

Delta Module 2

Lesson Plan

LSA: 4

Title of the BE: Collocation with Delexicalised Verbs (Systems: Lexis)

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Group profile

This is a group of seven students studying on a general English training course. All of them are monolingual Thai speakers. It is considered an adult course, although the youngest student is 17. The students range in age from 17 years old to 38 years old. Attendance on the course is voluntary, and some of the students attend irregularly. At the beginning of the course, 4 students attended regularly, and the remaining 3 attended irregularly. However the past two weeks this has gone down to a core of only 3 students who regularly attend. One student is habitually late do to his work schedule.

All of the students cited utilitarian reasons for studying English—either to help them advance in their job, for travelling, for communication with foreign partners, to help them with their school studies, or for immigration reasons.

The students range in ability. The lower 2 students are close to beginner level in terms of speaking (although have declarative knowledge of grammar), and the highest two students are close to a pre-intermediate level. But they are all capable of understanding simple directions. They can understand and use basic vocabulary, and construct simple sentences in writing and speaking. Occasionally the students will have more complex verb phrases or noun phrases, but none of the students produce complex sentences with embedded clauses in either their speech or writing. The students are capable of some basic collocations, but the frequency of these are rare, and there are often collocation errors.

During an all class feedback session, the students expressed a desire to increase their vocabulary. The students were especially interested in useful phrases to talk to foreigners. Two of the students indicated a desire to learn the vocabulary associated with routines.

The class is upper-elementary. It was split off from a larger group of students who were considered general elementary. The general elementary class had run for 2 weeks before being split, and the current upper-elementary course will run for 4 weeks. The total study time is 6 weeks. This is the sixth and final week of total study, and the fourth week of the new upper-elementary course division.

The course meets for roughly 2 hours a day, 5 days a week (Monday through Friday). During the first 2 weeks, it was taught by 6 teachers. It is currently being taught by 5 different teachers, making for a combined total of 12 teachers during the length of the course. The typical format is for two 50 minute lessons to be taught over the course of a 2-hour session. Each lesson is taught by a different teacher, so the students usually are taught by 2 teachers each day.



Individual profiles

Name, Age, Sex,	Reasons for Learning	Language Ability	Learning Preferences
Occupation	English		
Nan, 20s, F, student	For her work, to speak to foreigners, and to travel	In speaking, Nan primarily communicates by single words or short phrases, although she can produce full sentences if the task calls for it. In writing, Nan shows some limited knowledge of collocation—for example, the phrase "make friends" and "become good friends". However, when talking about her daily life, she is unaware of other basic collocations like "go travelling" and "do homework".	Prefers working alone on accuracy related tasks, and in small groups for discussion tasks.
Boy, 26, M, Computer programmer	English is necessary to advance at his job	Boy is a very attentive and ambitious student. His receptive abilities exceeds his productive, but in speaking he struggles to form sentences in speaking, and usually communicates by one word utterances or simple phrases. In writing, he can produce grammatical correct simple sentences, and shows some limited knowledge of collocation with phrases like "good friends", "looking for". But in other sentence he does not know the correct collocation, as in "I want friends you with me" instead of "become friends". Also "kind of type movie" instead of "kind of movie"	Prefers working in groups



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Kai, 38, F, Business Owner (online business)	For her business, and to communicate with her partner	Kai is a talkative student. She mostly communicates in simple sentences, but at times is capable of producing complex noun phrases or verb phrases. In writing, Kai demonstrates a knowledge of some collocations "make friends" and "become friends" but also struggles with other common collocations as evident by sentences like "make work" or "I wish you here"	She enjoys working alone, or in pairs, or in groups depending on the task
Tan, 30s, F, Nurse	For her work. Also she wants to immigrate to Canada	In speaking, Tan seldom speaks in full sentences, but she can produce phrases. Her writing shows simple sentences, with very little use of complex sentences or collocation	She enjoys working alone, or in pairs, or in groups depending on the task
Tom, 30, M, Works in online sales	For use in his job, and also wants to be able to use it in his daily life to talk to foreigners	Tom regularly speaks in full sentences, but tends to use very simple noun and verb phrases, and often drops modifiers. In writing, Tom shows some knowledge of collocations, using phrases like "take a photo", "make friends", "Thank you for Ving", "nice to meet you". However he misses out on other collocations like "do homework" or "take care of"	Prefers to work alone
Tarn, 17, F, Student	To speak to foreigners, for travelling	Tarn has not been present for the last several classes. She is shy, but can speak when prompted, although not always in full sentences. She shows very little knowledge of collocations in either her speaking or writing.	Prefers to work with a partner.



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Way, 29, F, Assistant	She would like to become	Way is a little shy but she	Prefers to work in small
Researcher	a police officer, and	can speak in full	groups
	anticipates having to use	sentences if prompted.	
	English in that capacity	She uses simple	
		sentences in speech.	
		In writing, Way shows	
		some knowledge of	
		collocations, although not	
		all her attempts are fully	
		correct: "open on my	
		mind" and "love to	
		shopping" (instead of	
		"love to go shopping")	



Aims & Learning outcomes

Aim: By the end of the lesson, students will have been exposed to patterns of delexicalised verbs in the context of daily routines, and will be better able to understand the patterns of use for delexicalised verbs.

