPE, VALUE and SPACE.
- 1.2 I will demonstrate how the composition of my artwork is affected by my use of the design principles of BALANCE, REPETITION, PATTERN, CONTRAST, TRANSITION, and UNITY.

### LANGUAGE GOALS

- I will define and explain the terms *perspective drawing, horizon/eye level, vanishing point, converge, parallel* orally and in writing.
- I will interpret the personal meaning behind my drawing **with a partner**.
- I will actively listen to my partner's interpretation of their drawing.
- I will evaluate my artwork in a concise, **written or oral reflection**.

### EXERCISES TO START

- o Preliminary drawing of a room from memory 10 points
- o Key Vocabulary with class lecture/discussion 9 point QUIZ
- o Concept Sheet - Initial planning/list for final project 20 points

#### Preliminary Drawings – Key Techniques of Perspective Drawing

- o Practice Drawing #1 exit pass - One-Point Perspective 7 points
- o Practice Drawing #2 exit pass - Two-Point Perspective 7 points
- o Practice Drawing #3 exit pass - Three-Point Perspective 6 points

### FINAL DRAWING

50 points **WOW!**

- **Visualize** a dynamic perspective drawing – plan and create a main idea.
  - ~ Decide on either One, Two, or Three Point Perspective
  - ~ Select your 3 F's ... pinpoint the best options for symbols & icons
  - ~ Decide on the TOTAL NUMBER of SYMBOLS you will draw.
- **Refine** your idea and design – edit, detail, for improvement.
- **Execute** your plan – Create your vision.
- **FINISH!** Finalize your drawing ... put your plan into action.

#### KEY Vocabulary

converge  
repetition  
symbol

linear perspective  
vanishing point  
emphasis  
transition

eye level  
metaphor  
contrast  
identity

parallel  
emphasis  
unity  
mood

### Assessment FOR Learning: Works-in-Progress

Judge your work as you progress.

<b>Emphasis</b>	<i>Does my drawing have a pleasing focal point?</i>
<b>Balance</b>	<i>Is the visual weight in my drawing distributed evenly?</i>
<b>Transition</b>	<i>Did I create a pleasant flow of changes within the piece?</i>
<b>Unity</b>	<i>What have I done/used to unify my piece?</i>
<b>Contrast</b>	<i>Did I create differences in size, value, shape, color? Have I created enough variety in my shapes?</i>
<b>Communication</b>	<i>Does the drawing reflect my main ideas clearly?</i>
<b>Accuracy</b>	<i>Am I using the various techniques of perspective drawing correctly?</i>

### Assessment OF Learning: Grades for the FINAL products

- 5 **DESIGN/Composition** Drawing reflects good sense of design in terms of the principles of design: balance, unity, contrast, emphasis, transition, and rhythm. Finished work reflects thoughtful use of the art elements: line, shape, form, value, color, texture, space. Complex and original.
- 5 **Communication** My main ideas are strongly expressed in my work – effective choices of symbols or icons help convey my ideas and establish a mood or identity – a personality!
- 5 **Craftsmanship** High degree of technical skill, control, neatness. Accurate use of perspective techniques to achieve desired effects. Clean presentation.
- 5 **Value or Color** Visually appealing color/value choices and combinations. High degree of attention to contrast and unity.
- 5 **Focus** Sustained high level of performance through duration of the project. Worked consistently in & out of class, made good use of class time. Able to assess progress, worked through problems and setbacks. Able to set and meet deadlines.

- 15 **ORAL or Written Analysis** Present finished piece to my group sharing my personal ideas, purpose, and evaluation of my artwork.

**Complete your analysis of your work in writing.** Again, be sure to:

**DESCRIBE** what you did. What kinds of lines, shapes, balance, etc did you incorporate into your design?

**INTERPRET** why you did what you did – what was your main idea or inspiration How did you arrive at your idea? Is there any hidden meaning?

**JUDGE your results** ... look at the final design itself, the colors and patterns you used, any problems you encountered and HOW you resolved them.

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