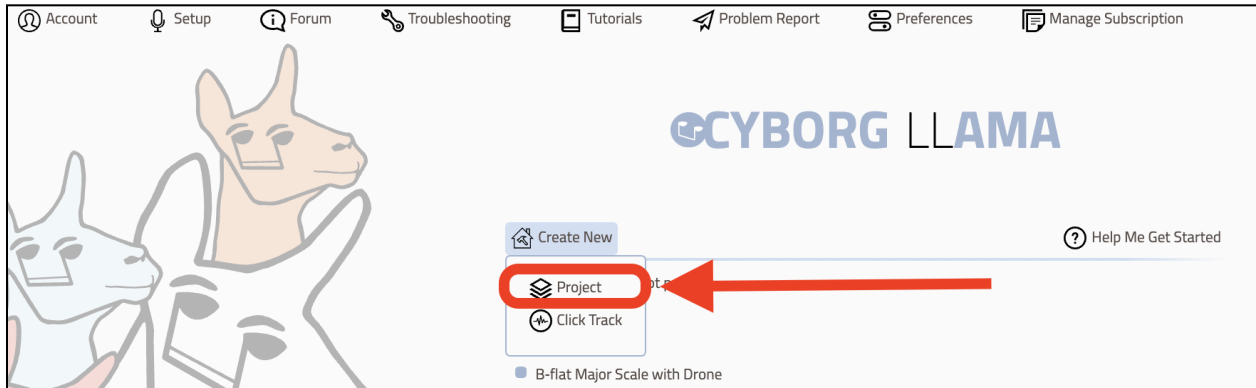


How to Create a New Project Using a Click-Track

Create a project to play/record alongside a click-track created in the CL in-app ClickTrack Maker.

1. Mouse over “Create New”, and click “Project”;



2. Choose “use a click-track”;



3. Name the project;
4. Leave “Favor Tall?” checked for a taller aspect ratio to your videos. Uncheck the box if you prefer a wider aspect;
5. Choose the resolution of the final video export;

6. Enter the part names, one name per line. You will see a preview of the lay out below in the "Video Layout Preview"
 - a. We recommend limiting to around 8 parts. If you create many more than 8, you and your collaborators may start to see a degradation in performance, including long loading times, or difficulty syncing parts. You and your collaborators may be able to do more than 8 just fine, or you might not - it really depends on the processing power of your computers.
 - b. If you want to make a project with more than 8 videos, you can use "Assign Practice Rooms".
 - i. How to Assign Practice Rooms: [text](#), [video](#)
7. Click "Create";
8. Click "Create Click Track";
9. Enter information to create your click-track
 - a. Skip to the end of this tutorial for an example of a clicktrack
10. Click "Create";
11. You're done.

NOTES:

1. Example of how a click-track could be created:

Example piece:

Handwritten musical score in 3/4 time, 5 staves. The score includes dynamics like *mf* and *p*, and repeat signs. The notation is in treble clef with a key signature of one sharp (F#).

How this looks in the ClickTrack Maker:

CREATE CLICK TRACK

Account Setup Forum Troubleshooting Tutorials Problem Report Preferences Manage Subscription

Layout

type in measure time signature tempo; enter a new line for each meter or tempo change

Measure	Time Signature	Tempo
m1 3/4 100bpm	3/4	100BPM

Tempo Bounds

Min Bpm: 30 Max Bpm: 200

Flow

mm. 0-8
mm. 1-24
mm. 9-24

Quick Tips

Type in "Layout":

- Measure, Time Signature, Tempo
- Secondary Metric Emphasis
- Specify Tempo by Note Value
- Fermatas

Type in "Flow":

- Count-in Measures
- Repeats, D.S./D.C., Codas, etc.