Outcome: Students will recognize some of the common delexicalised verbs in the context of daily routines, be better able to understand some of the patterns of use, and have had some productive practice in the context of talking about daily routines.

Language analysis

This lesson will focus on multiword verb phrases using the delexicalised verbs: *do*, get, *go*, *have*, *make*, and *take*. The context will focus on daily routines, and the following collocations will be presented to the students:

do	work, exercise, the dishes, housework, the laundry, homework
get	up, ready, dressed, to work, started, hungry, home, tired
go	shopping, jogging, swimming, to the gym, to bed
have	a coffee, lunch, a snack, a talk, dinner, a glass of wine
make	the bed, dinner
take	a shower, a taxi, a break, a walk, a nap, a rest

There appears to be some debate in the literature over whether delexicalised verbs are totally empty, and without meaning, (and thus the collocation is random) (Parrott, 2000, p.144-145), or whether there is a base meaning behind so called delexicalised verbs. In the language selected above, it is possible to make either argument. It is possible to argue that there are certain patterns: do is used for work or chores, get is used with adjectives to mean "become" or to indicate motion. Go + present participle is used for activities, have is used for eating and drinking, plus activities and experiences, and *make* is arguably used for constructing something.

In several of these collocations, alternative forms are possible. In British English it is also possible to say "*have a shower*" but I have chosen to present "*take a shower*" because it is more natural in my American dialect. Also, we could say "*get a taxi*" instead of "*take a taxi*", "*get lunch*" or "*take lunch*" instead of "*have lunch*", "*go to work*" instead of "*get to work*", et cetera. In some cases, the difference appears to be just personal preference. In other cases, the nuance changes slightly with the different delexicalised verb. ("*Get a taxi*" puts the emphasis on the action of flagging down a passing taxi car, whereas "*take a taxi*" puts the emphasis on the taxi journey). (Swan, 2005, p. 147, 148, 199, 201, 205).

In some cases, the line between collocation and grammar is blurred, as in "*get to work*" "*go to the gym*" and "*go to bed*". In the case of "go to the gym", this is less of a delexicalised verb than the traditional content meaning of "go" (movement towards a place). Although arguably it is a kind of collocation, in the sense that (as Michael Lewis has argued) the line between grammar and collocations is blurred (Lewis,2002, p.142), and the language item "go to + place" could function as a collocation.. It is presented in this lexical set primarily to help students notice the distinction between the structures "go +



to + place" and "go + present participle". However in the case of "go to bed" the meaning seems much more idiomatic, and not an example of movement toward a place.

The delexicalised verb collocations are often verb-noun collocations (e.g. "*take a shower*") but can also be verb-present participle (e.g "*go swimming*") or verb adjective (e.g. "*get ready*"). In some of the verb noun collocations, there is an article before the noun (e.g. "*take a nap*") and in some cases, there is just the verb and noun ("*have dinner*"). In real life, it would also be possible to modify the nouns further (e.g. "*take a long nap*"). There are some elements of this in today's lesson (e.g. "do some more housework" is part of language in the model text) but this will not be a key feature in the lesson, or part of the targeted language.

In rapid colloquial speech, elements of connected speech may occur. The final /t/ in "get" may be elided when it is between two consonants. "*Get dressed*" may be pronounced as /gedrest/. The dipthong /əʊ/ in "go" may be reduced, so that "go shopping" is pronounced /gəˈʃɒp.iŋ /. Similarly, "do" is often reduced in collocations from /du:/ to /də/. In the case of the article "a" before a consonant, liaison may occur, so that "take a" is pronounced as / teɪkə/. In cases where an article is inserted (e.g. "take a shower") then the verb and noun are equally stressed, but the article is not stressed, so "a" is usually pronounced as /ə/ instead of /eɪ/ (Underhill, 1994, p.60-65). In collocations which contain the preposition "to", it is likely to appear in its weak form /tə/.

The extension activity will focus on a broader context for delexicalised verbs, and the words given to the students will be:

do	a good job, your best, a report
get	married, lost, better, an email, angry
go	crazy, online, skiing, fishing, dancing
have	a baby, a headache, a fight
make	money, a fortune, a difference, a joke, a phone call, a mistake, a promise, friends
take	a photo, care, a seat

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Swan, Michael (2005). Practical English Usage Third Edition. Oxford University Press.

Underhill, Adrian. (1994). Sound Foundations. Learning and Teaching Pronunciation. Macmillan Education.



This is the only lesson on lexis that the students will have this week. All the other lessons this week are focused on grammar and speaking. The students will have studied lessons on present perfect, present continuous for future use, and *used to* before this lesson. In the past 5 weeks, the students have had lexis lessons on expressing preferences, adverbs of frequency, participial adjectives, and a lesson on useful classroom phrases.

