THIS SCRIPT MAY BE INACCURATE IN PLACES BECAUSE IT WAS WRITTEN BEFORE "OWNERS" CAME OUT AND HAS NOT BEEN UPDATED TO INCLUDE ANY INFORMATION THAT WAS INTRODUCED OR CLARIFIED IN IT.

Welcome one and all to the Complete Underverse Timeline Explained, where I go through the entire plot of Underverse in chronological order and painstakingly explain every single detail that I think is important to understanding what's going on. I'm bad at intros, so I'll just get straight to the point.
A lot of this information comes from the masterpost on the xtaleunderverse tumblr, which I'll link to in the description. There's a lot of interesting stuff on there, I'd recommend checking it out for yourself.
There will obviously be spoilers for Undertale and Underverse in this video, but I'm actually going to start with a little Underverse-spoiler-free section at the beginning here. I'll still expect you to have played Undertale though. This beginning section will just be explaining a bunch of relevant information about the Undertale Alternate Universes that you might want to know *before* watching Underverse. I know most of you watching this probably know all this already and probably know way more about the AUs than I do, so if you know it all already you can skip to this timestamp, but I also know for a fact that there is at least one person watching this who will find it helpful so I'm still including it HERE WE GO.

A BRIEF INTRODUCTION TO THE UNDERTALE AU NETWORK
Most fandoms tend to develop fan-made alternate universes just through the nature of fans having creative minds of their own, but Undertale seems to be a pretty special case. I'm not sure exactly how it started, but I think it might have something to do with the relative simplicity of Undertale's design making it relatively easy to make fan games, which would have allowed the spread of certain AUs through things like YouTube.
You have your popular AUs like Underfell, where everyone is mean except Flowey; Underswap, where fans paired Undertale's characters together and then swapped their personalities; and more obscure ones like Outertale, which is… basically just what if Undertale but in space.
You've also got alternate timelines of the main game, or ATs, like Glitchtale or Aftertale. All AUs technically have their own alternate timelines, but the most important and interesting ATs are branches of Undertale itself. Both AUs and ATs play a role in Underverse's story.
THEN, after the AUs started getting popular, people started making characters that existed outside of any individual AU and could cross between them. This opened a whole bunch of new possibilities for creative AU crossover stories, and that is how Underverse began.

A SLIGHTLY LESS BRIEF INTRODUCTION TO SOME IMPORTANT AU CHARACTERS
As much as I love Underverse, it does kind of have a slight problem with assuming that you already know a few things about some of the AU characters, so let's address that quick.
I'll start with who I belieeeeve is the first crossover character to really gain popularity, CORE!Frisk, created by Dokudoki. This version of Frisk is from an AT of Undertale, where Sans ended up throwing Frisk into the CORE for reasons that aren't important for now. But, instead of

being shattered across time and space like Gaster was, because of their determination, they just became omnipresent. So they basically act like an all-seeing yet naive force in the multiverse. Because of this, it might seem like they know everything, but they don't. I mean, they've seen some crap happen throughout the multiverse, but they're still a child, so their interpretation of certain things might not always be correct. CORE!Frisk is also the protector of a place called the OMEGA Timeline, a place where they take survivors of genocide timelines to live in peace. This place is very well hidden, and can only be found by people who have been there before.

Next is by far the most popular AU character, Ink!Sans by Comyet/Myebi. Ink was a version of Sans from an unfinished and forgotten AU who sacrificed his own SOUL to leave his universe. Then he discovered different kinds of ink that allowed him to have emotions despite not having a SOUL. But he does have to drink the ink regularly, or else he completely loses the ability to feel again. That's why he keeps the ink in little vials on his strap here. Because his emotions are fake, he can be a bit… emotionally unstable at times, to say the least. The ink also gives him the ability to create basically anything besides actual living things. He also sometimes uses ink or other liquids to enter AUs. Now, he acts as the protector of the AUs. Also, he seems to have some sort of history with Dream!Sans and Underswap!Sans? But I have no idea what stories those are from, and it's not that important anyway so just don't pay too much attention to it. Ink's greatest fear is of being forgotten and feeling useless, which may seem like a random detail, but I think it helps us understand some of his motivations a little better.

Now let's talk about Ink's arch-nemesis, Error!Sans by crayonqueen/loverofpiggies. Basically… he likes destroying AUs because he thinks they're "anomalies" (and somehow doesn't realize or care that he himself is one) and he hates Ink. His main attack is these blue strings for some reason, don't ask why, I'm not really sure, but he does like using them to make people into his puppets and even to make little dolls. Error's greatest fear… is being touched. Which has nothing to do with the story, it's just funny. He lives in a place called the anti-void, which is… white? Like what is this place, I don't even know, but it doesn't really matter for Underverse anyway. If Error has a real main goal in life, it's to find and destroy the OMEGA Timeline, probably because he heard that it was unfindable and was like "challenge accepted." Also, he might be some future version of another Sans made by the same person who will have some kind of role in Underverse season 2? I'm not sure if that's still the case or not.

The final character that I don't think Underverse explains well enough is Fresh, also by crayonqueen/loverofpiggies. See… he, or "it", is not actually a Sans, it's a parasite that is just usually seen using the body of a Sans. It also has no emotions. That's pretty much all you need to know about him, he doesn't have that big of a role in Underverse. Not yet, anyway.

AN INTRODUCTION TO THE STORY OF XTALE (VERY BRIEF)

Okay, here's where we're about to get into spoiler territory. Before we do though, if you still need to watch Underverse, I made a document with some ideas of what order to watch it, cause the order can get confusing (https://docs.google.com/document/d/1MYDYs2yjNW5lHUbfiC_MVsmpzq0emvNTQ1aH9d_k0Pc/edit?usp=sharing). If you have not watched Underverse, go do so now.

[pause]

Have they all left yet? Good. Then let's get started.
It all begins with an event in which half of the AUs are destroyed by their own creators. After seeing this event, Ink and Error decide to make a truce. No more creation, no more destruction. Ink does this out of desperation, not wanting to see any more AUs destroyed, and Error agrees probably just so that Ink will leave him alone for once. Then, desperate to not be forgotten, to be able to do *something* to help the multiverse, Ink enters a universe that's about to be destroyed in hopes that he can convince its creator to not go through with it… only to find out that the one trying to destroy the world was a monster living inside it, an alternate version of Gaster with a unique SOUL that gives him the power of a creator. This Gaster is in pain because of an unexplainable want to create the perfect world for his two human children, alternate versions of Frisk and Chara, to live in, a want which he cannot achieve because of his lack of motivation. Ink steps in and shows him the Doodle Sphere, a place where Ink kept the surviving AUs disguised as pieces of paper, to motivate him. Suddenly flooded with ideas of the potential of his own power of creation, this Gaster comes up with an idea for a little Game that would help him achieve his goals and act as a loophole in Ink's truce with Error. Then, Ink gives him a name: XGaster.

