

Ad Oblivione

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Project Information.

Ad Oblivione is an upcoming physical, for profit Dragonspine-centric Genshin Impact fanzine. The name of the zine, meaning “to be forgotten” in Latin, is one of the pieces from the Dragonspine Soundtrack. We thought that it is fitting as Dragonspine Mountain serves as a tombstone for Durin, a dragon who has been all but forgotten.

There are several aspects of Dragonspine that we would like to explore with this project. We hope that all pitches can relate to at least one of the following aspects.

✿ | Playable Characters

Albedo, Amber, Barbara, Bennett, Chongyun, Eula and Rosaria are all characters who have appeared on or around Dragonspine. Other characters that could appear include their close companions, such as Sucrose or Xingqiu. Please note that this list is only a guideline. Contributors are free to include any playable character in their pitches.

✿ | NPCs and Mobs

[Here](#) is a list of NPCs that appear on Dragonspine. Event-exclusive NPCs such as [Josef](#), [Primordial Albedo](#) and the [Fellflower](#) may also be depicted. Due to the Fatui activity on Dragonspine, it will not be too much of a stretch to depict characters such as Scaramouche. Additionally, you may also pitch pieces involving region-specific monsters such as the Frostarm Lawachurl.

✿ | Lore

Some of the most important pieces of lore surrounding Dragonspine are the tale of [Durin](#) and the lost civilization, [Sal Vindagnyr](#). Other than that, there are also the mysterious [Ruin Guards](#) scattered around the mountain, possibly tied to [Khaenri'ah](#) where they were invented.

Moderators.

Outspaced | **@outspacxd** *head + writing | any pronouns*

Heyo, I'm Outspaced! Dragonspine holds a special place in my heart so I am beyond excited to help bring this project to life. In the depths of the frozen wastes, there are many snow-buried tales for us to uncover together.

Miniyuna | **@theminiyuna** *art + merch | she/her*

Hi there I'm Miniyuna! I'm very excited to be here! Dragonspine used to be my enemy until I got Bennett! ❤️

Cesca | **@nandemocreative** *art + merch | she/her*

Hi I'm cesca, an illustrator and designer of cute aesthetic things. I run a shop called Nandemo Creative. I also have a background in advertising and graphic design. Pleasure to work with you!

Misery | **@bringmemisery** *layout | she/her*

Hey, Misery here! I'm a zine gremlin who may actually be in love with Kaeya - ask me again in a week and see if that's still true.

Em | **@needlemehsoftly** *shipping + finance | she/her*

Hello, I'm Em! I'm so excited to be a part of this project, even though the Skyfrost Nail scared me half to death!

Schedule.

Date	Event
13 Dec — 31 Dec	Interest Check
2 Jan	Interest Check Results
5 Jan — 5 Feb	Moderator Apps
12 Feb	Moderator Results Sent
15 Feb — 15 Mar	Contributor Apps
20 Mar	Contributor Results Sent
8 Apr	First Check-In
22 May	Second Check-In
15 June	Third Check-In
30 June	Final Submission
TBA	Pre-Orders

Contributor Requirements

General Requirements

All applicants are required to be aged 13 or above by 20 March 2022.

All applicants will be required to submit a portfolio of what they consider to be their best works. All portfolio pieces must be SFW due to minors on the team. Please use appropriate content warnings at the beginning of every piece. Artists may consider putting pieces with content warnings in a separate, labeled folder.

You will be required to provide three samples in a similar quality and style that you would produce for the fanzine. At least one sample must feature Genshin characters. For writers, at least one sample must be a completed piece of roughly 3000 to 4000 words.

You will be asked to submit at least one pitch, though you may submit as many as you want. Pitches can be as specific or vague as you want. They are not set in stone and you will be given an opportunity to change them, should you be accepted.

Artist

Each page artist is minimally required to produce one full page piece or a spread. Page artists are also given the option of creating spot art for written pieces and will be compensated accordingly. We hope to have a mix of scenery-focused and character-focused pieces.

Merch Artist

Each merch artist is required to produce the art for the merch piece within the templates provided. They will be given the option of producing merchandise within the approved options, such as prints, stickers, etc.

Writer

Each writer is minimally required to produce one 3000–4000 word piece. There will be a 100 word leeway but it is preferred that writers aim for a word count of 3500. Compensation will not change based on word count.

Disclaimer.

Anyone who meets the age requirement may apply to this fanzine regardless of their experience. However, should it come to our attention that a contributor produces and publicizes hateful, harmful or otherwise questionable material, we will not hesitate to drop them from this project.

Such material may include but is not limited to: hateful/discriminatory material, underaged sexual content, incestuous content and plagiarized or stolen works.

Usage Rights.

Contributors will keep copyright and ownership rights of the content they create for this fanzine. However, there will be an embargo on publication and usage of pieces in the duration of 8 weeks after the first pre-orders are shipped out. After that, contributors are welcome to post their pieces online or publish them elsewhere.

After the contribution period has ended, there will be official preview templates provided for the contributors' use. Prior to that, we would like to request that previews of pieces are not shared.

Compensation.

Ad Oblivione is a for-profit zine. All contributors will be guaranteed a PDF copy of the zine. We aim for each contributor to be able to receive a full bundle and additional monetary compensation. Additional monetary compensation will be divided into pools as such.

Role	Amount
Moderators	20%
Cover	5%
Promotional Art	5%
Merchandise	20%
Page Art and Writing	50%

General Questions.

Q: What is a fanzine?

A: A zine, short for "fanzine," is, basically, a magazine based around a fandom, franchise, topic or something similar. These magazines – fanzines – will usually contain art, writing, and merchandise.

Q: Is this zine free, for-charity or for-profit?

A: This zine will be for-profit.

Q: Is this zine physical or digital?

A: This zine will be both physical and digital, with the inclusion of physical merch.

Application Questions.

Q: How old must you be to contribute to the zine?

A: As Discord will be the main method of communication, all contributors must be 13 by 20 March 2022 in order to abide by the TOS.

Q: How will contributors be compensated?

A: All contributors will minimally receive a free, digital copy of the zine. Further compensation is dependent on whether or not we break even.

Q: Are ships allowed in the zine?

A: Ships will not be allowed. You may depict any characters you want interacting with one another but to prevent conflict, we will not allow explicitly romantic interactions.

Q: Will NSFW content be allowed in the zine?

A: Due to there being minors on the moderating team, the zine will be strictly SFW. All pieces in the zine should be PG-13. However, canon-typical violence and gore will be allowed at the mod team's discretion.

Q: Are AUs allowed in the zine?

A: Due to this zine focusing on a canon location, all pieces must take place in the canon-universe. However, on a case by case basis, they may be canon-divergent.