Since this lesson is only on daily routines, the lesson could be followed up by a lesson dealing with delexicalised phrasal verbs in a wider context. It could also be followed up by lessons examining collocations with particular delexicalised verbs—such as all the collocations using "get" or contrasting collocations with "make" and "do". The end of the lesson has an activity in which students are encouraged to organize their vocabulary notebook to record future delexicalised verb collocations they encounter. This could be reinforced in subsequent lessons by pointing out various vocabulary encountered in all future reading and listening texts that use delexicalised verb collocations, and encouraging students to put it in their notebooks.

Assumed knowledge

* It is assumed that the learners will be familiar with all of the delexicalised verbs at least in their content meaning sense (e.g. *have* in the sense of possession, *do* in the sense of an action, etc).

* It is assumed that the learners will be familiar with at least some of the basic vocabulary in the language presentation (for example: *homework*, *taxi*, *lunch*) but perhaps not the full collocation

* It is assumed that the listening abilities of the students will be sufficient to do the gist listening task (check their prediction) without extensive feedback or support from the teacher.

* It is assumed that the learners will understand the grammar of a past simple question, and not be confused by the fact that they are being asked to insert the base form of a verb (instead of the past form) in the structure "Did you____ yesterday?"

* It is assumed that the learners will have enough language to produce simple sentences talking about their daily routines.

Problems	Solutions
There is a lot of vocabulary in this lesson, which could be difficult for students to remember, even with the controlled practice elements built into the lesson.	The goal of the lesson is for students to recognize common patterns with delexicalised verbs, not to memorize every collocation. So it is not necessary for the students to move every collocation into their long term memory. But to the extent that students do have trouble remembering collocations in production, the teacher can aid this by giving hints during the activity (or making himself available to give hints if the students request it), and also highlighting the forms during feedback.

Anticipated problems and solutions



It is possible that the students might not use the target language in the free production at the end.	Encourage the students to use the target language by highlighting it on the board. Also do task repetition on the final task. In between task repetition, highlight to students the possible language that they could be using.
Students may start to guess the collocation before it is presented in the lesson. For example, students may guess that the card " up" is supposed to be "get up"	If students are already anticipating the language, don't wait until the noticing stage to acknowledge it. Tell them that they are correct at the time that they guess it.
One student is habitually late.	This might not be a problem, since I am teaching at a later time this week, and perhaps he will already arrive before I begin. But if he comes late, have him join a group already in progress so that he can observe his groupmates do the task until he feels comfortable joining in. (Or his groupmates can help catch him up). During a monitoring stage, possibly individually check with him to make sure he understands.
Attendance has been inconsistent the past couple weeks. It is possible that the numbers will be low, and another student from a lower-level will be put in the class.	Greet the new student and try to make sure he/she feels comfortable in the class. Put the new student in a pair or a group so they can learn from classmates. Encourage the new student to participate, and be welcoming of their contributions.
Technical Problems with the Equipment—projector, computer, or PowerPoint	It is possible to conduct this lesson without the PowerPoint presentation. All the necessary information is on the handouts and pictures cards. Instead of displaying the information on the PowerPoint, the teacher can simply hold up the paper handouts at a chest level to get the attention of the students.
Given the fact that we have had two power cuts already this week, it is possible that the power might cut out during the lesson.	This is a more serious problem. Although it is possible to do the lesson without computers, projectors, or PowerPoint, a light source of some kind is necessary for the students to see the handouts and do the necessary language work. However students can take out their phones and use these as flashlights if needed during a power cut.





Commentary

The target language for this lesson was selected for a number of reasons. Collocation is something that is necessary at all levels of English in order to make natural sounding sentences. It is often neglected in favour of teaching grammar, especially in the traditional public school education which is the background of these students. Secondly, the students have received no lessons on collocations yet during this course.

Delexicalised verbs were selected as a focus for the collocation lesson because delexicalised verbs have very high frequency in English, and are therefore a useful language item for an upper-elementary level class to focus on (Juknevičienė, 2008). The number of delexicalised verb collocations is overwhelming, so the decision was made to restrict the context to daily routines. This decision was further strengthened by the fact that the students expressed an interest in studying daily routines last week during an all class feedback session. Focusing on daily routines gives a semi-meaningful context to put all the vocabulary in. The students can listen to a text about the teacher's daily routines, which is mostly true, and then, at the end, produce sentences about their own daily routines. Furthermore, the target delexicalised verbs was shortened from a potential list of 9 (do, get, give, go, have, make, put, set, take) to 6 (do, get, go, have, make, take). The total number of collocations presented in the context of daily routines 33. It is not expected that the students will commit all 33 collocations to long term memory, but it is expected that they will become aware of the patterns of use with delexicalised verbs. However, that being said, all of these collocations are useful, and it is hoped that the students will learn as many of them as possible. Many of the controlled practice activities are designed to help strengthen the memory of these collocations through repetition. The guessing game is a flexi-time stage (and so there is a high probability of not having time for it), but it is designed to help students practice remembering the vocabulary, and is a modified version of a similar activity from Martinez (2008, p.152).

