

# Ms. Ashley Hayes

### Bio:

- I am a 9th grade cohort teacher. I teach grade 8-12 students in a variety of media classes.
- This is my 4th year at ACS.
- I am originally from Niagara Falls, New York.
- My favorite thing about teaching HS is seeing students get excited about using new technology for the first time.
- I began my teaching career in Nablus, Palestine.

# **Priority Standards:**

Media Production, Video Production, Audio Production, and Advanced Media courses are guided by the <u>ACS Technology standards</u>. Students are assessed in Process, Expertise, and Product categories.

Digital Art & Photography courses are guided by the <u>National Core Media Arts Standards</u>. Students are assessed in Creating, Producing, Responding, and Connecting categories.

#### **Intro to Media Production**

In this course, students will be working through the following units and major areas of learning.

Unit 1: Media Basics - Students become familiar with recording and editing in both video and audio formats

Unit 2: Storytelling @ ACS - Audience engagement, interviewing, refining recording and editing skills

Unit 3: Storytelling Beyond ACS - Production planning, collaborating in production teams, developing your creative voice

#### **Video Production**

In this course, students will be working through the following units and major areas of learning.

- Unit 1: 50 People 1 Question Video production basics, working as part of a production team
- Unit 2: Broadcasting News reporting, interviewing, broadcast journalism
- Unit 3: Short Films scriptwriting, storyboarding, storytelling, sound design

# **Digital Art & Photography**

In this course, students will be working through the following units and major areas of learning.

- Unit 1: Photography Basics taking and editing pictures, learning to use a DSLR camera
- Unit 2: Double Exposure Identity Adobe Photoshop, portrait photography
- Unit 3: Surrealist Photo Manipulations Creativity, idea generation, developing an artistic style
- Unit 4: Digital Illustration using Procreate to draw digitally

#### **Audio Production**

In this course, students will be working through the following units and major areas of learning.

- Unit 1: ASMR Microphones and recording techniques, editing with Audition
- Unit 2: Podcasting Planning, recording, and distributing a podcast
- Unit 3: Sound Design & Foley Art sound design in film, TV, and games; creating foley sounds
- Unit 4: Audio Exploration self-directed learning in relation to Audio Production



# Feedback & Communication Expectations:

Our <u>Department Feedback & Communication Expectations</u> gives you an idea of when families can expect feedback on student work, its frequency, and where it is located.

# **Technology and Resources:**

# In Media and Photography classes, we may use...

- Recording devices: DSLR and mirrorless cameras, cinema cameras, portable audio recorders, and other microphones
- Adobe Applications: Photoshop, Illustrator, Audition, Premiere Pro
- Other media equipment, such as tripods, gimbals, greenscreens, and lighting kits

My hope for your child as a **media artist** is to discover their unique creative voice, develop technical skills to express their ideas, and gain confidence in collaborating with others to tell compelling stories through various media.

#### Communication:

Should I have any questions or concerns about your student, I will contact you. Should you have questions or concerns, please email me at <a href="mailto:ahaves@acsamman.edu.jo">ahaves@acsamman.edu.jo</a>.