

Reilly Caroline Arena

(561)870-3828

reillyinthearena@gmail.com

Hair/Eyes: Brown

Height: 5'10"

Theatre

Laura Through Your Eyes (Devised Piece)	Laura	Arthaus Berlin/Gesundbrunnen Culterim
Imogen Goes to Theatre School (Devised Piece) Studios	Imogen	Arthaus Berlin/Doc 11 Eden
The Rope (Devised Piece)	Ensemble	Arthaus Berlin/Doc 11/ Berlin Dept. of Culture funding recipient
Animal Farm	All	Gotham Storytelling Festival/Kraine Theatre NYC
Pirates, Mermaids, and the Girl Who Couldn't Swim	Lucky/Alminee	Virtual Norcal Fringe/Dramaturgists Guild Footlights
Henriad: Lovely Rose	Bishop of Ely, Governor of Harfleur, Silence	Ind. Project/ Willie Jones
Merchant of Venice	Portia	UMN Guthrie/ Steve Cardamone
Boy Gets Girl	Harriet	UMN Guthrie/ Lucinda Holshue
Good Woman of Szechuan	Ensemble	HB Studios/Tectonic Theatre Co.
City of Angels	Donna/Oolie	Castilleja/Kristin Walter
Waiting for Godot	Vladimir	Castilleja/Winter Mead
Mr. Burns	Gibson/Marge	Castilleja/Kristin Walter

Training

MFA in Devised Theatre and Performance from Arthaus Berlin and Rose Bruford College (clowning, advanced devised practice, puppeteering, bouffon), semester at American Conservatory Theatre, UMN/Guthrie BFA Actor Training Program 2018-2020, HB Studios, UCB Sketch Writing, Advanced improv at Groundlings, CURRENT: singing with Carrie Brandon

Special Skills

17+ years of voice mezzo-soprano, Group Devising, IPA proficient, Stage Combat Training, Alexander Technique, Ballet, Tap, jazz, Accents: German, Swedish, Irish, RP, South African, Southern, French, Moment Work, Clowning,