The model text is in some sense contrived. It was decided that a high number of delexicalised verbs were needed in order to show learners their versatility, and to have sufficient number so that patterns can be visible. It was also thought that it was preferable to put all the target language items in the model text for context, and to simplify the lesson structure. For of these reasons, the number of delexicalised verbs in the model text has been inflated to an unnatural number, and the model text contains some elements that are not reflective of the real-life of the teacher. However using contrived texts to put delexicalised verbs in context has some precedence in the literature. Martinez describes a similar activity in which he invents a story entirely out of *get* collocations (2008, p. 147-152). More broadly, this general technique of intentionally inflating a certain linguistic item in the input is established in the literature as an "input flood", and the research regarding how it has encouraged learners to notice items has been positive (Lightbown & Spada, 2013, p.162-163). The fact that the model text is not entirely accurate can also be used to advantage, as it helps to set up the "guess the lie" game at the end of the lesson, which is designed to give the students a reason to listen to their partners' activities during the production stage.

The extension stage, in which students are introduced to more delexicalised verbs outside of the context of daily routines, is designed to increase the challenge of the lesson by pushing students to recognize some more advanced collocations. It also raises student awareness of the versatility of delexicalised verb collocations—they can occur in many contexts, not only that of daily routines. It is not



expected that the learners will put these extension collocations into their long term memory, and there are no further rehearsal activities. The activity is simply to raise their awareness of patterns. The activity in which students contribute their own delexicalised verb collocations is meant to move towards learner autonomy by drawing on what students already know, and has an element of dictionary training so that students will recognize how to look up more collocations in the future.

Word Count: 729

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Procedure

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time— 60 min lesso n	stage & stage aims	procedure
8-10 min set-up: 2 min	Pre-Teach Vocabulary * For students to recognize the vocabulary that will be in the model text	Set-up: Teacher displays "Daily Routines" on the whiteboard using PowerPoint. Teacher asks they know what the words "daily routines" means. Try to elicit from students (or tell them) th routines refer to things that you do every day. Show students picture cards and word cards. "It he pictures to the words. Don't write anything. Just match the cards". Students work in pair of three. Teacher nominates pairs.
Task: 5-6 min Feedb	* Activate background schemata about the topic	Task: Students match the words to the picture cards with their partner. The word cards all hav delexicalised verb blanked out (e.g. " ready"). Students may possibly begin speculating missing word, which could act as prediction for later in the lesson, but this is not essential. Feedback: The feedback is on PowerPoint. The picture is displayed, and the students shout ou answer. The teacher then advances the PowerPoint, and the correct answer appears at the top. all pictures this way.
ack:1- 2 min		
5-7 min Predict ion: 3-5 min Listeni ng: 2 min Total Time: 13-17 min	Introduce Model Text * For students to be exposed to the target language in the context of a listening text about daily routines	 Prediction: Set-up: Teacher collects the word cards, and leaves the students with only the picture cards. T the students that he is going to tell them about his daily routine. (Briefly check that students s remember daily routine: "What is a daily routine again?") Teacher tells students to predict his routine by putting the cards in order Prediction Task: Students work with a partner to put the cards in order. Listening Task: Teacher tells students to listen and check. Teacher reads his list of daily rout Students listen and check their answer with their answer. Feedback: Students self-check their predictions. It is anticipated students should complete thi without help from the teacher, but if necessary teacher can confirm the correct answers.
5-7 min set-up: 1-2 min Predict ion: 2 min Listeni ng:	Noticing Task * For students to notice target language in the context of the same listening text	Set-up: Teacher asks students if there were any verbs that they heard repeatedly in the story. <i>A</i> elicit from students: <i>get, make, take, have, do, go,</i> which the teacher will then write up on the first attempts to elicit fails, possible back-up questions: "What was the first thing I did in the r What did that start with? Were there any verbs that started with a <i>g</i> /t/m/d/g? What verb did I homework? What verb did I use with swimming?, etc. Once all the delexicalised verbs have and boarded, the teacher hands out sheet with columns under each delexicalised verb. One sh Teacher then hands the pairs the word cards again. The students are told to arrange the word column that they think they belong in. (e.g. <i>ready</i> would be placed in the "get" column). Prediction: In pairs, students place the word cards in the columns under the delexicalised verb Listening Task: Teacher reads out the text again. Students listen and check their prediction.