PHASE 1 - XTALE
The first phase of XGaster's game is all about experimenting with different story courses to try and find the perfect timeline for Frisk and Chara to live in. At this point though, XGaster isn't really thinking of it as a "game" yet, but his obsession with perfection will lead him in that direction before long. In order to conduct these experiments, he manifests the power of his SOUL into the OVERWRITE button, a powerful tool that allows its user to change or completely erase the core code of a universe. It should be noted that this button does not only work on XGaster's universe, which he and Ink would soon come to call "XTale", but rather it can work on any universe. If used to its full potential, it could be used on a multiversal scale; however, it cannot affect beings whose code is not tied to a specific AU, like Ink or Error.
XGaster's first move with the OVERWRITE button is to create a timeline that is basically like the main Undertale world, except with no problems. Monsters and humans live happily together on the surface, Frisk and Chara are both adopted into the Dreemurr family, they give a heart locket to their younger brother Asriel to match the ones that they both have, and everyone is happy. Except that XGaster didn't create Mettaton because I guess he wasn't necessary to the plot and plot is all that XGaster cares about. Also, the version of Alphys that he creates he sets aside for a special purpose: to take special notes that basically "SAVE" certain moments and characters from the story in case they need to be "LOADed" again after an OVERWRITE. In other words, Alphys archives the events and characters of each timeline so that when XGaster erases them, they aren't *completely* gone. Her notes seem to have a special connection to whoever receives the extra heart locket from the children in that particular timeline. For years, XGaster sees that Frisk and Chara are happy with their new family and friends, and thinks that his work is done. But his perfectionism and curiosity gets the best of him, and, to Frisk and Chara's dismay, he erases this first timeline, returning everything except for their memories to exactly the way it had been before, as if all those years had never even happened.

Before XGaster creates the next timeline, Ink stops by to visit and check up on his work. This is the point that XGaster has fully committed to the idea that everything he is doing to this universe is a simple game that will lead him to the perfect story. When Ink sees the OVERWRITE button, he's not sure if it's a good idea to use its power, but he goes along with XGaster's plan after being assured that it will not affect his truce with Error, that XGaster is still trying to find the best timeline for Frisk and Chara, and that it's going to be really fun for both of them.
XGaster makes XTale's second timeline pretty similar to the first for some reason, except now Chara is mad at XGaster and depressed because of the erasure of their old life. Nobody remembers the previous timeline except for the children, Alphys, and XGaster himself. A few years after the timeline begins, Chara gives their extra heart locket (the one they gave Asriel in the previous timeline) to their adoptive father, Asgore, whom he has formed a special bond with. Frisk forms a bond with Sans and eventually reveals to him the secret of XGaster and the OVERWRITE. Another time jump of several years, and XGaster finally has to face the question that has been brewing inside him this whole time: to sociopath, or not to sociopath? I'll give ya three guesses which one he chooses. That's right, he takes on the true embodiment of a story writer and kills off the two characters that are most important to the protagonists. Except that he does it just for the sake of doing it and not because it's necessary for their arcs, and then he sees the pain that Frisk and Chara are in from the deaths of Sans and Asgore, and he's like, "Yes. This is good. This is what I want." Hence the title "sociopath". He justifies his actions by saying that death is a natural part of life, so basically suffering has to happen even in a perfect story. Then after figuring this out he decides that there's no point in this timeline existing anymore, and gets ready to OVERWRITE again. Chara's super ticked at him, but he lets XGaster go through with it anyway because that way he'll get to see his dead friends again.

The next thing XGaster tries for his experiment is to simulate the features of one of the AUs that Ink showed him: specifically, Underswap. The children give the heart locket to Toriel, but XGaster is just as dissatisfied with this timeline as with the others. It only lasts for two days before he OVERWRITES it. Still, the core Underswap-esque code remains embedded in XTale. I'm not sure that this really affects anything (besides giving XTale characters a personal connection to Underswap), but it might make the XTale characters' personalities be slightly like their swapped counterparts? Like, Sans has a little bit of Papyrus-ish-ness, Papyrus has a bit of Sans-ish-ness, Undyne has a tiny bit of Alphys-ish-ness? I'm not sure if Jakei did this on purpose or not, I could just be making things up here.

Some years into the next timeline, Frisk has formed a strong platonic relationship with the bakery owner, Muffet. He gives her the heart locket, then goes home with a large cake from her, preparing to have a good time eating it with Chara, who spends most of his time depressed and waiting for the timeline to end. Buuuuuuut when he gets home, hey look! It's XGaster, here to ruin his day as always. By which I mean he OVERWRITEs Frisk's code (something which he had not done to either of the children before) and flips him into genocide mode. This way, he can test both the viability of a genocide route in his perfect story *and* whether or not the children's determination is enough for them to resist their code being overwritten. Spoiler alert: it's not. Frisk goes on a rampage, killing a bunch of people and destroying Muffet's bakery.

Chara notices the commotion and comes out to see what's going on, only to have Frisk attack him. But then, Alphys, who has been growing more and more horrified about XGaster's actions ever since he killed Sans and Asgore in the second timeline, discreetly tears off a piece of her notes and drops in on the ground for a little spider to find. The spider shows Muffet the note, which tells her everything that she needs to know about the children and XGaster. She holds Frisk back from attacking Chara, then convinces him to finally rebel against XGaster. So he does basically the only thing he can think to do and uses the RESET button for the first time. I mean, after punching XGaster in the stomach. The RESET takes them back to the previous morning and restores Frisk's free will to him, buuut unfortunately he still remembers doing all that horrible stuff. Now, XGaster still isn't sure about exactly what his perfect story will entail, but he knows for SURE that it does NOT involve RESETs. RESETs cause multiple parallel timelines to exist at once, which XGaster sees as nothing but a giant mess. So, he OVERWRITES once more, although he is starting to get tired of doing so.

