



Writers' Narrative eMagazine Submission Guidelines

1. We are interested in submissions on any aspect of writing and publishing and will accept simultaneous submissions. All interviews must be pitched to the Editor in Chief first before doing the interview.
2. We accept varying lengths of submissions depending on the topic - 500, 1000, 2000. Book reviews can be shorter but should include a substantial review in addition to the book blurb. Only submit previously unpublished work (either online or in print).
3. Monthly themes will be promulgated in both the magazine and in the Facebook Group.
4. Please use Hart's Rules: The Oxford Style Guide. Light editing will be undertaken. If major editing is required, the article will be returned with general advice on what is required to bring it up to publication standard.
5. All submissions are to be in Times New Roman or Times, size 12 font, single spaced, with no formatting. All formatting will be carried out by the editorial team.
6. The only images which should be submitted with your articles are your author photograph and book covers if doing a book review.
7. Include a brief bio and author photograph along with your first submission.
8. Please state the month for which you are submitting your article. However, this may be changed if it is felt it better suits a different issue.
9. Writers' Narrative is published monthly. Submission cut off dates:
 - a. January – 7th October
 - b. February – 7th November
 - c. March – 7th December
 - d. April - 7th January
 - e. May – 7th February
 - f. June – 7th March
 - g. July – 7th April
 - h. August – 7th May
 - i. September – 7th June

- j. October – 7th July
- k. November – 7th August
- l. December – 7th October

10. Submissions via writersnarrative@gmail.com

11. For any queries to writersnarrative@gmail.com subject headed for the attention of Editor in Chief

Monthly Themes

While there will be a monthly theme and focus, this will not be the only topic for the magazine. General articles can also be submitted for publication.

2023

Month	Theme
August	General – introductory magazine
September	Marketing your books – this will be out in time for the Christmas book buying spree.
October	Writing Horror – Of course. It's Halloween
November	Writing Novels – Ties in with National Novel Writing Month
December	Finishing Strong – wrapping up your book with endings that satisfy. Tying up loose ends. Leaving your reader satisfied.

2024

Month	Theme
January	New beginnings – setting the scene for the year ahead
February	Romance Writing – what else in February
March	Writing for Children – Ties in with World Book Day
April	Editing – self editing, working with an editor etc.
May	Writing Memoir – It's National Memoir Month
June	Writing Poetry

July	Writing Non-Fiction
August	Writing Historical Fiction
September	Science Fiction and Fantasy it's National Science Fiction Month
October	Worldbuilding
November	Writing Cozy Mysteries
December	Writing Habits.