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1-2 min		Feedback: In case students are still unsure of the correct answers, students are given a written about the teacher's daily routines. They can scan through this full text to find all the phrases update inclusion in the state of the second state of
Feedb		delexicalised verbs, and check their answer
ack: 1		
min		
Total		
Time:		
18-24		
min		
15-17	Extension	Pre-task set-up: Teacher tells students that there are many phrases with get, make, take, have, a
min	* For students to	Teacher asks students if they know any other phrases. (Wait a couple seconds for response, bu long because student contribution stage will come later.) Teacher tells students they are going
Pre-tas	recognize meaning and	extra challenge words, and to arrange them on the grid. Teacher gives students the extra chall
k	form of delexicalised	cards. These are words not directly connected with daily routines, but collocating with delexi
set-up:	verb patterns	verbs. As with the previous set of word cards, the delexicalised verb has been blanked out (e.
3 min	* For students to	mistake").
pre-tas k: 3	recognize the versatility of the	Pre-Task: With a partner, students arrange the new set of cards on the grid of delexicalised ver
min	delexicalised verb	Pre-Task feedback: Once students have completed their answers, teacher gives them an answe they can self check their predictions
pre-tas	patterns	they can self-check their predictions.
k	* To draw upon any	Task set-up: Teacher divides the class into 2 teams. Teacher gives them blank cards with not
feedba	pre-existing knowledge	on them. The students must write challenges for the other group. Students are invited to use
ck: 1-2	students may have of	pre-existing knowledge, or to consult their dictionaries, but are encouraged to think of new co
min	delexicalised verb patterns	and not ones already covered in the class.
task	* For students to share	Task: In groups, students write up their words on the paper. They then exchange with the other the other group arranges the cards on the grid.
set-up: 1-2	pre-existing knowledge	the other group arranges the cards on the grid.
min	with group	Feedback: The groups are invited to check the other group's answers, and tell them if they are
		If there are no errors, teacher will not intervene. If there are errors, teacher will correct after t
task: 4	* For students to	
min	become aware of how	
Feedb	dictionary use can aid	
ack: 3	study of delexicalised	
min	verb phrases	
Total:		
33-41		
3-5	Drilling	Teacher directs students to listen to him (using gestures and language). Pronounces words sev
min	¥ T	while students listen, and then prompts students to repeat the word. First prompts whole class
Tate1	* For students to	individual students. Teacher drills words in isolation, as well as connected speech (e.g get up,
Total	practice the	
Time:	pronunciation of the	
38-46	target language	
min		
Flexi-t	Flexi-time: Human	Note: This gap-fill activity is flexi-time. An alternate version is also prepared in which the ga
ime	Bingo 1: Gap-Fill	already filled in, and the lesson can jump straight into the mingle part of the activity if timing
9-11	* For students to	Set-up: Teacher displays a version of worksheet on PowerPoint. Teacher directs students to lo
min	practice their	first (top right) question, and prompts them for what answer fills in the gap. Then the teacher
	knowledge of	the worksheet to students.
	delexicalised verb	Task: Students complete the worksheet individually,
	collocations without	rask. Students complete the worksheet mulvidually,
L	1	1



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the pressure of real-time speech	Feedback: After completing, students are directed to check with a partner. Then Feedback is o whole class. The class shouts out the answers, and the teacher writes them in on the board. (Alternatively: have one of the students come to the front and write in the answers. This will n set-up, so do this only time-allowing).
Flexi-time: Human Bingo 2: Mingle	Note: This activity is also flexi-time. If the other activities run long, this can be cut and go str production
* For the students to practice saying the target language in a semi-meaningful way.	 Set-up: The teacher tells the students how the game is played. "Ask questions to your classma say yes, you can write their name in the box." Teacher demonstrates the game, using the disple on the PowerPoint. He asks students some questions. The teacher asks the class: "Can I write name?" If possible, demonstrate one "yes" and one "no" answer. The teacher asks the class: 'you win?" (This has not yet been explained to the class, but it is hoped the students will intuit row is the winner). Either elicit or explain that the students need to get 5 names in a row to w Teacher tells students to stand up, and talk to their classmates. Task: Students walk around and talk to their classmates, writing down names. The game will sthere is a winner, or after enough time (5 minutes or so) has passed. Feedback: The winner will get a round of applause. Additionally, during the game, the teacher for any pronunciation errors, and does feedback on them after the game—possibly with additionally.
Flexi-time: Guessing Game * For students to further consolidate the target language into their memory	 Flexi-time: Only do this is there is extra time in the lesson at this point. Set-up: The teacher demonstrates the game by showing the students the cards, and making a staking the top card from the deck, and then miming the action or describing it until students go Students are encouraged to say the whole collocation. Possibly repeat 2 or 3 times. Teacher t "Now, you have to describe the word for your partner. You can use actions, or you can talk ab you can't say the word. Students are put into pairs or groups of 3, and each group is given a s Task: Students take turns acting out the cards, and having their partner guess. Teacher monitor is flexi-time, so the length of the activity depends on the amount of time available. Feedback: The teacher gives feedback on any pronunciation errors or collocation errors
Production * For students to use the target language in meaningful production	Set-up: The teacher reminds the students about the story at the beginning about his daily routing the students if they think it is true. Students will answer no. Teacher explains that some of it of it is not. Students are encouraged to guess which parts are true and which parts are not. Te the students that they will talk about their daily routines with a partner. Students are encourage of some true things to say, and some false things to say. The partner must listen and guess what and which are false. Students are encouraged to use the delexicalised verbs <i>get</i> , <i>make</i> , <i>take</i> , <i>h</i> which are put on the board as a reminder. Task: Students talk to a partner about their daily routines. The partner listens, and guesses wh true, and which parts are false. The task is then repeated, switching partners. Depending on t of students present, task is repeated up to 3 times.
	Flexi-time: Human Bingo 2: Mingle * For the students to practice saying the target language in a semi-meaningful way. Flexi-time: Guessing Game * For students to further consolidate the target language into their memory Production * For students to use the target language in