The fifth timeline is created for the sole purpose of punishing the children for their misbehavior in the previous timeline. Basically it's mostly like the others, except that everyone hates Frisk and Chara for no reason. XGaster sees the intense hatred in their eyes and decides to go into hiding, quite possibly somewhere in the original Undertale universe, until he is satisfied with their punishment. While the children are being harassed by random passers by, they drop their extra heart locket, and Alphys picks it up, planning to give it to Undyne, who has fake memories of a long friendship with her. However, while Alphys is waiting for Undyne to arrive for a date, Frisk and Chara confront her and threaten to kill her if she doesn't tell them where XGaster is hiding. But then Undyne arrives, kicks their butts, and starts to leave with Alphys. Before they can get far though, the children accuse her of being sided with a heartless murderer right in front of Undyne, but Alphys tells them that she never liked the bad things XGaster did and would have tried to help the children if there had been a way for her to do so without being found out. For once, Chara is actually the more understanding of the two, but both of the children leave Undyne and Alphys alone. Alphys gives Undyne the heart locket, but Undyne is curious about Frisk and Chara, so she drags Alphys to go find them. Chara decides to tell Undyne everything, and Alphys reveals a plan she's been coming up with to potentially be able to contain and use the OVERWRITE button for themselves. Undyne offers to help by secretly training Frisk and Chara to fight. Chara agrees, but Frisk turns the offer down, thinking it would be a waste of time. A few years later, Chara has progressed quite a ways in his training. He tries to convince Frisk to join him, but Frisk is still convinced that trying to fight XGaster will only end in failure. He seems to have realized something that XGaster is also beginning to realize: this "Game" no longer requires both of the children to coexist.
It's at this moment when Alphys's ability to lie to her creator wears thin, and XGaster finds the piece of her notes that she had shown to Muffet in the previous timeline. So, naturally, he brutally murders her. Soon after, Undyne and Chara finally find and confront him. During the confrontation, XGaster sees the strength of Chara's determination, specifically noting that it's stronger than Frisk's. See, XGaster has been having a bit of writer's block recently and doesn't really know what he can do to improve the next timeline, so he's come up with a little idea that he hopes will both give him a little boost of both power and creativity. But first, he has to get rid

of Undyne. So, naturally, XGaster brutally murders her. Byyyy bringing Alphys back to life and OVERWRITING her so that she has no emotions and then having her use the bits of the previous timelines that she SAVEd to make the previous four owners of the children's heart locket kill her. Fun.

This also starts a new timeline… for some reason. And now Frisk is also there watching helplessly from behind a glass wall. And now it's finally time for the next part of the Game to begin.
XGaster rips Chara's SOUL and his own SOUL in half, then forcibly injects half of his SOUL into Chara's while absorbing half of Chara's SOUL into his own. This has the interesting effect of tearing the OVERWRITE button into two fragments, reducing its power. When fragmented, the button can only change the code of one timeline of one universe at a time, and even then it can't erase the entire timeline, only mess with objects and people inside it, and even *then* the changes might not always be permanent or successful. It's also worth noting that the owner of each fragment has to have at least 50% HP to use its power *aaaaand* that the button can only be destroyed if it is complete, and even then can only be destroyed by its own user. *One* last thing: when XGaster gave Chara half of the button, he programmed it to be specifically coded to only work in a human body, not a monster because plooooooooot. OH AND ALSO having part of XGaster's SOUL inside Chara locks him at his current age because… I don't know, I'm just telling you what the masterpost says, okay?
Anyway, XGaster now has a good bit of determination as his disposal, and he has a new tool--a new experiment--whose creativity he can use to his own means, to give him new ideas--a being that bears half of XGaster's own SOUL. A being that he decides to call [dramatic pause] the X-Event.

INTERPHASE - A NEW EXPERIMENT
Yeah, confusing section title, I know, but like… in timeline IX, XGaster says that phase 1 is already complete, and the context makes it seem like this shift happened when the X-Event was created, but then at the end of timeline X he says that phase 2 will *soon* begin, sooooo……. I'm just gonna call timelines VII through X an interphase for now, okay? Okay, moving on.

XGaster creates the seventh timeline as a training ground for his new experiment. He has Chara attack Frisk and then RESET over and over, until finally, Frisk's SOUL completely loses its determination, allowing Chara to kill him for good. Chara still has some love for his brother left though, and wants him back. He can sense through the half of his SOUL that's inside XGaster that XGaster isn't fully satisfied with Frisk's death either. So, XGaster comes up with a new plan: to place the X-Event's perfect SOUL into a more graceful vessel. Because I guess Frisk is better looking than Chara or something? Chara seems to think so according to the masterpost anyway, and I guess XGaster agrees. Chara OVERWRITEs (and I would assume XGaster does at the same time since they need the whole button to OVERWRITE the whole timeline), and XGaster revives Frisk, then puts Chara's SOUL inside Frisk's body, where the two consciousnesses live together as brothers once more.

The eighth timeline exists for a similar reason to the seventh, except its purpose is for training the X-Event's creative abilities instead of their ruthless fighting abilities. XGaster then leaves the X-Event alone with Alphys while he goes to do some… "personal research." Where he's *really* going is the main universe--the Undertale universe. See, the main universe, being the first one and all, is seen as somewhat sacred by all those who know of the multiverse's existence. At the moment, Undertale is in a "post-pacifist" timeline, meaning that it has managed to exist past the true pacifist ending. Also, this is a version where Frisk had done a genocide route in the past, but had stopped and RESET while fighting Sans. XGaster has been studying this timeline in particular to try and figure out how to create the perfect story. Frisk and Chara are actually happy with their new arrangement, and they think that things might finally be starting to look up for them, ha… ha… whew, funny jokes. The X-Event's first creation is an alternate Mettaton, but it kind of has a few problems like being really derpy and that it likes to try and eat everything, especially- *souls???* What the heck, Jakei??? While teaching Mettaton how to function as a creature and to be a guardian for them, Frisk and Chara become attached to their creation, so they give him their extra heart locket. But then XGaster comes back and is like "Hm, pretty good for a first try, now destroy it and make something better just like I've been doing with your lives for decades now!" Then Frisk and Chara get suuuuuuuper mad at him, and I'm pretty sure Chara possesses Mettaton and attacks XGaster, but Alphys summons Undyne's code from timeline V and has her destroy Mettaton. But, Mettaton's code is part of the core code of XTale now, so he appears in all future timelines. Oh and then XGaster sees a vision of himself holding Chara's complete SOUL and his heart locket in the future because yeah he has some sort of foresight now, which is definitely an ability that makes sense for him to have and isn't super random or anything.