Draw in "Flow":

- Rit/Accel

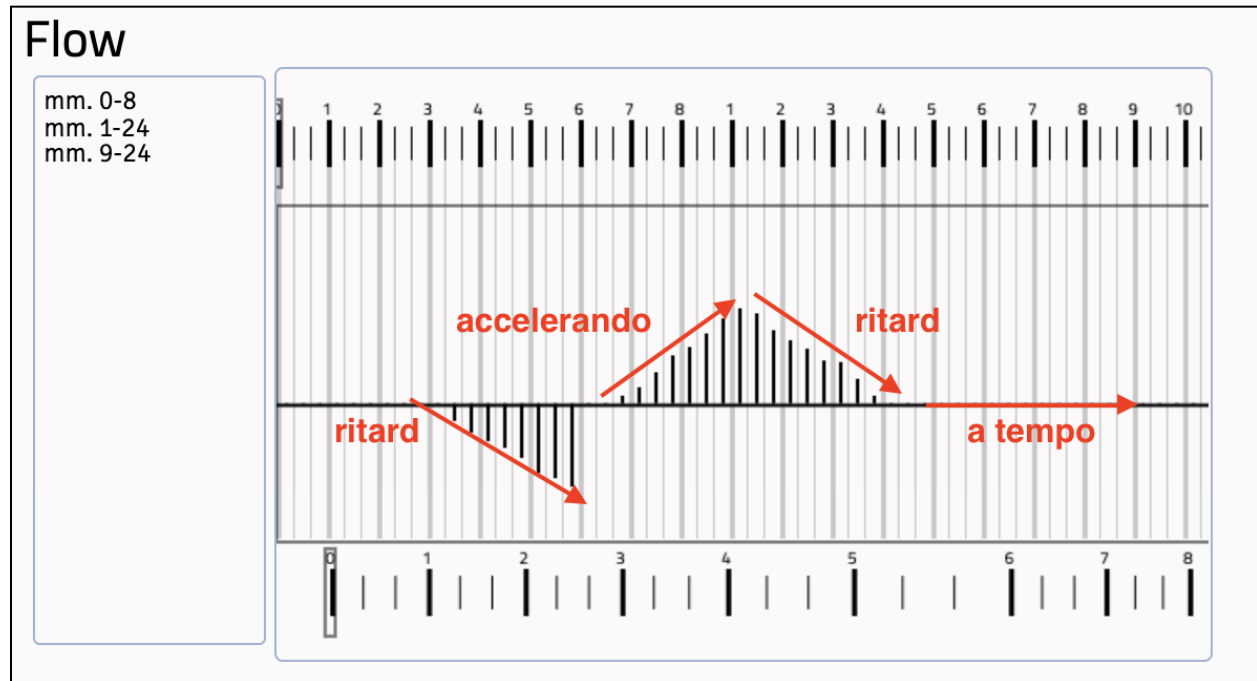
The flow is how the click-track should progress, measure by measure

this example says:
give one count-in measure (measure 0)
play to measure 8
repeat to measure 1, then play to measure 24
repeat back to measure 9, then play to measure 24 and end the piece

TIP: Hold shift while drawing to clear tempo modifications.

Follow Playback: ☒

2. To put in a ritard or accelerando, click, hold, and draw on the graphic interface as shown below:



3. More complete information how to use the ClickTrack Maker: [text](#)
4. Once you are ready to Export, on the "Export Project" page, check "Include in Export" if you would like your track to be included in your export. If left unchecked, the file will not be included in the export:
5. We **STRONGLY RECOMMEND** attempting a smaller-sized project (ie shorter in duration, and fewer video windows) prior to attempting larger-sized projects.
 - a. Cyborg Llama does not have minimum system requirements, but your computer's specs WILL affect the size of what you will eventually be able to export;
 - b. Your first experience exporting from Cyborg Llama should not be, for example, a 6 minute long Mega Export with 50 video windows. This size of project will put a very large processing demand on your computer that it may not be able to handle. Choose a project size smaller than your eventual goal to get a sense of your computer's capability.
6. If you intend to export videos recorded in CL individually (for example, if you are going to be uploading individual videos into a video editor later for further editing), be sure to check "Target Individual Export" at project creation:

 Name

 Favor Tall ☒

 Target Individual Export ☒

 Resolution ▼