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Task		Feedback: Feedback is given in between each task repetition, and not all at the end. The teach
and		both good language use, grammar, pronunciation, or vocabulary errors. If possible, students a
Feebac		correct grammar and vocabulary errors put on the board.
k: 10		
min		
Total:		
47-58		
min		
2-3	Consolidation	Teacher displays columns with delexicalised verbs on the PowerPoint. Teacher tells students:
min		make a chart like this in your notebook. In English, there are many patterns with these words
	* For learners to	are reading and listening to English, and you find one of these patterns, you can write it down
	understand how	notebook."
T (1	delexicalised verb	
Total:	collocations can help	
60 min	them in the future	



1. PowerPoint Presentation. Self Created. All Images were sourced through Bing on Microsoft Word. Most of the images are licensed under Creative Commons. The images that are not liscenced under creative commons are listed below. (They were sourced through Bing, but also had links to external websites).

Get Hungry: http://iamstarving.net/images/hungry_guy.png Get home:

https://s3-eu-west-1.amazonaws.com/uploads.playbaamboozle.com/uploads/images/1195/144 5309661_70_go%20home.jpg

Get Tired: http://worldartsme.com/images/free-tired-emoticons-clipart-1.jpg Take a Taxi:

https://vectortoons.com/wp-content/uploads/2015/03/taking-transportation-collection-tom-00 5.jpg

Take a rest: https://image.freepik.com/free-icon/rest-lying_318-29517.jpg Have lunch: http://images.clipartpanda.com/kids-lunch-clipart-lunch.jpg Have a snack: https://clipartix.com/wp-content/uploads/2017/03/Snack-clipart-2.gif have dinner:

https://www.englishexercises.org/makeagame/my_documents/my_pictures/2011/mar/986_din ner.jpg

do the dishes:

https://agustinprieta.files.wordpress.com/2013/10/clip-art-washing-up.jpg go to bed:

https://classconnection.s3.amazonaws.com/83/flashcards/528083/jpg/cardimage_4609718_12 32985331354174671647.jpg

2. Picture Cards. Self Created. Using the same images as listed above. Included Below

3. Word Cards. Self-Created. Included Below

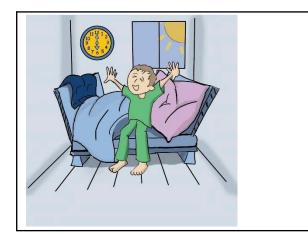
4. Grid for delexicalised verbs Handout. Self-Created. Included Below

5. Daily Routine Story Handout. Self Created. Included Below.

6. Extension word cards and answer sheet. Self-Created. Included Below.

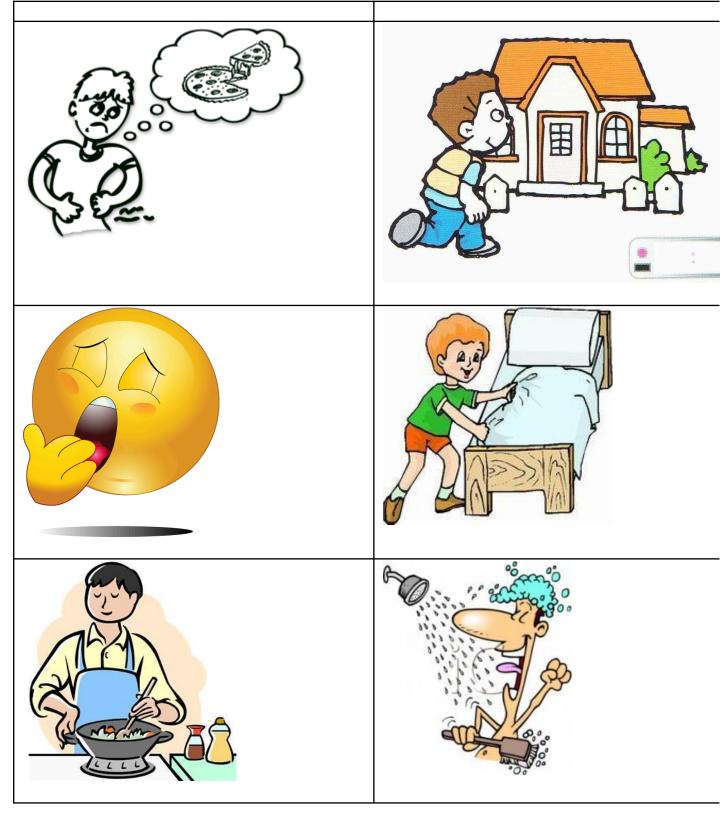
7. Human Bingo Worksheet. Self Created. Included Below.