Before creating the next timeline, XGaster meets with Ink one final time. He has begun to become scared of his own creations and the possible consequences that could come from his past actions. So, he gives Ink the half of his own SOUL that's still in his possession, telling him that his own part in the Game is over for now, and that the next phase depends on Ink and the experiment. He is tired, and can feel himself growing weaker.
His next test for the X-Event is to have them create an entire timeline. Frisk and Chara try their best, but XGaster continually modifies all of their work to his own liking, so all of the creations in this timeline are creations of both XGaster and the X-Event. But, as a result, none of them are satisfied with this timeline, especially Chara, who hates it and sees it as pointless. Chara can also see bits of XGaster's memory and knows that he has been visiting the main universe, even though that's supposed to be forbidden. Since the only point of this timeline was supposed to be to further test the X-Event's creative abilities, XGaster stays away from all the people and tries to make Alphys, Frisk, and Chara do the same. But one day they get away and venture into a crowd of people, but also in this timeline it seems like humans and monsters don't like each other very much for some reason? Except of course for Papyrus, who is just sweet to everyone because he's Papyrus. Long story short, Frisk loses his heart locket in the crowd and then Papyrus picks it up after Alphys finds Frisk and takes him back to where XGaster is. Alphys chooses not to rat on Frisk to XGaster, but it doesn't matter anyway because Papyrus uses Greater Dog to track down the owner of the locket, which takes him right to their little hiding

spot. Papyrus ends up coming back there a few times, and XGaster actually begins to form a bond with him, seeing in him the innocent side of himself that he lost years ago. After a while, Frisk approaches Papyrus secretly and gives him the heart locket, hoping that Papyrus would help them take on XGaster. Keep in mind that they don't know yet that XGaster no longer has the ability to OVERWRITE. To further persuade Papyrus, Frisk tells him the whole truth about the previous timelines and everything. So, they confront XGaster. Papyrus tries to solve it with words as always, but then XGaster verbally provokes the X-Event, so they basically rage quit and use the RESET button and their half of the OVERWRITE button at the same time. Yeah I know it doesn't show the OVERWRITE button being pressed, but Frisk had it out when he pressed the RESET button, and Alphys says later that the core code of the universe was massively altered, so I'm just assuming that the OVERWRITE button was used in some capacity. But it's actually the X-Event's large amount of determination that allows them to change the time and place that the RESET goes back to, otherwise it would have just gone to right after the OVERWRITE button was last used in a way that *didn't* create a new timeline.

Frisk and Chara choose to RESET to… well, basically the point when Undertale Chara entered the underground back in the main universe. This means that Alphys, Sans, Papyrus, Asriel, Undyne, and all them are at a pretty young age (although remember that Alphys still has her memories of the previous timelines and still acts as XGaster's assistant). Just as Asriel is finding Frisk at the entrance to the ruins (in the same way that he found Chara in Undertale), XGaster and Alphys find Sans and Papyrus in Snowdin, and XGaster decides based on his bond with Papyrus in the previous timeline to treat them as his own children until the X-Event makes their next move and the timeline is inevitably overwritten again. Frisk is adopted by Asgore and Toriel and becomes friends with the two young skeletons, beginning the first timeline since timeline IV where Frisk and Chara get to live any semblance of a normal life.
The first notable event in this strange timeline is… welp, it's a weird one. So, here's what I've got out of it: Frisk is up in a tree for some reason and won't come down, so XGaster tells Sans to use his blue SOUL telekinesis magic to get Frisk down, but then when he starts doing that, XGaster sees something in the future that he doesn't like? so then he tells Sans to stop, so Frisk falls and breaks his arm, and then XGaster's like "yes, Frisk falling and breaking their arm has fixed everything, the future is perfect now" and also he looks melty like he had just used a little bit of determination from Chara's half SOUL for some reason.
Well, with that behind us, let's skip to six years later, when Frisk and Chara use their insane amount of determination to destroy the barrier like it's nothing. Monsters and humans live in peace together on the surface. As the years go by, people begin to suspect that something is up with Frisk, since he still doesn't age and he's sometimes caught talking to himself, or, well, talking to Chara inside him. The two brothers start coming up with a plan to have someone else kill them and destroy the half of XGaster's SOUL inside them so that they can then take the other half from him and be the only ones with the power to OVERWRITE the world's code, because remember they still don't know he gave that power away yet. Their first candidate that they want to use to kill them is actually Undertale Frisk, because uh… yeah the X-Event has the ability to just randomly teleport to the main universe for some reason. But yeah Chara wants to

provoke Undertale Frisk to kill them in self-defence, but X-Tale Frisk doesn't want to hurt them because they're innocent.

So then, after waiting five years for some reason, the X-Event OVERWRITEs a group of humans to make *them* kill… them. Pronouns. XGaster senses the damage being done to his precious experiment because of his connection to Chara, so he mercilessly slaughters all the humans. Frisk and Chara take note of how strange it was that he didn't just use his half of the button to free the humans from their control, but they aren't able to figure out why this is just yet. To prevent this from happening in the future, XGaster suggests that their monster friends form a royal guard for Frisk, which ends up being made of all of the previous owners of the heart locket in the previous timelines, plus Sans, although XGaster doesn't let Sans and Papyrus into the guard until he sees a vision of them *as* royal guards in the future… I guess.

TEN YEARS LATER Frisk and Chara are still up to their thing of trying to get people to kill them and destroy half of their SOUL so they can take XGaster's SOUL and all that, but they're perplexed why XGaster hasn't stepped in and changed anything. The royal guards keep stepping in and saving him, which is getting really tiring for both Frisk and the guards, but he still forms bonds with them, especially with Sans. So, of course, Chara gets the idea to have Sans be the one to kill them, because that's the kind of psycho he's become.

On the day the royal guards all get new outfits (which happen to have x's on them because that's not a motif at all or anything), the X-Event OVERWRITES a small piece of code in their best friend, giving Sans dormant memories of the near-genocide route that had taken place in the main universe and the other timelines in their world, as well as allowing Chara to invade his mind. Or maybe that's just something Chara can do in the first place and they just needed to plant the memories? So, later that day, Sans randomly gets taken over by the memories or maybe by Chara or whatever, but he threatens Frisk as though he were Undertale Sans talking to Undertale Frisk on a genocide route. But the moment passes and they all move on with their lives, but Alphys and XGaster do notice the change in Sans's code. That night, Chara visits Sans in a dream and threatens him--as versions of Chara tend to do to the Sans in their universe--to basically accept the memories that they planted inside him, because his core code is trying to correct itself and get rid of those memories.

