

# Rob Flax's Boom Chick Trio



*(more hi-res photos linked below)*

*"Hotshot swing, crackerjack instrumentals, superb harmonies & hysterical stagecraft" —The Folk Project*

*"Eclectic jazzy trio with fun original songs and bounding energy" —Music on Centre*

*"Way more fun than squirrels in a bag of nuts... Smokin' great" —Patrice O'Neill, Wintergrass*

## Bio (three options... scroll)

### Long Bio

*Rob Flax* possesses a rare combination of skills: he is an award-winning virtuoso violinist, classically trained but known for his jazz and improvisational pyrotechnics and irresistible grooves; he is also a powerhouse vocalist, capable of silky crooning à la Nat King Cole or visceral Chicago blues shouts.

Rob has performed nationally and internationally with groups of many different styles, sharing the stage with artists such as B.B. King, Tower of Power, Trans Siberian Orchestra, Jacob Collier, and many others. He has played upright bass in an Argentine tango ensemble, mandolin and fiddle in various bluegrass bands, electric violin in several rock bands, done collaborations with modern dancers, and more. As a composer Rob has written music for choreographers, film (including work on projects for James Franco and Anthony Bourdain), and several original projects. Rob is a graduate of the New England Conservatory, and he currently lives in Boston, MA.

For many years Rob performed mostly solo—it takes a special kind of musician to keep pace with Rob’s stylistic breadth and depth!—but after much searching he’s finally found a band that can keep up: *Rob Flax’s Boom Chick Trio* is a new “supergroup” that features Slava Tolstoy on guitar and Max Ridley on bass. Max and Slava both are incredible instrumentalists who have chops for days, but know how to balance their prowess in service of the song.

*Slava Tolstoy* is a Boston based guitarist, singer and producer, originally from St. Petersburg Russia. Slava’s original songs are best described as energetic pop-rock with tight arrangements, virtuoso soloing and deep and meaningful lyrics in the best traditions of Russian rock. World class musicians, including Grammy winners and nominees were carefully selected to play in Slava’s band and on his latest studio album - “Songs About the Sea” (Песни Про Море). Between 2018-2020 Slava has recorded and performed in a duo with Fedor Chistyakov - the leader of a legendary rock band “Nol”. One of Slava’s most known projects is International String Trio that fuses Gypsy Jazz with World Music, this group has toured across USA many times and gained significant national recognition.

*Noah Harrington* is an award-winning bassist, composer, bandleader, and educator from Lexington, Massachusetts. He is a 2019 graduate of

the Berklee College of Music, with a degree in Bass Performance (Cum Laude). Harrington's musical journey has taken him across the country and as far afield as Peru. Since 2019 Harrington has led the band "Acoustic Nomads," blending music from North and South America to create soaring original melodies, playful improvisations, and driving grooves. Harrington also performs regularly with singer-songwriter Lindsay Foote, fiddler Mari Black, and with his bands High Horse, The Ruta Beggars, and many more.

Together, the three string-wielding maestros have forged a powerful group dynamic, developed over years of gigging and concerts, and the result is an interplay that will bring a smile to your face!

### **Medium**

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Rob Flax possesses a rare combination of skills: he is an award-winning violinist, classically trained but known for his jazz and improvisational pyrotechnics and irresistible grooves, plus a deep knowledge of American fiddle traditions. He's also a powerhouse vocalist, capable of silky crooning à la Nat King Cole or visceral Chicago blues shouts, and a consummate songwriter with lyrical depth to complement the instrumental virtuosity.

Rob Flax's Boom Chick Trio adds guitar, upright bass, and three part vocals to the mix, elevating Rob's eclectic originals with intricate instrumental interplay, tight vocal harmonies, and irreverent humor.

### **Short**

Introducing: *Rob Flax's Boom Chick Trio!* Equal parts hot swing, snarky songwriting, and lyrical storytelling, this energetic trio of virtuoso violin, guitar, and bass plus three part harmony vocals will transport you to a speakeasy somewhere in the back of a bar. You might not be able to sit still in your seat, and you'll have a smile on your face most of the show!

## Hi-Res Pics:

<https://www.dropbox.com/scl/fo/k6aurv7qg51x1ru9wz5u3/ACNHopYNSV0OmCbBoh9SYes?rlkey=ewsfrpo1om7al3419upwaiszg&st=6n1r80xg&dl=0>

## Video Demos

**Live at Boston Funk** excerpt footage of two original songs:

<https://youtu.be/ZBgQoAsbvik>



**Virtual Hugs** an original song by Rob Flax:

[https://youtu.be/FclFn\\_3Rg84](https://youtu.be/FclFn_3Rg84)



# Rob Flax's Boom Chick Trio Virtual Hugs



**All Of Me** classic Great American Songbook jazz standard:

<https://youtu.be/YPIIYUNI-j0>

# Rob Flax's Boom Chick Trio All of Me



For [tech rider and input list/stage plot, click here.](#)

For [Boom Chick Trio text logo in three colors, click here.](#)