8. Cards for Guessing Game. Self-Created. Included Below.

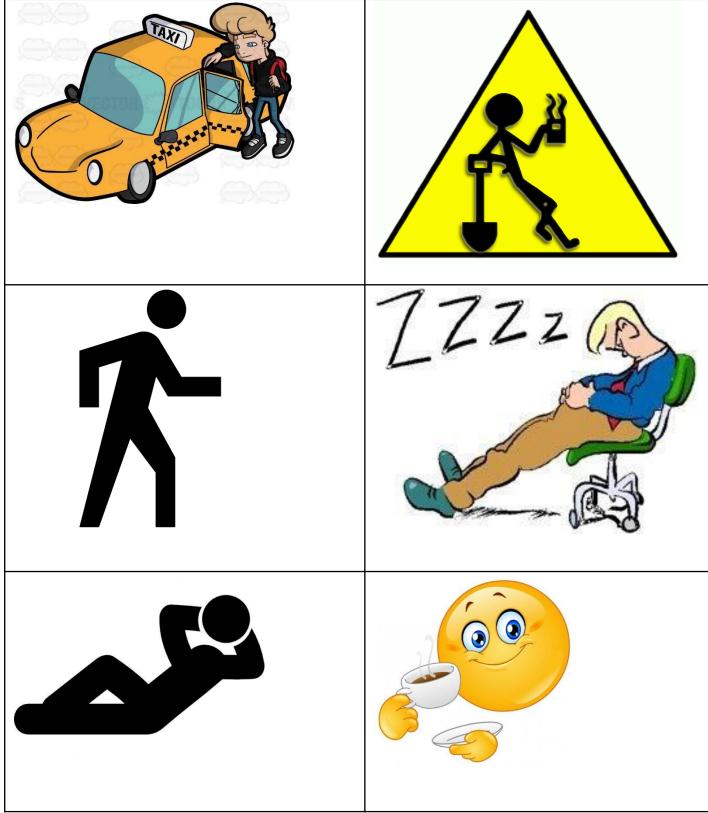




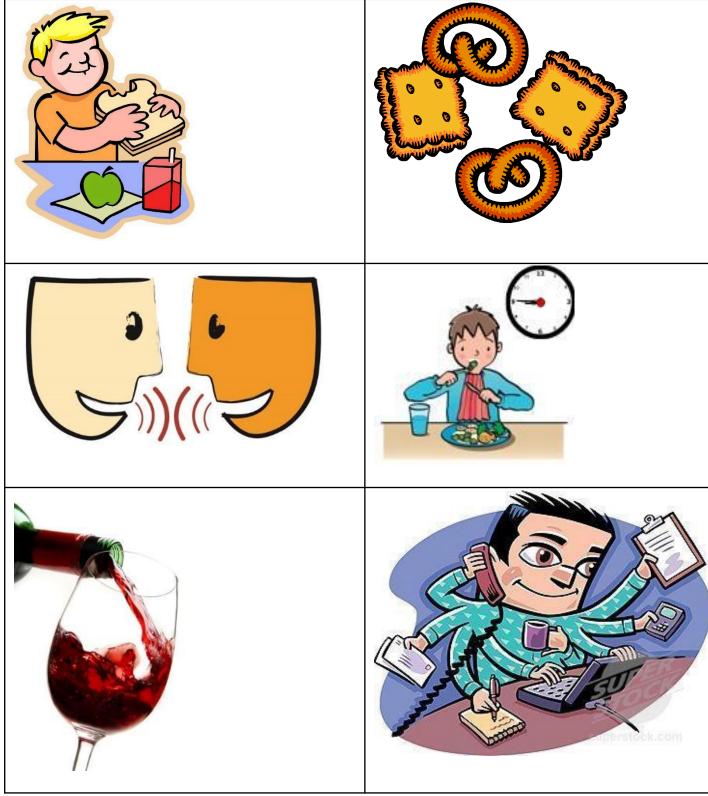








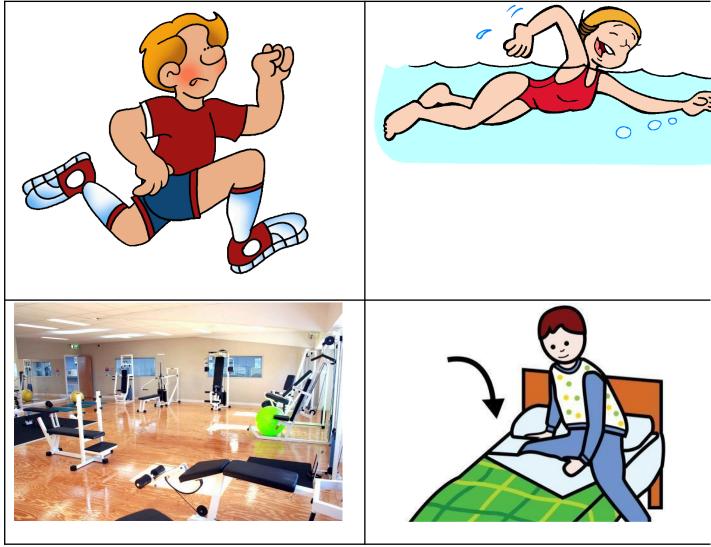












get	make	take	have	do



	l	

Cut up Version

up	the	a	the	to
	bed	coffee	dishes	
ready	dinner	lunch		
			housework	
	а	a snack	the	
dressed	shower		laundry	
to	a taxi	a talk		
work			homework	