Months go by, and Sans continues to feel an inexplicable hate toward Frisk, as well as to realize that their world has had multiple timelines, with XGaster in control of them all. At a rally for continued peace between humans and monsters, Sans completely loses control and attacks Frisk, but XGaster blocks the attack. Later that day, XGaster decides he's had enough of the X-Event's shenanigans and RESETs back to before Sans attacked. Only, Sans still remembers what happened because of the memory tampering.

While XGaster is resting from the toll the determination used in the RESET took on him, Alphys writes a few entries of her own, nearly revealing that she does not agree with the way that XGaster is treating Frisk and Chara, and also that she doesn't think the two children are handling this the right way. Now, she doesn't actually have emotions, but she can still think for herself, so I'm guessing that she simply thinks that the three of them are not acting logically (or maybe even morally?) correct.

Meanwhile, Frisk tries to approach the plan to get Sans to kill them a different way: being honest with him instead of trying to force him to do it. He even shows him the life that they could be

living by taking him to the main universe, claiming that they could have *that* if Sans would just kill him and destroy the half of XGaster's SOUL that's inside him. But, Sans has a strong will, so he refuses, saying that their life is fine as it is. So then Frisk snaps and riddles Sans's body with knives, giving him a red scar under his right eye in the process. As Sans is dying, Frisk gives him a new nickname: Cross. Then XGaster shows up aaaand RESETs again and Frisk freaks out but Chara finally realizes that XGaster must not have the ability to OVERWRITE anymore, so he uses the RESET as an opportunity to OVERWRITE the memories of the previous timelines back into their friends and family. Eeexcept for Papyrus for some reason?? Either that or Papyrus lies to Sans about not remembering until they go into town, but that just seems like a very un-Papyrus thing to do.

Anyway, the RESET takes them back to the morning before the first time Sans almost attacked Frisk, and Sans does still have his scar. Sans goes with Papyrus and Frisk into town just like they had before, but this time Undyne attacks Sans, destroying half of his SOUL and calling him "Cross". This is because part of restoring all the memories involved the X-Event revealing to the others that Sans refused to help Frisk kill XGaster, which makes them all super mad at Sans. So then Sans gets mad at Undyne and attacks her too, but now all of a sudden Papyrus also thinks that Sans needs to die, so he shoots a bunch of Gaster blasters at him and leaves with Undyne and Frisk. But of course, Sans survives because he's Sans, and he resolves to get the OVERWRITE button for himself and make his own timeline where they can just live in peace.

Meanwhile, everyone else is attacking XGaster inside the XTale version of the Last Corridor/Judgement Hall whatever you wanna call it. The X-Event tries to convince XGaster to reveal where the other half of his SOUL is, but XGaster refuses to be threatened because he knows the determination he has from his half of Chara's SOUL will allow him to refuse to die, and because he sees the things that the X-Event is doing as part of what will lead him to his desired future: the perfect story. So, naturally, Frisk cuts off his legs. Yep, his legs are gone forever now. Also, look at that knife! Does XGaster actually have blood? Or is that HATE? I mean, Underverse does take quite a few ideas from Glitchtale, like humans being able to lose their SOUL traits for instance, so it's not out of the realm of possibility. But then Sans comes in, yeets XGaster through the roof, and KILLS EVERYBODY INCLUDING HIS OWN BROTHER. Well, he doesn't kill Frisk yet because he's still planning to take Frisk's SOUL and OVERWRITE everything so that everyone's alive again and living in peace anyway. Frisk only gets one of his forearms cut off and then gets stabbed, leaving his SOUL available for easy taking.

Meanwhile, XGaster and Alphys prepare for their role in the next phase of their plan: to sit back and watch while the X-Event does their thing. He enjoys the new name his experiment gave Sans, and has seen everything that Cross has done as part of what will lead him to finding the perfect timeline. He and Alphys depart for the Doodle Sphere, where he will watch and wait until the X-Event does something that surprises him.

Then, Sans finally gets the thing that he wants. He absorbs the X-Event's SOUL, and the entire universe becomes a blank slate, waiting for its new owner to fill it. The only other thing that remains is a dying Frisk, who uses some of the little strength he has left to give Sans the heart locket. But, turns out, absorbing XGaster's SOUL also included absorbing Chara's SOUL, so his consciousness is inside Sans now. They don't really like this arrangement, especially because Chara is now deprived of a lot of his power. Yeah, remember that thing I said about that

fragment of the OVERWRITE button being coded to only work in a human's body? Yep, that means that Sans does not actually have the ability to OVERWRITE. So, Chara tries to take over Sans's body and get him to kill himself and free Chara to go back inside Frisk's body, but Sans resists and brutally murders Frisk, trapping Chara inside of himself. But, when he realizes that he can no longer OVERWRITE, he is left to do nothing but wallow in the guilt of permanently killing his friends and family, until he is finally forced to call on Chara's help, and accept his new role and his new name. The X-Event. Cross.
XGaster looks on this new being with confused fascination, because for some reason unknown to even himself, he doesn't look at Cross, who is unable to even use the OVERWRITE power, and see failure. He sees a crucial stage in his experiment. The X-Event, perfected.

PHASE 2 - THE X-EVENT
With the final prototype of the X-Event ready to begin its role, phase 2 of XGaster's game begins. He simply has to watch in secrecy until the X-Event comes up with an idea that will allow him to complete his real task of finding how to make the perfect timeline. But first, the X-Event needs to meet someone, a so-called "angel", who will give them the further knowledge of and access to the multiverse that they will need for their role to continue.
From the Doodle Sphere, Ink hears the sound of dripping water coming from XGaster's universe and goes to investigate. He thinks he'll see his old friend upon entering, but all he finds is a version of Sans calling himself "Cross", and emptiness. Ink sees that the sound he had heard were Cross's tears and wants to try and cheer him up. The two Sanses become friends, and Ink comes back to visit often, telling them lots of things about the multiverse and specific universes. At one point, CORE!Frisk shows up and offers to take Cross to the OMEGA Timeline since Cross is technically the lone survivor of a genocide route of sorts, but he refuses, because he thinks that Ink can help them restore their universe (plus Chara probably has other reasons to not want to go there). But then Cross asks Ink to help him, but Ink says that he can't resurrect the dead, which kinda makes Cross hate him. Then Error suddenly arrives one day to mess up their lives, as he tends to do, and takes the X-Event's SOUL probably for no other reason besides to annoy Ink and egg him on to break their truce. But, fortunately, Chara's determination allows them to continue to live for a little while longer. Also, the fact that their SOUL is gone means that their body has no idea whose body it actually is, so their two consciousnesses are left to fight over it for the little time they have left to live. Also they have lamer outfits for some reason. Anyway, they are able to escape Ink and then use that power that Frisk had to teleport to the main universe or something to intersect XTale with the main universe? Temporarily? Or something? It's weird.

