

# In Media Res

## Spring 2022 Call for Papers

### “Intersectional Environmental Activism in Digital Spaces”

**Theme Week Coordinator: Dr. Natalia Andrievskikh**

In recent years the Internet has become crucial in organizing climate activism. The pandemic has caused a rise in media representation of environmental debates: from optimistic coverage of wildlife returning to empty cities and the sky over industrial cities temporarily cleared from smoke, to alarming reminders about rising pollution due to discarded face masks and other pandemic-related fringe effects on the environment. Movements such as Fridays for the Future have attracted more young people to the conversation on climate change. Voices of BIPOC activists call for environmental justice (see @intersectionallorax; Youth Vs. Apocalypse; The Intersectional Environmentalist Platform, and others.) The online gaming community has joined the grassroot movements to raise awareness of climate change among previously untapped audiences. Yet, the pace of climate change has been rapidly accelerating, and the pandemic itself is arguably yet another consequence of the global ecosystem destruction. This call aims to feature the expanding representation of diverse voices in the fight against climate change.

- How are social media tools and platforms used as sites of grassroot environmental activism during the pandemic?
- How do collective identities on social media drive collective action?
- How do BIPOC activists, artists, and influencers create and reclaim digital spaces to fight for environmental justice?
- Is there a cause for techno-optimism when it comes to raising awareness of environmental racism?
- What digital venues and vehicles have the potential to mobilize the global community for action against climate change?

If interested, please contact In Media Res ([inmediares@gsu.edu](mailto:inmediares@gsu.edu)) with topic proposals by **Monday, January 10th**. Be sure to include the name of the theme week you would like to be involved with in the subject line of the email.

Academics, journalists, critics, media professionals and activists are all welcome to submit proposals.

The actual piece will include either a 30-second to 3-minute clip or a slideshow that will be accompanied by a 300 to 350 word response to/contextualization of your clip or slideshow. In addition to your piece, you will be expected to engage the other pieces presented that week to encourage discussion and further flesh out the individual topic in relation to the week's theme.