started	a break	dinner		
			shopping	
hungry	a walk	a glass	jogging	
		of wine		
home	a nap	work		
			swimming	
tired	a rest		to the	
		exercise	gym	

Every day, I get up at 6:00 am, and then I get ready for work. I make the bed, take a shower, get dressed, have a coffee, and then take a taxi to work.

I get to work at around 8, and then get started working. I do some work until 12, and then I take a lunch break for one hour. I have lunch, and then sometimes I take a walk, or go shopping during my lunch break.

Then it's back to do some more work. I take a break about 3. If I get hungry, I have a snack. If I'm not hungry, I have a talk with my co-workers. Sometimes, if there's not a lot of work in the afternoon, I take a nap.

I usually get home at about 5 p.m. I do some exercise. I usually go jogging or go swimming. Sometimes I go to the gym. Then I make dinner. After I have dinner, I do the dishes, and then I do some more housework, for example, some days I do the laundry. I do my homework from 7 to 9 pm. Then, usually, I start to get tired. So I take a rest and have a glass of wine. Then I go to bed at 10pm.



	money	a baby	skiing
married			
lost	a	a	fishing
	fortune	headache	
better	a	a fight	
	difference		dancing
an	a joke	a baby	
email			
angry	a	a	
	phone call	headache	
а	a photo	a fight	
mistake			
a	care	crazy	
promise			
friends	a seat	online	

Answer Version

get	make	take	have	do
get married	make money	take a photo	have a baby	do a و jo
get lost	make a fortune	take care	have a headache	do you



Ű				
get better	make a difference	take a seat	have a fight	do a re
get an email	make a joke			
get angry	make a phone call			
	make a mistake			
	make a promise			
	make friends			

Fill in the blanks with: *do*, *get*, *have*, *go*, and *take*

d you a ap yesterday?	Did you exercise yesterday?	Did you swimming yesterday?	Did you jogging yesterday?	Did you laundry yesterday?
id you your bed yesterday?	Did you up before 6 a.m. yesterday?	Did you to bed before 10 p.m. yesterday?	Did you shopping yesterday?	Did you coffee yesterda
id you homework yesterday?	Did you a snack yesterday?	free	Did you a shower yesterday?	Did you taxi yesterday
you the us yesterday?	Did you a walk yesterday?	Did you home before 5 p.m. yesterday?	Did you breakfast yesterday?	Did you any work yesterday?

	International House Chiang Mai			
d you a st yesterday?	Did you a break at work yesterday?	Did you to the gym yesterday?	Did you the dishes yesterday?	Did you train yesterda
Answe	rs:			·
id you <u>take</u> a ap yesterday?	Did you <u>do</u> exercise yesterday?	Did you <u>go</u> swimming yesterday?	Did you <u>go</u> jogging yesterday?	Did you <u>do</u> th laundry yesterday?
Did you <u>make</u> your bed yesterday?	Did you <u>get</u> up before 6 a.m. yesterday?	Did you <u>go</u> to bed before 10 p.m. yesterday?	Did you <u>go</u> shopping yesterday?	Did you <u>have</u> coffee yesterda
Did you <u>do</u> homework yesterday?	Did you <u>have</u> a snack yesterday?	free	Did you <u>take</u> a shower yesterday?	Did you <u>take</u> a t yesterday?
d you <u>take</u> the us yesterday?	Did you <u>take</u> a walk yesterday?	Did you <u>get</u> home before 5 p.m. yesterday?	Did you <u>have</u> breakfast yesterday?	Did you <u>do</u> ar work yesterda
id you <u>take</u> a st yesterday?	Did you <u>take</u> a break at work yesterday?	Did you <u>go</u> to the gym yesterday?	Did you <u>do</u> the dishes yesterday?	Did you <u>take</u> train yesterda
		<u> </u>	<u>I</u>	

t up	make the bed	take a shower	have a coffee	do work	go shop



	Chiang Mai				
ready	make dinner	take a taxi	have lunch	do exercise	go jog
ressed	get hungry	take a break	have a snack	do the dishes	go swimn
o work	get home	take a walk	have a talk	do housework	go to gyn
tarted	get tired	take a nap	have dinner	do the laundry	go to
a rest	have a glass of wine	do homework	take a rest	have a glass of wine	do homev
a rest	have a glass of wine	do homework	take a rest	have a glass of wine	do homev
a rest	have a glass of wine	do homework	take a rest	have a glass of wine	do homev