But yeah after they're intersected, the X-Event takes Undertale's Sans to the void that was once XTale, threatens him, and then promptly takes half of his SOUL, then teleports them back to the Undertale universe. Then Ink comes in and tries to get him… them… it? whatever, to give Sans's SOUL back (and during their fight Cross uses blue SOUL magic on Ink but since Ink doesn't have a SOUL he's actually using it on XGaster's SOUL that Ink is protecting which isn't important but I think it's cool so I wanted to mention it anyway). But then Chara's like "lol nope" and shortcuts out of there with the sudden idea that they need to create their own universe,

which comes completely out of nowhere and becomes the thing that ties literally all of the rest of the series together.

Back in XTale (which I'm pretty sure must have been separated from the main universe at this point) Chara convinces Cross to absorb the half of Sans's SOUL despite his reservations. This gives them their old look and traps Chara inside Cross's body again, since it's a monster SOUL and not a human one, but Chara is fine with it for now since they now have as much time as necessary to do what they want, including get a human SOUL for him.
Meanwhile, Ink has been filling Sans in about Cross's situation, but he partially lies and says that he had not known about XTale before meeting Cross in the empty void. Then Ink asks Sans to come and help him stop Cross and get his half SOUL back, but Sans is like "Nah that sounds like too much work and besides I feel fine with half a SOUL right now so I'm good." So Ink leaves and Sans goes to have a picnic with all his friends, aw.
Back in XTale, Cross and Chara plan to go to some of the Alternate Universes that Ink told them about so they can take code from them and begin to build their own universe, but then they realize that they don't know how to get there so they get really mad, but then Nightmare!Sans shows up after sensing their negative emotions and offers to take them to some pacifist timelines if they do some emotional damage there for him along the way, but also don't kill anybody because people can't have negative emotions if they're dead. Nightmare's brother Dream sees them making this deal and quickly goes and tells Ink.
Meanwhile, Undertale Sans is enjoying his picnic and playing volleyball, but then suddenly he sees a glimpse of XGaster, which I guess would be because half of his SOUL is inside Cross and Cross/Chara has that connection to XGaster, but also Sans actually sees both XGaster as he looked in the past *and* his corrupted form because hiiiiiiiih? Anyway, that's when Sans realizes that something is wrong and goes back to the place where he talked to Ink, but Frisk follows him. Sans tries to avoid telling him anything, but Frisk uses the ACT-->CHECK option from the Undertale game to see that Sans only has half his SOUL, plus then Ink shows up again, so Sans has to explain everything to Frisk, including that he has to leave to find Cross and get his SOUL back. Frisk gives him a limited edition bottle of deluxe ketchup as a parting gift (and yes this is important or else I wouldn't bring it up because this script is already 12 PAGES LONG… what have I gotten myself into). Ink and Sans then leave to track down Cross. Then, the invasion of the AUs begins as Nightmare takes Cross to a pacifist timeline of the Underfell universe.

Well luckily for our heroes, Underfell is really the obvious choice for them to go to to get negative emotions from, so Ink correctly guesses that Cross is there and takes Sans there to find him. Cross is busy facing off with Underfell!Sans so he can get him out of the way and take Snowdin's code to his own world. Ink and Sans show up, so Cross uses the power he still has as the X-Event to take over Underfell!Sans's code and make him fight the other two Sanses. Then in the middle of battle, he's able to successfully take Snowdin's code (but not any of the people). Then Sans tells Cross about how he saw XGaster earlier and Cross freaks out because he thinks XGaster's dead. Unfortunately for Cross though, his takeover of Underfell!Sans's code is temporary- okay it's taking way too long to type Underfell!Sans every

time so let's just call him Edge, that's what people call him, right? Okay. So anyway, he gets free from Cross's control and attacks, but Cross just teleports away back to XTale. Then Ink and Sans are about to leave to go find him again, but Error just zhoops Ink right outta there, so Sans is kinda stuck in Underfell now. Edge is mad at Cross, but still not all that interested in following him until Papyrus threatens to murder him for letting Snowdin get destroyed. So then he and Undertale Sans go hide out in Waterfall.

Before Edge finds Sans there though, CORE!Frisk appears to Sans and tells him that Cross is easily distracted and could be taken out if they find a way to make him lose focus. *That's* when Edge comes and joins him.
So, Error took Ink to this… island? place? The reason for it existing is no longer canon, so… it's, it's there! It is certainly there. Anyway, Error is suspicious of what Ink might really be planning while he's tracking down Cross, especially cause he knows about XGaster and the fact that he and Ink have been playing a "Game", although he has no idea exactly what this game is. But I do, so I'll tell you! See, sometime after Chara got the idea to make one universe using parts of others, XGaster decided that this was the idea that he had been looking for for so long that would lead him to his desired future. So he somehow communicated with Ink that it was time for Ink to return his half a SOUL back to him (remember, the one he gave him back in timeline IX). But Ink knew that this would probably mean bad things for his new friend Cross, so instead of deciding he wants no more part of XGaster's game like a sane person, he stopped taking his ink emotion vial things, and this whole time he's been stalling to wait until he stops having emotions just so he can restore XGaster's SOUL. Error warns Ink about the consequences of breaking their truce, but he's also curious about exactly what their Game is about, so he decides to let it go a little while longer, and lets Ink leave.
So Ink goes back to Underfell to pick up Sans and Edge again so they can go find Cross… again. They're not quite sure where he'd go next, but Dream happens to be spying on him in XTale, so he communicates with Ink… somehow, and tells him that the next place Cross plans to go is the Underswap universe.
And YES it did just take me longer to explain xtra scene 1 than it took to explain 0.2, don't @ me okay I wasn't the one who made basically nothing important happen in 0.2. Still a good episode tho.

So I didn't know where exactly this happened earlier, but at some point Ink decided to leave Fresh in charge of watching XTale and making sure Error doesn't try to figure out what's going on there (because Error hates Fresh), promising him a reward that we still know nothing specific about, except that it was described as "the funniest thing in the multiverse", and might have something to do with this abomination [Fresh!Ink]. So yeah, he's… he's there. Doin stuff.
Anyway, Chara kinda wants to go back to Underfell since they know how to get there now so that they can get a human SOUL for him, but Cross just wants to move on and go to Underswap. So then Chara convinces Cross to fall asleep, which allows Chara to completely take control of his body oh noooooooooo. Buuuuut then Cross is able to take control long enough to stab himself in the eye, which… knocks Chara out okay sure I'm too tired to question it anymore. Then Nightmare comes by and is mad at Cross for threatening to kill people, but

Cross says they were just empty threats to provoke them, so Nightmare calms down and takes Cross to Underswap.
Once he gets there, Cross realizes that he can't take the code of the world without Chara awake, so he decides to just hurt a few emotions for Nightmare until Chara wakes up again. When he encounters the people though, he notices that their code is really similar to the code of his broken world (because of timeline III, if you remember). That makes him mad, so he starts non-fatally attacking them and the rest of the humans and monsters in the town. Because oh yeah Underswap is in a post-pacifist timeline right now, so everyone's on the surface.
Ink, Sans, and Edge arrive in Underswap outside the main town, where Underswap!Sans--let's call him "Blue"--and Underswap!Chara are moving packed boxes from the underground to the surface. They fill Blue in on the situation… uh, kind of, and then go to check the town for Cross. Once they get there, they find Cross wreaking havoc and destroying a bunch of stuff, but, again, not killing anyone. The four Sanses team up with Underswap!Papyrus and use the advice CORE!Frisk gave Undertale Sans to take down Cross with relative ease. While he's knocked out, Sans is finally able to take back the half of his SOUL that Cross had stolen, which causes Cross to revert back to his lamer look. Uuuuuunfortunately for literally everyone though, it also allows Chara to take over their body aaaaaaaand steal 95% of Underswap!Chara's SOUL. Since 95%>50% because math, this gives him back the OVERWRITE power. So he teleports Edge and Undertale Sans to XTale along with the code of literally everyone who lives in Underswap besides Sans, Papyrus, and Chara, then deletes pretty much everything else. Nightmare likes what he sees so he stops Ink from attacking XChara for the moment.

So, to pay Nightmare back for his help, XChara starts using the OVERWRITE to mess with the three remaining residents of Underswap in some reeeeeally twisted ways, including taking over Blue and his bro and turning them into amalgamate-esque horrors. After he's had his fun, he decides it's finally time to take the other half of the OVERWRITE button from Ink. He notices that the ink vials on his chest are full and finally realizes what Ink's plan has been this whole time. He tries to take the half of XGaster's SOUL away from Ink, causing the container holding it to crack a little, consequently causing the tiniest bit of XGaster's OVERWRITE power to return to him. Ink fights Chara, and XGaster uses his little bit of power to free Blue and Papyrus from Chara's control, so Blue joins the fight. During the fight, they figure out that hurting XChara also hurts Underswap!Chara because of the former having taken most of the latter's SOUL. But then Blue gets a little cut under his right eye, which reminds XChara of Cross and the good times they used to have. You know, before they shared a body and all that. So, Chara tries to have a little heart-to-heart with Blue but Blue has no idea what he's talking about and then Nightmare gets bored of the lack of violence so he's like "sure you can kill people now there's only like three people left in this timeline anyway and I can always get negative emotions from other places" because we need a way to raise the stakes I guess yaaaaaaaaa(y)-
Meanwhile in XTale, Dream finds Edge and Undertale Sans and wants to try and take them back to Underswap, but he can only teleport across universes through positive emotions and there are literally no positive emotions happening in Underswap right now so that's not happening. Also, Dream realizes that there are no emotions at all inside Ink. Yep, that's right, that means that Ink is ready to return XGaster's SOUL to him. Er, almost. Soon.

For now, XChara messes with Blue's code to try and get him to destroy Underswap!Chara's SOUL and kill both Charas at once… but this is only to get Papyrus to jump in between them and take the blast instead. Chara also plants an idea in Papyrus's code that he needs to give up and destroy himself. Papyrus does jump in front of the blast, but he's able to defend himself, which allows Blue to break free of Chara's control. So, Chara winds up to stab Papyrus, but somehow before he can, Papyrus is able to have this whole monologue about good memories, which finally allows Dream to teleport Edge and Sans to Underswap. Sans sees Papyrus about to be stabbed by Chara, which reminds him of the genocide route that happened in his universe. His instinct to protect his brother kicks in, and he leaps in front of Papyrus and takes the blow from Chara's knife. [dramatic pause] But hey look, the knife actually only stabbed the bottle of ketchup that Frisk gave him forever ago, I told you that was important! So then Sans, Edge, Blue, and Papyrus all fight Chara in another epic battle of epicness, Dream temporarily incapacitates Nightmare, and Ink just stands on the sidelines like "can we leave yet?" But this time when they hurt XChara it actually returns part of Underswap!Chara's SOUL to him? *sigh* whatever it doesn't actually matter that much because- well, we'll get to that in a second. XChara then tries to convince Sans about the logic of his idea to make one universe with only one timeline, taking advantage of Sans's memories of the genocide route and his frustration with Frisk RESETing over and over. But then Nightmare gets bored again and stabs Underswap!Chara to weaken XChara so he can teleport him back to XTale without him fighting back.
Underswap!Chara refuses to die thanks to their determination, but Papyrus can tell that the timeline is about to collapse because of all the messing with the code that XChara did. But now that Papyrus is convinced that he needs to give up, he tells Blue to leave with the other Sanses while he and Chara disappear with the rest of the timeline. Dream opens a portal to Outertale, and the others depart through it, taking a reluctant and very emotional Blue with them. Dream then goes back to XTale to continue watching the developments there, leaving Papyrus and Chara to die with their timeline.

Meanwhile in the Anti-Void--Error's home? Remember that place?--Error is watching his favorite TV show, Undernovela! But then suddenly Cross is in it, and then so is Ink, and then so is XGaster, and they tell him that they want him to join their Game, and then Error wakes up because it was aaallll a dreeeeeeam that was probably planted in his mind by XGaster and/or Ink somehow probably. Okay I know I skimmed through that really fast but--like, I love all of Underverse, but Xtra scene 2 is like my favorite thing ever I love literally every single thing about it. Error then sees the X-Event's old SOUL, which is still in his possession, and decides that he's had enough with Ink's stupid game. So, he enters the Doodle Sphere and wraps every single universe he can get his hands on in his blue strings, just ready to rip all of them to shreds with a single pull. Buuuut he wants Ink to be there to see his precious multiverse die, so he goes to XTale to try and find him. Instead, all he finds there is bits of code taken from other universes, finally allowing Error to see what Ink's game is all about: creating the perfect universe using pieces of the others. Fresh, you had ONE. JOB. And with that, Error considers his truce with Ink officially broken.

While XGaster may be on board with the X-Event's idea of creating one universe with the best of the others, he considers their approach to this plan just as imperfect as everything else the X-Event has done in the past. With his power slowly beginning to return to him, he is able to send his assistant, Alphys, to clean up the messes that the X-Event has been leaving behind, using her magic note paper things to put corrupted timelines under quarantine so the corruption doesn't spread. She first stops in Underswap, where CORE!Frisk has just tried to convince Papyrus and Chara to go to the OMEGA Timeline, but to no avail. They disappear before Alphys can stop the corruption. She puts the little that remains of that timeline into quarantine, then departs for Underfell. She meets a bit of resistance, but uses the archived memories of XTale Mettaton to get rid of it easily.

CORE!Frisk then fills Dream in on what's been happening to the worlds affected by the X-Event, causing Dream to worry for the safety of the main universe. Also, he mentions three souls with strange feelings, which I'm only mentioning because it's something that's confused me ever since this episode came out… is it XGaster, Alphys, and the Mettaton that she summoned for a brief moment? I dunno, I guess it doesn't matter that much anyway.

Elsewhere in XTale, Nightmare and Chara are recovering from their previous battle. Nightmare is mad at Chara because he senses that he still has mercy in him, the same mercy that caused him to not rebel against XGaster for almost 4 timelines so long ago. Nightmare then decides that he wants to go to a genocide timeline, but Chara insists that they need to track down Ink and get the vial containing half of XGaster's SOUL from him. Nightmare forcefully disagrees, but then sees that the pieces taken from the other universes, including Underswap!Chara's SOUL that XChara is still using, are starting to disappear (because of Alphys putting them in quarantine), and realizes that his useful new pawn would probably die if they didn't get him a new SOUL. So, Nightmare summons Killer!Sans to help them commit the murder necessary for SOUL collecting. You don't need to know that much about him, besides that he's a deranged… well, Killer, and that he's from an alternate timeline of the main universe. Since he's technically from the Undertale universe, he knows about what Chara did to the main Sans in the main timeline (cause remember Sans knows about alternate timelines in the game). Just thought I'd clear up what he's talking about there. The three of them then leave for Outertale.

In Outertale, Ink left his three Sans buddies and wandered off to, I dunno, invade Error's dreams I guess. So normal Sans goes to wander the nearby town and try to find him. He runs into Outertale!Sans, and they share a few Sans-to-Sans moments, but then they run into Nightmare and Killer, who are trying to force Chara to absorb a simple old monster SOUL, but he is convinced he needs XGaster's SOUL from Ink. And speaking of Ink, Error's here too, looking for him! Then Killer, uh, kills Outertale!Sans because why not, and normal Sans teleports back to the others. But Error tracks him there and ties up the three Sanses to use as bait for Ink.

Ink does come to where they're waiting (and also Nightmare, Killer, and Chara are there too) but then he's like "why would I care about these people they're not my friends" because you know he doesn't have emotions at the moment so he's incapable of caring about anyone. The "angel" has fallen. It's now finally time to free XGaster. Ink prepares to destroy the vial holding his SOUL, but Error takes it. Ink attacks Error expressionless, and a big battle over possession of the powerful SOUL ensues. In the end though, it's no use. Ink regains the vial and drops it, shattering it and freeing XGaster. Error decides he's had enough… again, and transports

everyone to the Doodle Sphere, then pulls the loose end of his string, destroying the entire multiverse. Uh, I think. Practically it doesn't make much sense since creators can just make another AU whenever they want (and also if you look hard enough in certain shots you can see AUs that at least look like they don't have strings around them), but thematically it does make sense because the whole point of the next arc is going to be almost exclusively focusing on Undertale and XTale and the only new characters that we know of will be from Alternate Timelines of the main universe (except for Epic!Sans but I really have no idea what his whole deal is), so… let's just say those are the only two universes left for now. Anyway, unfortunately for Error, Ink doesn't even care about the multiverse being destroyed because of the whole no emotions thing. Ink yeets Error back to the anti-void and XGaster quickly snatches the X-Event's old SOUL back and reclaims the half of his SOUL that his experiment had been holding on to for so long. Chara's determination finally runs out, and he disappears. Then XGaster murders the last remaining bits of code from the destroyed AUs: Blue and Edge. Then he says something cryptic and slightly contradictory about how the other AUs don't deserve suffering, but they deserve one last chance to be perfect. Even though they're all kinda dead. Maybe he means that they will be "perfect" *as* a part of his one perfect universe, I dunno. He teleports Sans back to his universe, I guess so that he and the others can prepare for an epic battle between Undertale and XTale. Then, he restores Chara's SOUL from the remaining half of the X-Event's old SOUL. Then, finally, he recreates everyone who had received Frisk and Chara's heart locket during phase 1 of his game, with all their old memories, but with all their wills bent towards helping XGaster in the next phase of his plan. Except for one. Cross. XGaster feels almost sorry for him for being forcefully and accidentally involved in his plan, so he allows Cross to retain his free will and choose his own side. Then, XGaster and his new minions depart back to XTale. Nightmare tries to take his anger at the situation out on Cross, but Dream shows up and stops him. Nightmare and Killer viciously attack Dream… until Cross finally chooses a side, and comes to Dream's aid. Their attackers subdued, Dream opens a portal to the OMEGA Timeline, where he and Cross wait and recover.

In a newly formed XTale, XGaster creates an adult body for Chara's restored SOUL, and brings back Frisk as an adult, both still with their old memories. Chara wakes up to see his brother, with his former family and friends standing behind. XGaster stands next to Frisk, ready to begin the next phase of his Game.

[fade in:]
PHASE 3 - A NEW TALE